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THROUGH THE DRIFTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Deep down in the mountain's hollow hollow,
Where the snow was a glimmering sheet,
The path I had tried to follow
Was lost to my failing feet.
It was in the bleak December,
And night coming on apace,
But, surely, I could remember
The old-time trysting-place.

The drifts, like a pall, might cover
The nook that was once so fair,
When a maiden and her lover
Were lingering fondly there.
But now, in the Winter season,
When Christmas was at the door,
I thought it akin to treason
Not to visit the spot once more.

We had parted, with lover's pledges,
Long since, on a Summer day;
Now where were the hawthorn hedges
That would then have declared the way?
Such bloom as was here to screen them
Their blossoms had never known,
And in seeking the path between them
I had wandered, and lost my own.

The cold had begun to freeze me,
The pitiless snow to fall,
With no merciful hand to seize me,
And no ear to hear my call!
Yes! a step was surely seeking
The place in my hour of need;
A voice at my side was speaking:
"My love, is it you, indeed!"

She was just in time to save me,
And my faltering feet to guide,
And but for the help she gave me
I had fallen that night and died.
It was deep, but she led me through it—
The glittering snow-drift white;
And better than I she knew it,
For she had been there each night!

And now, in the Winter gloaming,
As I see, by the hearth, my wife,
My thoughts to the past go roaming,
When she found me and saved my life.
And through drifts that were almost stranger
To me than the snow could leave,
She has guided me out of danger,
As she did on that Christmas-eve!

MIDGET;

OR,

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. H. BUSHNELL,

Author of "Almeh, or The Shifting of the Scenes;" "Erie Templeton;" "Irene, or The Slave of the Ring and the Stage;" "Love in a Mist;" "Poisoned for Love," Etc.

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CHAPTER XX.—WAITING.

Divided into scenes upon the morning following the attempted murder, the life drama of which Stella Irvington was the central figure would have shown:

Marie Proctor in prison.

The Honorable Clay Randolph Smith lying speechless and in a very precarious condition.

Hugh Maxwell and his wife happy in the belief that they had found their daughter.

John Irvington cursing fate for having robbed him of the attraction he believed destined to make for him a fortune.

His wife weeping tears of both regret and joy.

Stella doubting her own identity and prospective good fortune.

Rose Amory arrogating to herself the largest amount of "airs" for the part she had played in the matter.

The detective vainly puzzling his brains as to how the Honorable and the woman upon whose track he had been placed came to be together, and the particulars of the crime.

The reporters wild with excitement, because the wounded man could not be interviewed, and the prisoner would not.

The public calling the newspaper-men lazy and stupid for not finding out and publishing all they desired to know.

The artists of the "Illustrated" sending their respective papers sketches of the room and hall where the "terrible tragedy was enacted" that looked as much unlike as possible, with pictures of the "bloo ithirsty assassin" and her victim that would have passed equally well for Charlotte Corday or Lola Montez, for Lord Byron or Gibbs the pirate.

Taken separately, there could have been found all the elements of tragedy, comedy, melodrama and farce, and if combined to have made the groundwork for half a dozen "plays" of the most highly-spiced sensational order.

But each party was acting independently of the other (save as combinations became necessary), and in the parlor of the hotel was gathered a little group whose object was to solve a long-hidden mystery. As the "play-bills" would have stated it, the following constituted the

DRAMATIS PERSONÆ.

A gentleman from England.....Hugh Maxwell
His wife, the Lady of the manor.....Edith Maxwell
A young lady of unknown parentage....Miss Stella
A manager, whose occupation was gone.....John Irvington
A motherly, childless "heavy".....Mrs. Irvington
A servant playing detective.....Rose Amory

It was an investigation carried on without ceremony—each one endeavoring to give information upon a subject he knew very little about, and all talking together for a time. Then Maxwell reduced the chaos to something of order by taking the matter into his own hands and saying:

"Permit this young lady, now known as Miss Stella, but for whom we hope to soon find another name, to first tell the memories of her infancy."

Fragmentary, vague, dim and unsatisfactory indeed they were, and nothing available could be gained from them until it came to the years when she was wandering with old Pedro and Ursula, and living an out-of-door life and enduring hardships and suffering that made the wife of Hugh Maxwell shudder at the hearing and her husband long for the luxury of giving her task-masters a sound horse-whipping.

"But," interrupted John Irvington, who was constitutionally opposed to being a mere figure-head, "it was rare training for an actress, and in the future ——"

"That has yet to be determined," answered Maxwell somewhat tartly. "If she proves to be our child, she will have done with acting forever."

"And even if not proven," added his wife, "I am not certain that we shall not adopt her and thus settle all theatrical business."

"You forget, sir, that I have already done the same thing, and consequently"—commenced the ex-manager pompously, but his wife put a sudden ending to the sentence by a sharp pinch, and a whispered "Don't make a fool of yourself," and for the time he was forced to subside.

"Have you ever made an effort, not a feeble, but a determined one, to find these old musicians?" questioned Maxwell.

"On the contrary, I have done everything to avoid giving publicity to the well being of our charming daughter, and to encourage the idea that she was dead."

Maxwell gave an uneasy shrug to his broad shoulders and a slight frown was apparent at the words "our daughter," but he made no comment upon it and continued:

"They are the only ones whose testimony would be direct. If living, they must be found and bribed or frightened into telling all they know. There will be no difficulty in your furnishing a clear description of them, I presume, my dear."

"Not in the least, sir," answered Stella, to whom the question had been addressed. "Their faces are burned upon my recollection as ——"

"Those upon a negative," suggested John Irvington.

"Then, Miss Stella," continued Maxwell, and as if there had been no break in the conversation, "for I must call you so for the present ——"

"And please remember, sir," again put in the ex-manager, "that it was my selection, and particularly appropriate in view of her proposed career as a star."

Maxwell bowed assent and continued, particularly addressing himself to the girl:

"I will take all possible means to have this old and ——"

"Brutal," suggested his wife.

"Thank you, my dear, the very word—this brutal couple found, if still living."

"Which is scarcely possible," remarked Irvington; and then, as his attention was called by his wife to the time having arrived when it was necessary for him to be at the theatre to settle the accounts of the previous evening, he excused himself and retired.

Satisfied that nothing more could be gained from the girl, Maxwell turned his questioning to Madam Irvington, heard the little she had to say, was pleased with her clear-headed and modest manner, and then both he and his wife warmly thanked her for the care of the girl, even though it should be proven they had no relationship to her.

"And now," said Maxwell, turning to Rose Amory, "we will hear if you can tell us anything in addition to what you have written."

It was soon found that she could not; that she early exhausted her little stock of information—had even drawn largely upon her imagination—and a little shrewd cross-examination convinced Maxwell that her greatest motive (as he had supposed) had been the hope of obtaining a liberal reward.

When alone he and his wife discussed the situation and looked at it from every possible standpoint. There was nothing in the least decisive as to Stella being their child; no one to give even a promising clue, unless it might be the old strolling musicians, and where could they be found? Living the life they had, without any settled home, they might have wandered to distant lands and the grave effectually hidden them from all of mortal research.

But the more they saw of the girl the more they were impressed with her and the more their hearts were drawn toward her. That she was not in the least what the counterfeit Rose Amory had asserted was soon and very clearly proven, and the reason for her vindictiveness explained by professional jealousy and to their entire satisfaction. And how much more it would have been by bitter jealousy had they known what had passed between her and the wounded man. That, however, was an unrevealed secret, and soon might be a dead one, for his life trembled in the balance.

Restrained from leaving, as a witness in the "murder case" that was the talk of the city, Maxwell devoted his time, energy and a liberal amount of money to finding old Pedro and his wife. All the machinery of the most noted detective-agency in the country was set moving, and every probable locality searched. But nothing came of it, and all the interested parties became satisfied that the parentage of Stella would never be known.

But while the irksome delay had to be endured, Maxwell and his lady took every opportunity to become acquainted with Stella, her character, her impulses, her desires, her talents, her education, and more and more blessed John Irvington and his wife, though his paramount object had been to make of her a great attraction and amply repay himself from her earnings.

And he would again have made engagements for her had he not been thwarted. Maxwell and his lady protested, his own wife indulged in a very free opinion as to his want of delicacy, and the girl absolutely refused, pleading ill-health and the necessity of rest.

She did not do so untruthfully. Though every particle of love (if, indeed, the feeling she had entertained for the wounded man had been anything more than the bewildering dazzle natural to so young, ardent and trusting a heart) had died, and that instantly, and she had shrunk back at the first hint of moral contagion, yet time would be necessary for her to recover from the shock.

ANNIE ROBE, ACTRESS.

The lesson had been a bitter one, would always be remembered, and henceforth she would look at the world and men through very different eyes, be far more guarded in her intercourse with them, and he who won her hand would have first to clearly prove his worth and honor.

Fascination by virile beauty and position may come to a girl like her once, and, "like all true fascination, make one reckless of consequences," but it can come but once, and in the hereafter to be forewarned would be to be forearmed.

Their fears for a long delay on account of the trial were happily removed. When the reaction came it was found that the wounded man was not so dangerously wounded as had been supposed, that the bullet had not penetrated a vital spot, and that reasonable hopes of his recovery might be entertained. And, what was more to the purpose, as far as the departure of Hugh Maxwell and his wife for their native land was concerned, though to the infinite disgust of the scandalmongers and the lovers of the sensational, was the fact that a few days later, when the sufferer became able to think and speak without difficulty, he had asked what had become of the woman implicated in the affair.

Upon being told that she had instantly been arrested and was in prison he sent for a legal friend and directed that measures be taken for her immediate release, declaring that he had accidentally shot himself, and that no possible blame could be attached to her.

Perhaps no one heard the strange testimony sooner or with more joy than Stella. It had been previously settled that she should go home with Maxwell and his wife, at least for a visit, and that John Irvington and his wife should accompany them. Thus, with everything settled, they but waited release from the fetters of the law, and within half a dozen hours after its publication they were whirling upon the rail to New York. But they made no pause there. Before the setting of another sun the stately ship upon which the lightning had engaged them passage was bearing them out to sea, and happy indeed were the hearts of all the party when the lights of Navesink had sunk in the waters behind them.

Meanwhile a scene had been enacted in the sick-room and by the bedside of the wounded man that dwarfed romance and made good the adage that "truth is stranger than fiction."

CHAPTER XXI.—FOR LIFE AND LIGHT.

Somebody, it matters not who, for truth is the same come it from what pen it may, once wrote: "The sea is like a woman; she lures us, and we run madly after her; she ill-uses us, and we adore her; beautiful, capricious, tender, and terrible. There is no satiety in this love; there never is satiety in true affection." The simile is not carried far enough. There is no foretelling the moods of woman any more than of the sea; when we expect raging, there is calm; when calm, a tempest; when love, hatred; when hatred, affection; when defiance, penitence; when meekness, bravado.

At least it was so with the woman whose *nom de theatre* was Marie Proctor. No sooner had the bullet been fired than she would have gladly given her own life to have recalled it, every drop of blood surging through her heart to have spared her victim the shedding of a single drop—to have willingly, aye, joyfully, stretched herself upon the rack to have spared him a single throb of pain.

That shot appeared to have entirely changed her nature, to have banished everything of the tigress, to have broken down pride, strangled out passion, made her as meek-eyed as mercy, made wrong hateful, and brought a sudden ripening of the soul for good.

Unresisting, uncomplaining, she had been conducted to prison and for hours sat in the silence that romancers of her sex delight to term "stony." What passed in her was known only to the mighty power to whom the most secret thoughts are plain. One thing alone the world knew. She would not talk; would say never a word even in answer to the customary questions of the officials in charge, and their "blotter" gave little information to reporters.

And this reticence she retained, though, finding sickness and misery were within the gloomy walls, she did not hesitate to go about as a ministering-angel to soothe with a womanly touch, to give money for the purchase of comforts and luxuries to whisper consolation and good cheer.

About one thing alone was she nervous or anxious. That was the condition of the man for whose attempted murder she was incarcerated. For herself, or what the law might do, she apparently gave no thought. But from the wounded man she took measures to hear at the briefest possible intervals. This for gold is a key that even has power to turn back bolts and open heavy prison-doors, was not difficult, no specific charge having been made against her. But though dry-eyed she had passed around doing good previously, when the news came that the wounded man would probably recover, and that he had declared her innocent, she sank down and wept long and bitterly.

Then another and even fiercer struggle took place between the angels of good and the fiends of evil within her. With the door of the prison ready to be opened for her passage to free air and liberty she yet sat in her cell, with bowed head, trembling form and stifling, convulsive sobs.

One, two, three hours and the mental tempest yet fearfully raged. Then came sudden rifts in the clouds, a lifting of the tangled masses, a clearing away and letting in unobstructed and glorious the sunshine of peace.

Washing her eyes until the redness of weeping was removed, banishing every trace of her recent emotion, and with her face wearing a sweet if sad smile, she went about bidding all with whom she had been brought into association a kind farewell. The longest, however, of her lingering was by those bowed in sickness or with the shadow of a swift-coming death lowering over them.

Perhaps there was something of a fellow-feeling in this; yet it was the case, and by one in particular she sat and talked in a low voice for a considerable time, and when they at last parted it was with many a hand-wringing, with grateful kisses upon hers, and many tears, and from her over-full heart welled up to the quivering lips the words:

"This to me, and my own soul not clear from the stain of murder! Can there be any atonement for shedding the blood of another? Will a life of penance suffice for the foul and heaven-accursed deed?"

By the exercise of a will that was wonderful in its mastery of self she shut her lips and waited until the carriage that had been summoned came. Then she gave orders to be driven to the same hotel from which she had but lately been dragged a prisoner. The driver—he had performed the same office previously, and consequently knew her—looked upon her tortured face (for sorrow and remorse paint lines too deep to be easily removed) as if doubting her sanity. But mad or reasoning he cared not, never questioned the orders of the "boss," and soon the released prisoner was (the door happening to be open for cleaning purposes) standing in the rooms she had previously occupied—the rooms in which she resolutely kept from thinking about—and a sigh of blessed relief burst from her lips as her eyes involuntarily sought for dark crimson spots upon the carpet and found them not.

A touch upon the electric communicator brought the "obliging clerk" in place of a colored lackey.

"Permit me," he said with his most insinuating manner, "to congratulate you upon your speedy release and the complete vindication of your character."

"Thanks. How is the—the gentleman?"

"Very much better."

"That is good news. And the English gentleman and his lady?"

"They have returned home, accompanied by Mr. and Mrs. Irvington and their daughter, Miss Stella."

"Gone?" she almost screamed. "Gone back to England? You must be mistaken. Gone? It is impossible!"

"As it seems to interest you so very deeply, I regret that I must reiterate my statement. They left Washington yesterday, and in the New York papers of this morning you will find their names among the passengers who sailed in the 'Coral Belle,' I think the name was."

"Gone?" again repeated the woman, as if still doubting. "Gone? Gone and I ——." She chanced to glance around, and, noticing the barrenness of the apartments, asked: "What has become of my trunks?"

"Everything was taken away as you directed."

"I directed? I do not understand. Who took them away?"

"Your maid."

"What has become of her?"

"She went with the baggage, was driven to the depot the very night you—you ——"

"Was arrested for murder," she said, finishing the sentence he stammered over. "The plain truth is, I have been robbed and—but that matters not now. Fortunately, my money was safe, and"—with the curling lip of scorn and indignation for she read his thoughts by intuition and saw the especial object of his visit—"and, as I shall be obliged to remain for a few days in any event, there is a sufficient amount to more than cover your charges," and she contemptuously tossed him a number of bills. "And now, please, have my rooms put in order and permit me the opportunity to rest."

With a baffled and puzzled expression upon his face, the clerk retreated, and, without wasting another thought upon him, the woman seated herself at the window, and impatiently waited until her rooms were put in order. Then she arose, and gave almost coquettish attention to her dress and hair—occupied as much time upon it as a girl when she expected to conquer her lover into avowal.

And she was intent upon doing very much the same thing—to conquer, or, failing in it, against her name in the papers of the morrow would be printed—suicide!

Yet she hesitated; often went to the door, as if to go out, and returned again. But at last, with a firm step, though her face was colorless as that of a marble statue, walked through the halls and rapped upon the door of the room of the man she had shot almost to death.

An attendant opened it—a professional nurse who was a stranger to her—and received the card she handed to him.

"I do not think my patient well enough to see you, madam," he said, assuming a large amount of professional authority.

"That is not a question for you to decide. I am his wife," and the dignity of her manner and voice awed him into stepping aside and permitting her to pass.

"Clay," she said, with an effort at firmness that was painfully evident, "pardon me. I could not go away without seeing you, without pleading for forgiveness. Heaven knows I am a sorrowing, repentant woman. But, oh, I implore you to let me remain and be your nurse, your slave until you are again well!" and she knelt by the bedside, buried her face in the covering and sobbed as if her heart was breaking.

He laid his hand upon her uncovered hair and smoothed it tenderly before replying. And when he did so it was in a voice more broken from emotion than feebleness, and with whispered words he said:

"Marcia ——"

"That name!" and she drew his hand down to her lips and covered it with kisses.

He motioned the hired nurse to him, said he would be alone with his wife, and the closed door shut them from every eye and ear.

"You said 'my wife!'" she exclaimed, thrilling with hope and joy.

"And it was no idle utterance," he answered, drawing her to a place by him and circling her waist with his arm. "The hours when I was so near death entirely changed my views of life. All of falsehood was stripped away and I stood face to face with the naked truth, even as I shall do when before the great Judge. I do not, dare not question punishment in the hereafter, but it can never be worse than I suffered when living over the past and realizing how deeply I wronged you."

"Hush, darling," she whispered, "we will not talk of it—never will do so again. Let us live only in the present and the future, for," and her face took unto itself an almost holy light, "there is much, so much more than you can imagine to live for."

"What, Marcia?"

"Let me still keep the secret for a little. But it was to tell you that I came hither, came a penitent, broken, changed woman, as ——"

"I am a man."

"And now, darling, you will not send me away, will permit me to stay and nurse you, wait upon you, and do all within my power to atone for the frantic shot ——"

"That must have been Heaven-directed. Yes," and he drew her down and kissed her; "you shall stay, but ——" and a sudden thought flashed through his brain. "You must have the right to do so, one unquestioned, not to be challenged—as my wife."

She, much as she longed for such a consummation, would have put off the happy moment. But he would not listen to delay. A clergyman was in the house, a man who had a sufficiency of brains, heart and common sense to do a great deal without questioning as to the why, even under such peculiar circumstances, and the ceremony was soon performed.

It was, when known, the wonder of the city, and set idle tongues wagging, and gave reporters an opportunity to "get even" for having been cheated out of the easy writing-up of a murder trial. But the newly-made husband and wife cared not. The school had been a hard one, been bitter, the lesson had nearly cost a human life and driven one of the scholars to self-destruction, but they would never forget that

Something the heart must have to cherish,
Must love, and joy, and sorrow learn;
Something with passion clasp or perish,
And in itself to ashes burn.

And so while the world of society was running mad over the new sensation (to be forgotten in the next breath) until a friend by a plausible story turned the tide, the twain most interested, shut in their own chamber, knew not what comments were being made, and would have cared little if they had. They had sounded the depths to the very bottom, and henceforth the opinions of others would be little to them in the new life they had determined to lead.

The intense excitement of the hour produced its inevitable consequences. The wounded man suffered a severe relapse. But yet it was joy to him compared to what had gone before; was happiness even in misery to be nursed and petted and loved as he was by a wife whom he every day became more fond of, and who, purified even as gold is purified by the hottest of fires, more and more proved the true womanhood that had lain hidden within the ore of passion in the crucible of her heart.

Days of dreamy, pleasant convalescence came, days of rapid improvement and mapping out of the future, and with them the recollection of the untold secret. And one evening as the husband lay upon a sofa with his head pillowed in the lap of his wife, and as her fingers were softly threading his hair, he looked up and smilingly reminded her of her unfulfilled promise.

"Do not think, darling," she said, with her eyes swimming in happy tears, "that I have forgotten it, for no dream could ever have pictured one so sweet. And now," and she turned the heavy hoop of gold upon her finger—the endless circle that marks the wife from the girl "so holy."

He looked up at her with wistful, wondering eyes. She could not resist the appeal, and, bending down until her lips rested upon his cheek, whispered:

"THE GIRL KNOWN TO THE WORLD AS STELLA IRVINGTON IS OUR DAUGHTER!"

"My God!" he groaned, covered his face with his hands and wept silently. "Now, indeed, I see His power in the direction of the bullet.'" And, with his voice taking a still more tender tone: "But, Marcia—wife now and forevermore—how did you learn this?"

"I thought her long dead, that she had died in infancy, and often have placed flowers upon the little grave I imagined hers. Yes, my darling, it was a Heaven-directed bullet, though shot at the sug

gestion of the blackest fiend of perdition, for the prison was as the stepping-stone to a throne. There, bowed with the agony of regret and remorse, I endeavored to obtain a trifle of ease of conscience by acts of kindness and mercy to the miserably suffering and guilty. I was a thousand times repaid. There I found old Pedro, a wandering musician with whom, and his wife, I placed my babe—pardon, *our* babe—when life was all blackness and despair and—yes, I will confess it all now—longing for revenge. That, Heaven be thanked, is gone never to return, lost in such rich and fervent love as none but a woman, tried and crushed as I have been, can ever know."

"Spare yourself, and every word is as a stab to my own heart and more plainly shows me the wretch I have been."

"Nay, I cannot permit you to talk thus, but only of our daughter."

"And you are certain there can be no doubt?"

"None. I have not time to tell you now, and you have not strength to hear the particulars as I learned them from old Pedro. Another day I will do so."

"You said he was in prison, Marcia?"

"Yes, for some trivial offence; some charge of being a tramp and not being able to support himself, I believe. But I was far too much excited to give the matter the attention I probably should. Yet I know it was not of a serious nature and that a little influence and money will set him free."

"That shall not be lacking. It is so late to-night that the necessary steps cannot be taken. But to-morrow the machinery of the law shall be set moving, the man amply provided for, and, if his story proves true, we will take him to England with us and reclaim our daughter. God grant there may be no failure."

"I cannot see the possibility of any. Again and again I talked with the poor old man and there was no wavering in his story. Besides, what possible motive could he have for attempting to impose upon us?"

"None that I can see. On the contrary, he has everything to gain by helping us to find our child."

With the new-born hope and joy, health and strength came rapidly back to the wounded man and his wife blossomed out into much of the sparkling attractiveness of youthful days.

At an early hour the wandering, homeless, impoverished and health-broken old Pedro had been released from prison and placed where every bodily comfort and ill could be cared for. Under such kindly treatment and unusual abundance he regained considerable vigor, and when, a few weeks later, the trio sailed for England, there was no more happy heart than his on board the ship.

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 22, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Opening of the Kiralfys' Season in 'Frisco—Judic's Failure—M. B. Leavitt's Success—McKee Rankin's Newest Shakesperian Effort—Managerial Changes, Plans and Gossip.

SAN FRANCISCO, Cal., Dec. 22.

CALIFORNIA THEATRE. — Kiralfy Bros.' "Around the World in Eighty Days" Co. opened Dec. 21 to a crowded house—"Standing-room Only" at an early hour. The spectacle was handsomely staged, and the company was quite strong. The run, they expect, will be a profitable one.

BALDWIN'S THEATRE.—Judic recovered from her illness and closed at the Baldwin 20 (Sunday). She failed to draw much money here, though she left an impression of artistic success. She goes to Los Angeles, and thence into Mexico. McKee Rankin's Co. made a hit with "Midsummer-night's Dream," which was put on here 21. It was presented with Mendelssohn's music, and the production was greatly enjoyed. Adele Waters has joined Mr. Rankin's stock. Mazzanovich, who painted the excellent scenery, is now quite sick here.

BUSH-STREET THEATRE.—M. B. Leavitt's Co. have made a big hit here. Kennette is alone a drawing card.

ALCAZAR.—Grace Hawthorne opened here 21 in "Queena."

FOUNTAIN.—Williams and Arthur arrived 21.

WIGWAM.—John W. Sherman's Phainasodon opened here 21.

TIVOLI.—"The Three Black Cloaks," with Helen Dingeon and Louise Leighton in the principal roles, has made a hit.

STANDARD.—Charley Reed's Minstrels are having fairly good patronage.

NOTES.—Clarence H. Livingstone, husband of Eleanor Carey, has been engaged as assistant-treasurer at the California......"Allan Dare" proves not to be Admiral Porter's play. His novel was dramatized to order by G. B. Dinsmore, critic of *The Bulletin*, and the Admiral's name was tacked to it for advertising purposes......Ellie Wilton benefited at the California afternoon of 16. She then made her farewell appearance here; as announced, so did C. B. Bishop. "Separation" was the bill. Miss Wilton has since gone East......R. M. Eberle, Dan McCullough, Morris Peyser, Chas. Cook and Ben Cullen were transferred 21 from the California to the Baldwin......At the conclusion of his California engagement, Fred De Bellville talks of taking "Allan Dare" East......"Falka" is in rehearsal for an early production at the Tivoli.....Mr. and Mrs. J. H. Haverly and Charles H. McConnell expect to Winter in California........Ed. Mozart, Heeley Bros., Leaton Sisters, Ellen Banks, Georgia Mozart and Hattie Leon form the company of the new variety, the Stockton Alcazar........The Phoites, Herr Holtum and the Matthews Family have organized as a combination for a trip through the interior........Ben Cotton is again on the road, supported by Wm. Lansing and a good company........The Morrell Variety Co. recently appeared at the Neptune Gardens, Alameda. ....Prince Flatow, Jackleys, Herr Holtum, Adele Stuart and Miss Adelina have been the attractions at the Wigwam.....Cummings and Orndorff, Little Pearl, Maggie Foster, John Merritt, Bertha Waring, Clara Edwards, Lottie Hayes, Stanley Sisters, Leo Brothers, Bobby and May Gaylord have been the magnets at the Bella Union......Sam Meyers, formerly of the Standard Theatre, has gone ahead of the C. B. Bishop Co. as manager. The company will consist of Bishop and son, Anna Boyle, Imogene Eberle, Miss Kenyon, Lizzie Francis, Willie Simms, J. W. Summers and Charles Barringer. After a tour through the interior, they will sail for Victoria, Portland and the Puget Sound circuit......Theo. Hamilton has organized a company, for which Jean Clara Walters and J. P. Rutledge have been specially engaged, to produce the new five-act play, "An Irish Princess." Opening will be at the Oakland Theatre 28......James M. Ward and H. C. Wyatt are managing the Vienna Gardens, Los Angeles, formerly controlled by Frank Lavarnie......Johnny Williams of the Tivoli has been engaged by E. J. Buckley to play Wing-Lee in "My Partner." Charles McGeachy goes in advance of the company......The Grismer-Davies Co. will appear in Los Angeles holiday-week. McLain & Lehman have also engaged Judic for a two nights' engagement in that thriving city...... Elloa Carfano, lately connected with the German Dramatic Co., appeared in an English-speaking character in "Life for Life" at the Clunie Opera-house, Sacramento, 7........McKee Rankin is going East for people next season........Illness will compel Frank Farrell's speedy retirement......Louis Homeier and his entire orchestra were discharged from the Baldwin by Manager Al. Hayman as the result of a recent salary row......J. H. Haverly starts East 24.

Miles & Barton Lease the Bijou Theatre, Boston, Mass—Success of "Nordeck."

BOSTON, Mass., Dec. 22.

Extensive Christmas-shopping proved detrimental to opening business almost everywhere, and light houses were the rule last night....... The Park held a medium audience, who again evinced great satisfaction with "Nordeck." Mayor O'Brien, in a box, was the guest of the management....The Globe was very fairly attended. Kelly & Mason, in "The Tigers" pleased their audience with the piece, which is simply an elongated knockabout Irish and German variety sketch, familiar to Howard patrons....The Bijou was packed by heavily "papered" audience, extremely friendly to A. S. Phillips, who displayed considerable talent in a comedy line. His imitations went fairly, though they were not particularly true, with the exception of those of J. T. Raymond and Henry Irving. The piece, "U and I," is a queer combination of good, bad and indifferent points, the last dominating.....The Boston (Robson and Crane's second week) held a fine audience. ......The Museum was slimly attended to see "Little Em'ly." Barron's Peggotty, Mason's Ham, and Mrs. Vincent's Betsy Trotwood were good....The Howard was crowded. The personal popularity of Gus Williams redeemed his piece from failure. It is simply a combination of startling and impossible events, arranged only to create mirth. The star's songs were well received, "What Can I Tell Her Now?" making a hit, which was due to the individuality of the singer......At the Hollis the week opened finely......The Windsor scooped 'em in at the South-end heavily, and the Loftus Blondes pleased as of yore....F. C. Pitman, the Globe's late programmer, has been conveyed to the State Insane Asylum at Danvers. The cause of his break-up is attributed to this fact: For nearly two years his wife has been in an asylum. He had constantly visited her, and so much has he been associating with "queer" people that his own mind gave way under the strain. Walter Jenney is to succeed Mr. Pitman. He takes the place on a salary, Manager Stetson reserving the profits hereafter. Mr. Jenney is well known here....Have you heard anything as to the lease of the Bijou here? Manager Ed. H. Hastings went over to your city last week, and I think he is quietly closing arrangements. On 18 I approached him on behalf of Eastern parties who desired to lease the house. He said at first: "The Bijou is not in the market for a price." But he added later that he would entertain offers, and preferred to sub-lease for only one or two years, his own term having twelve years to run. [Our correspondent's surmise is correct. On 21 Mr. Hastings and Miles & Barton of this city signed articles for a five-year lease to the latter firm of the Boston Bijou. Barlow, Wilson & Rankin's Minstrels go in there 28 for a long stay—if business shall warrant it—and on that date Miles & Barton assume control.—ED. CLIPPER.]

John W. Norton Recovering from a Dangerous Illness.

ST. LOUIS, Mo., Dec. 22.

"Michael Strogoff" packed the People's, and gave general satisfaction.........."The Parlor Match" drew a top-heavy attendance to the Olympic........Salsbury's Troubadours filled Pope's......Mlle. Rhea had a light attendance at the Grand to see "A Dangerous Game." George F. Learock, Chas. Ambrose and R. G. Wilson divided the honors with the star, who seemed in excellent voice and spirits......The capacity of the Casino was tested twice on Sunday to see the "Adamless Eden" Co......Rentfrow's Pathfinders had a fair attendance at the Standard; Frankie Jones is the star..... John W. Norton has been dangerously ill, but is convalesing........Manager Chas. Pope arrived here 19, and his first order was to scale the prices lower. The general admission to parquet and parquet-circle is fifty cents, but if the purchaser desires to secure a seat he pays the old price, $1; so there is really no reduction in price to secured seats, except in balcony and gallery......James W. Collier was here last week on business and pleasure....Nellie Page, who made her first appearance with Ford's Opera Company at Uhrig's Cave in 1883, and was the prima-donna of the Max Thomas Opera Company, is here with the "Parlor Match" Co., and will be united in marriage this week to Otis Shattuck, brother-in-law of Joe Murphy and brother of Treasurer Jake Shattuck of the Bijou Theatre, New York......Prof. Charles Prevol, fencing master of the Light Cavalry Co., of St. Louis, appeared at the Casino 19 to fence with Mme. Jaguarine; but, as the latter was not in fencing humor, Capt. Engelhardt took her place and scored five points "in tierce" to Prevol's one....W. W. Cole was married to Margaret Coble yesterday afternoon, 21.

The Rentz-Santley Company Give a Unique Entertainment to a Packed House in the Falls City.

LOUISVILLE, Ky., Dec. 22.

Macauley's opened with "Prisoner for Life" to a very fair audience last night......The Masonic Temple had a good attendance to see Ezra Kendall in "A Pair of Kids." The audience caught on after the first act, and warmly applauded him..........Geo. C. Boniface, in "Streets of New York," opened at the Museum to a crowded house....The New Rentz-Santley Company packed the New Grand, and gave one of the best performances ever seen in this establishment. Last night was the first time any variety company ever gave a full performance here without introducing a negro turn. Billy Chase and Billy Buckley did their act of "Job Lots" in white ....The Highland Palace had a good attendance. Bob Thies scored a hit by his high kicking, making, it is said, one of eleven feet......The Grand Central opened to a fair attendance with a first-class troupe..... At Liederkranz Hall, Pat Killen of Chicago knocked out Geo. Gray of this city in about two rounds and a half.

The Crescent City Claims a Novelty in Circus Appurtenances.

NEW ORLEANS, La., Dec. 22.

Lorrelland's Circus opened at Faranta's to a large house last night. Faranta claims that this is the first time that a circus tent was ever used as scenery on the stage. He is to put in a centre-pole to-day. Kersands' Minstrels closed their week Sunday night to about a three-thousand-six-hundred audience, and played last night in upper part of city to a fine house. .....The Sans Souci Opera at the Avenue had a remarkably slim house last night......"Youth" was produced Sunday night at the St. Charles to a very large audience, and had a similar one last night........"Monte Cristo" opened Sunday night at the Grand to a packed house, and had about seven hundred dollars last night. .....Joseph Murphy is in his second week, to fair business.

The Alfa Norman Company Fail to Catch On.

CHICAGO, Ill., Dec. 22.

The first presentation of "The Enchantress" at the Columbia last night by the Alfa Norman Co. was no better than a dress rehearsal, and was greatly disappointing. Miss Norman's voice did not come up to expectations, nor was her acting at all clever. Hallam, the new tenor, made his first appearance; but his voice was weak and unsatisfactory, though his acting partially atoned for his vocal weakness.... Aimee's reception at Hooley's in "Divorcons" was a perfect ovation. Her acting and singing were never better, and in her new specialties she made a big hit. ....At the Grand "Rag Baby" opened its second week to improved business......The Florences packed McVicker's to the doors in revival of "No Thoroughfare"..... Harrison & Gourlay are only doing fairly at the Chicago in "Out of the Frying-pan into the Fire"......At the Academy the first presentation in Chicago of "Inside Track," by Oliver Byron, was a success, and was well received by a large audience.

The Boston Ideals Pleasing Pittsburg People—The Current Attractions in the Smoky City.

PITTSBURG, Pa., Dec. 22.

The Boston Ideals presented "Fra Diavolo" as the opening bill to the largest and most brilliant Monday-night audience of the season.... "The Pearl of Savoy" was the opening play at the Opera-house. The attendance was fair, and Maggie Mitchell was accorded her customary friendly greeting......The Horseshoe Four Co. filled the Academy. "Mary Ann Kehoe" was the feature, of course......"Hazel Kirke" drew a very good attendance to Harris' Museum. The company was in every way satisfactory. That girl from Ohio will have to go to Utah if she accepts all the offers received here. .... Chalet's Museum has not been large enough to hold the people, about seven thousand being the number for the day........The New York Circus had a favorable opening, and gave a clean and enjoyable performance...... Hugh Coyle is in town........Gus Hartz advertises for a theatre site here. Better stay away. Enough here now.

Philadelphia Openings.

PHILADELPHIA, Pa., Dec. 22.

J. T. Raymond's first trial of "The Magistrate" last night at the Walnut was a tremendous go, keeping a large audience interested. ......Maud Granger, in "American Marriage," was well received, the play making no special impression......"The Devil's Auction," at its home theatre, met a rushing reception...."We, Us & Co.," at the Arch, was voted much improved .....Lawrence Barrett did well at the Opera-house.

In the Forest City.

CLEVELAND, O., Dec. 22.

Kate Castleton in "Crazy Patch" had a very large audience at the Euclid........Campbell's "Galley Slave" Co. opened to a fair attendance at the Academy...."The Pavements of Paris" was presented at the Cleveland to standing-room only......Hallen and Hart succeeded in turning numbers away at the People's.....The Museum was well attended at all performances.

Buffalo's Business Booming.

BUFFALO, N. Y., Dec. 22.

At the Academy, Mary Anderson appeared to a packed house, the seats being all sold ..... At the Court-street, "Niagara" was given to a good attendance at popular prices.....Adelphi and Bunnell's: Davene's Co. and "Kindergarten," to overflowing—people turned away.

Rochester Reports.

ROCHESTER, N. Y., Dec. 22.

Dominick Murray opened at Academy to standing-room only......"Bunch of Keys" at the Grand had a large audience......At the Casino a variety bill was given to the usual large business.

Detroit Doings.

DETROIT, Mich., Dec. 22.

Carrie Swain drew fairly at the Detroit. There was but a slim attendance at Whitney's, and "Standing-room Only" at White's.

C. W. Bowser Swims Out.

INDIANAPOLIS, Ind., Dec. 22.

C. W. Bowser's Comedy Co. did not open at the Grand in "In the Swim," as advertised. All other companies started to good houses.

The Pavilion Theatre Opens.

DES MOINES, Ia., Dec. 22.

The Pavilion Theatre was opened by Bennie Gee's Novelty Co. last night. The performance highly pleased a full house.

Illness of Louise Balfe.

CINCINNATI, O., Dec. 22.

Louise Balfe is very ill. Havlin's is closed, but will open Wednesday with May Brookyn in "Dagmar."......Good business at the other places of amusement.

An Organ-builder Kills Himself.

DALLAS, Tex., Dec. 20.

J. O. Weaver of the Weaver Organ Co. of York, Pa., became deranged here a few days ago. Yesterday, in his room at St. George's Hotel, he cut his throat.

ODD TICKS.

MONTREAL, Can., Dec. 22.—Alice Oates' Co. turned people away from Theatre Royal at 7.30 last night .....HARRISBURG, Pa., Dec. 22.—The Starr Opera Co. packed house last night. Frank Deshon scored a success........DES MOINES, Ia., Dec. 22.—At Lewis' Opera-house, last night, hundreds were turned away. It was a special engagement of George H. Walton's Comedy Co., with John Dillon as star.......TOLEDO, O., Dec. 22.—Burke's "Humpty Dumpty" Show had a crowded house last night........NEW ORLEANS, La., Dec. 22.—Kersands' Minstrels closed three weeks' engagement here. The season's success. CHAS. B. HICKS........TERRE HAUTE, Ind., Dec. 22.—Fanny Mountcastle and company in "The Sea of Ice" turned people away from the Grand Opera-house last night..... MONTGOMERY, Ala., Dec. 22.—Gardner's Mastodons, against strong opposition, had the standing-room sign out at my house last night. G. F. MCDONALD ....JOLIET, Ill., Dec. 22.—Newell & Fielding's Comedy Ideals opened last night, at the Opera-house, to a very large attendance.

WEST VIRGINIA.

Parkersburg.—W. E. Sheridan played Dec. 11 to good business. J. C. Stewart's "Two Johns" were here 18 to a big house. John Mortimer of this city joined W. E. Sheridan in Wheeling. Patti Rosa comes 24, Compton's Comedy Co. 25 and 26, Moore & Vivian 30, and the Pragee Prize Distribution 31. Manager Van Winkle has secured some first class attractions for the balance of season, and his bright prospects at beginning of season have thus far been more than realized. He has secured a "Mikado" Co. for Jan. 1 and 2..... A dime museum is doing us this week.

Wheeling.—At the Opera-house Minnie Maddern will present "In Spite of All" Dec. 21, 22; Lizzie Evans 25 and 26, with matinee both days. Last week's business was very poor. "May Blossom" 14, Campbell's "Galley Slave" 15 and Buffalo Bill's Dutchman 19, all had small houses. The Carrolls, in "Whose Can It Be?" Jan. 1......At Charley Shay's Academy of Music this week, J. H. Keane in "Rip Van Winkle" and other popular dramas. James Reilly's "Widder" Co. was the attraction last week to fair business. Louise Pomeroy 28. Mrs. Shay, mother of Chas. Shay of the Academy, who has been visiting here for several weeks, returned to her home in Cincinnati, O., last week......The Powers Bro. are at the Alhambra Palace Rink this week.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Alone in London"—Chicago, Ill., Dec. 20-26, Milwaukee, Wis., 28-Jan. 2.
"After Dark," Hedley's—Detroit, Mich., Dec. 24-26, Chicago, Ill., 27-Jan. 2.
"Around the World," Kiralfys'—San Francisco, Cal., Dec. 21, indefinite.
Adell's, Helene—Brooklyn, N. Y., Dec. 21-26, Fall River, Mass., 29, New Bedford 30, Marlboro 31-Jan. 2.
Akerstrom's, Ullie—Lewiston, Me., Dec. 21-26, Lowell, Mass., 28-Jan. 9.
Anderson's, Mary—Syracuse, N. Y., Dec. 24, Utica 25, Albany 26, Brooklyn 28-Jan. 2.
Aimee's—Chicago, Ill., Dec. 20-26, St. Louis, Mo., 28-Jan. 2.
Arnott's, Louise—Alexandria, Va., Dec. 21-26, Fredericksburg 28-Jan. 2.
Atkinson's, Maude—Central City, Neb., Dec. 21-26, Horlan, Ia., Dec 28-Jan. 2.
Atkinson's "Peck's Bad Boy," No. 1—Atlanta, Ga., Dec. 24, 25.
Atkinson's "Peck's Bad Boy," No. 2—Salem, Mass., Dec. 25, Danielson 30, Milford 31, Natick Jan 1.
Allen & Clark's—Chelsea, Mass., Dec. 21-26, Taunton 28-Jan. 2.
Arden's, Edwin—Troy, N. Y., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
Barrett's, Lawrence—Philadelphia, Pa., Dec. 21-Jan. 2.
Bandmann's, D. E.—Cincinnati, O., Dec. 20-26, Pittsburg, Pa., 28-Jan. 2.
Buckley's, Ed. J.—Petaluma, Cal., Dec. 24, San Jose 25, 26.
Baker & Farron's—Buffalo, N. Y., Dec. 24-26, Detroit, Mich, 28-30, Toronto 31-Jan. 2.
Booth's, Edwin—Boston, Mass., Dec. 28-Jan. 16.
"Burr Oaks," Western—Sedalia, Mo., Dec. 25, 26.
"Burr Oaks," Eastern and Southern—Brooklyn, N. Y., Dec. 21-26.
"Bunch of Keys," Sanger's—Syracuse, N. Y., Dec. 24-26, Buffalo 28-Jan. 2.
"Black Flag," E. F. Thorne's—Springfield, Ill., Dec. 25, 26, St. Louis, Mo., 27-Jan. 2.
Baird's Comedy—Brantford, Can., Dec. 21-26, Hamilton 28-Jan. 2.
Bock's, Fred—Newark, N. J., Dec. 21-26.
Balte's, Louise—Cincinnati, O., Dec. 20-26.
Boyd's, Nellie—Clarksville, Tex., Dec. 24, Paris 25, Sherman 26, Dennison 28, Denton 29, Ft. Worth Jan. 1, Cleburne 2.
Byron's, Oliver—Chicago, Ill., Dec. 20-Jan. 2.
Bryton's, Fred—Butler, Pa., Dec. 29.
Basye Dramatic—Bloomington, Ill., Dec. 21-26. Another route—Ottawa, Ill., Dec. 21-26.
Bidwell's Star Dramatic—New Orleans, La., Dec. 21, indefinite.
Clayton's, Estelle—Baltimore, Md., Dec. 21-26, Philadelphia, Pa., 28-June 2.
Coghlan's, Rose—Montreal, Can., Dec. 21-28.
Church's, Lottie—Syracuse, N. Y., Dec. 21-26, Utica 28-Jan. 2.
Claxton's, Kate—Baltimore, Md., Dec. 21-26, Washington, D. C., 28-Jan. 2.
Claxton's, Kate, No 2—Bridgeport, Ct., Dec. 24, Norwalk 25, Paterson, N. J., 26.
Calef's, Jennie—Massillon, O., Dec. 24-26, Columbus 28-Jan. 2.
Castleton's, Kate—Cleveland, O., Dec. 21-26, Boston, Mass., 28-Jan. 2.
Chanfrau's, Henry T.—Baltimore, Md., Dec. 21-26, Syracuse, N. Y., 28-Jan. 2.
Couldock's, C. W.—Memphis, Tenn., Dec. 24-26, Huntsville, Ala., 28, Chattanooga, Tenn., 29, Rome, Ga., 30, Birmingham, Ala., 31, Atlanta, Ga., Jan. 1, 2.
Curtis', M. B.—Resting.
Clark's Boston Comedy—Natick, Mass., Dec 24, New Bedford 25, Fall River 26, South Framingham 28, Worcester 29, Northampton 30, Waterbury, Ct., 31.
Carroll's, The—Indianapolis, Ind., Dec. 21-26, Wheeling, W. Va., Jan. 1.
Clifford's, Edwin—Selma, Ala., Dec. 24-26, Montgomery 28-Jan. 2.
Compston's, Nelson—Athens, O., Dec. 24, Parkersburg, W. Va., 25, 26, Gallipolis, O., 28-Jan. 2.
"Clio," Campbell's—Dayton, O., Dec. 24-26, Indianapolis, Ind., 31-Jan. 2.
"Called Back," J. C. Padgett's—Norfolk, Va., Dec. 24-26.
"Corsican Brothers"—Ann Arbor, Mich., Dec. 21-26.
Daly's, Aug.—N. Y. City Dec. 21, season.
Dalys' "Vacation"—Chicago, Ill., Dec. 20-26, Nashville, Tenn., 28-30, Memphis 31-Jan. 2.
Downing's, R. L.—Wichita, Kas., Dec. 25, 26.
Davenport's, Fanny—Scranton, Pa., Dec. 25.
Desmond's, Helen—Warren, O., Dec. 21-26, Ravena 28-30, Newcastle, Pa., 31-Jan. 1, Union City 2.
Dauvray's, Helen—N. Y. City Dec. 21, indefinite.
Dalton's, E. R.—Madison, Ky., Dec. 21-26.
"Devil's Auction"—Philadelphia, Pa., Dec. 21-Jan. 2.
"Dark Days," Palser's—Brooklyn, N. Y., Dec. 21-26, Albany 28-Jan. 2.
"Diplomacy," Bernstein's—Chicago, Ill., Dec. 23-Jan. 2.
Evans', Lizzie—Mt. Vernon, O., Dec. 24, Wheeling, W. Va., 25, 26, Baltimore, Md., 28-Jan. 2.
Ellsler's, Effie—Chicago, Ill., Dec. 21-26, N. Y. City 28-Jan. 2.
Evans & Hoey's—St. Louis, Mo., Dec. 20-26, Chicago, Ill., 27-Jan. 2.
"Esmeralda," Dillon & Stedman's—Hagerstown, Pa., Dec. 24, Cumberland 26, Collinsville, Ind., 28, Zanesville, O., 29, Springfield, Ill., 30, Crawfordsville, Ind., 31, Brazil Jan. 1.
"Evangeline," Rice's—N. Y. City Dec. 21, indefinite.
Earle's, Graham—South Bend, Ind., Dec. 21-26, Goshen 28-Jan. 2.
Emmet's, J. K.—Washington, D. C., Dec 21-26, Baltimore, Md., 28-Jan. 2.
Eastwood Comedy—Hamilton, Can., Dec. 21-26.
Elroy Comedy—Des Moines, Ia., Dec. 28-30.
"Fantasma," Hanlons'—Providence, R. I., Dec. 21-26, New Haven, Ct., 28-Jan. 2.
"Fun on the Bristol"—Quincy, Ill., Dec. 25.
Fawcett's, Owen—St. Louis, Mo., Dec. 20-26.
Frayne's, Frank I.—Buffalo, N. Y., Dec. 28-30.
Forster's, Louise—Canda, N. Y., Dec. 21-26, Watkins 28-Jan. 2.
Franklin's, Lester—McPherson, Kan., Dec. 24, Marion 25, Eldora 26.
Florence's, Mr. and Mrs. W. J.—Chicago, Ill., Dec. 20-Jan. 2.
France's, Sid C.—Utica, N. Y., Dec. 21-26.
Firmin, Jack—Chicago, Ill., Dec. 21-26.
Gray's, Ada—Chicago, Ill., Dec. 20-26, Valparaiso, Ind., 28, Laporte 29, South Bend 30, Kalamazoo, Mich., 31, Muskegon Jan. 1.
Georges' Theatre—Paris, Mo., Dec. 21-26.
Goodwin's, Myra—Resting.
Granger's, Maude—Philadelphia, Pa., Dec. 21-26.
Gray & Stephen's—Cincinnati, O., Dec. 20-26, Fort Wayne, Ind., 28-Jan. 2.
Gilday's "Collars and Cuffs"—Syracuse, N. Y., Dec. 21-26, Amsterdam 28-Jan. 2.
Gardiner's, C. R.—Baltimore, Md., Dec. 21-26, Harlem, N. Y., 28-Jan. 2.
Guinness', Chas.—*En route* through New Brunswick.
Golden Dramatic—Ft. Worth, Tex., Dec. 24, Dallas 25, 26, Waco 28, 29.
Grismer-Davies—Oregon, W. T., and B. C. circuit.
"Galley Slave"—Cleveland, O., Dec. 21-26.
"Hazel Kirke," Parker's—Pittsburg, Pa., Dec. 21-26, Cleveland, O., 28-Jan. 2.
"Humpty Dumpty," Burke's—Toledo, O., Dec. 21-26, St. Louis, Mo., Dec. 28-Jan. 2.
"Humpty Dumpty," Denier's—Allentown, Pa., Dec. 24, Reading 25, Williamsburg, N. Y., 28-Jan. 2.
"Humpty Dumpty," D'Esta's—Millville, N. J., Dec. 24-26, Philadelphia, Pa., 28-Jan. 2.
"Humpty Dumpty," Sells & Amlar's—St. Louis, Mo., Dec 27-Jan. 2.
"Humpty Dumpty," Miaco's—Albany, N. Y., Dec. 21-26, Rochester 28-Jan. 2.
"Humpty Dumpty," Maurittus'—Chicago, Ill., Dec. 21-26, Milwaukee, Wis., 28-Jan. 2.
"Humpty Dumpty," Suydam's—Union City, Pa., Dec. 24, Warren 25, Corry 26, Sharon 28, New Castle 29, 30, Beaver Falls 31, Jan. 1.
"Humpty Dumpty," Niblo's—Minneapolis, Minn., Dec. 21-26.
"Hoop of Gold," Lennox's—Philadelphia, Pa., Dec. 21-26.
"Her Atonement"—Albany, N.Y., Dec. 24-26.
Holman's, Jennie—Natchez, Miss., Dec. 21-26, Baton Rouge, La., 28-Jan. 2.
Harrison's, Alice—Salt Lake City, U., Dec. 24-26, Stockton, Cal., 28, Los Angeles 29.
Hinton's, Lillie—Greensburg, Pa., Dec. 24-26, McKeesport 28-Jan. 2.
Hawthorne's, Grace—San Francisco, Cal., Dec. 21-Jan. 9.
Hamlin's, Georgie—Fort Madison, Ind., Dec 21-26, Keosauqua 28-Jan. 2.
Harrison & Gourlay's—Chicago, Ill., Dec. 20-26, St. Louis, Mo. 27-Jan. 2.
Harrigan's, Ed., "The Grip"—N. Y. City, Dec. 21, indefinite.
Hamilton's, Chas. E.—Germantown, O., Dec. 24-26, Camden 28-30, Collinsville 31-Jan. 2.
"Irish Aristocracy"—Harlem, N. Y., Dec. 21-26, Toledo, O., 28-Jan. 2.
"Ivy Leaf"—E. Saginaw, Mich., Dec. 25, 26, Ann Arbor 28, Jackson 29, Muskegon, Mich., 30, Grand Rapids 31-Jan. 2.
"In the Ranks"—Columbus, O., Dec. 21-26, London, Can., 28-Jan. 2. Another route—Cleveland, O., 28-Jan. 2.
Janauschek's—Zanesville, O., Dec. 24, Wheeling, W. Va., 25, Erie, Pa., 26, Boston, Mass., 28-Jan. 2.
Jones', Frank—E. Liverpool, O., Dec. 25.
Kelly & Mason's—Boston, Mass., Dec. 21-26.
Keane's, J. H.—Wheeling, W. Va., Dec. 21-26, Baltimore, Md., 28-Jan. 2.
Keene's, T. W.—Des Moines, Ia., Dec 24-26, St. Joseph, Mo., 28, Leavenworth, Kan., 29, Atchison 30, Lincoln, Neb., 31, Omaha, Jan. 1, 2.
Knight's, Mr. and Mrs. G. S.—St. Paul, Minn., Dec. 24-30, Minneapolis 31-Jan. 2.
Kennedy Comedy—Bridgton, N. J., Dec. 25, 26.
Kendall's, Ezra—St. Louis, Mo., Dec. 27-Jan. 2.
Kendall's Comedy—Ottawa, Ill., Dec. 28-Jan. 2.
"Kindergarten"—Buffalo, N. Y., Dec. 21-26.
Lotta's—Washington, D. C., Dec. 21-26, Baltimore, Md., 28-Jan. 2.
Lewis', Jeffreys—Butte City, Mont., Dec. 21-26, Anaconda 28, 29, Helena 30-Jan. 2.
Lester & William's—Springfield, O., Dec. 25, Little Rock, Ark., 26.
Lindley's, Harry—Petersboro, Can., Dec. 24-30, Lindsay 31-Jan. 2.
Lang's Comedy Comiques—Harlem, N. Y., Dec. 21-26, Newark, N. J., 28-30, Waterbury, Ct., 31-Jan. 2.
"Little Nugget," Sasson's—Centralia, Ill., Dec. 24, 25, Decatur Jan. 1, 2.
"Lost"—New Haven, Ct., Dec. 25.
"La Belle Russe,"—Brooklyn, N. Y., Dec. 21-26.
"Little Duchess"—Wayne, Neb., Dec. 21-26, Tekamah 28-Jan. 2.
Murray & Murphy's—Lowell, Mass., Dec 24, 25, Woonsocket, R. I., 26, Pawtucket 28, Milford, Mass., 29, Willimantic, Ct., 30, Middletown 31, Meriden Jan. 1, New Haven 2.
Madison-square Garden, Japanese Village—Dec. 21, indefinite.
"Monte Cristo," O'Neill's—New Orleans, La., Dec. 20-26, Houston, Tex., 28, 29, Galveston 30-Jan. 2.
"Michael Strogoff"—St. Louis, Mo., Dec. 20-26, Kansas City 28-Jan. 2.
"Monte Cristo," Zimmerman's—Clinton, Mass., Dec. 24, Waltham 25.
"May Blossom"—Cincinnati, O., Dec. 20-26, Chicago, Ill., 27-Jan. 2.
"Monte Cristo," Clark's—Lynn, Mass., Dec. 25, 26.
"Money and Mischief" Comedy Co.—Canton, Mass., Dec. 24, 25, South Framingham 26, Milford 28, 29, Woonsocket, R. I., 30, 31, Willimantic, Ct., Jan. 1, 2.
"Mountain Pink," Bella Moore's—Richmond, Va., Dec. 25, 26, Chambersburg, Pa., 28, Carlisle 29, Harrisburg 30, Wilkesbarre 31, Scranton Jan. 1, 2.
"Mountain Pink," Laura Dainty's—Westfield, Mass., Dec. 24, Holyoke 25, Worcester 28, Fitchburg 29, Lawrence 30, Lowell 31, Haverhill Jan 1.
"Mugg's Landing"—Kalamazoo, Mich., Dec. 25, Grand Haven 26, Grand Rapids 28, Ionia 29, Battle Creek 30, Jackson 31, East Saginaw Jan. 1, 2.
"Myrtle Ferns"—Ashland, O., Dec. 28-Jan. 2.
McAuley's, B.—Topeka, Kas., Dec. 24.
Meyer-Thorne—Sodus, N.Y., Dec. 21-26, Andover 28-Jan. 2.
Madison-square "Saints and Sinners"—N. Y. City Dec. 24, indefinite.
Mitchell's, Maggie—Pittsburg, Pa., Dec. 25-26, Cincinnati, O., 27-Jan. 2.
Miln's, Geo. C.—Columbia, S. C., Dec. 24, Wilmington, N. C., 25, 26, Goldsboro 28, Raleigh 29, Durham 30, Greensboro 31.
Mulle's Ida—Brooklyn, N. Y., Dec. 21-26, Providence, R. I., 28-Jan. 2.
Morrison's, Lewis—Victoria, B. C., Dec. 21-26, Butte City, Mont., 28-Jan. 2.
Modjeska's—Hartford, Ct., Dec. 25, Lynchburg, Va., 29.
Maddern's, Minnie—Columbus, O., Dec. 25, 26.
Murphy's, John S.—New Brunswick, N. J., Dec. 24, Newark 25, 26. Another route—Jersey City 21-26.
Murphy's Joseph—New Orleans, La., Dec. 20-26, Memphis, Tenn., 28-30, Nashville 31-Jan. 2.
Moore's, Adelaide—Cincinnati, O., Dec. 20-26, Pittsburg, Pa., 28-Jan. 2. Another and more probable route—Peru, Ind., 25, 26, Quincy, Ill., 28, Springfield 29.
Mather's, Margaret—N. Y. City Dec. 21, indefinite.
McCord's Everyday Comedy—Paducah, Ky., Dec. 21-26, Owensboro 28-Jan. 2.
McWade's, Robert—Des Moines, Ia., Dec. 25, 26.
Mayo's, Frank—Boston, Mass., Dec. 21-26, Brooklyn, N. Y., 28-Jan. 2.
Moore & Vivian's—Richmond, Va., Dec. 21-26, Norfolk 28-Jan. 2.
Murray's, Dominick—Albany, N. Y., Dec 21-26, Troy 28-Jan. 2.
Mora's, Fred Williams'—New London, Ct., Dec. 21-26.
Mountcastle's, Fanny—Terre Haute, Ind., Dec. 21-26, Sullivan 28, 29.
Mortimer & Weaver's—Indianapolis, Ind., Dec. 21-26.
"Niagara"—Buffalo, N. Y., Dec. 21-26, and close.
"Nobody's Claim"—Baltimore, Md., Dec. 21-26, Wilmington, Del., 28-Jan. 2.
Negrotto's—Montgomery, Ala., Dec. 21-26.
Nugent & Gleason's Metropolitans—Pulaski, N. Y., Dec. 21-26, Fulton 28-Jan. 2.
Nobles', Milton—Milwaukee, Wis., Dec. 21-26, Cincinnati, O., 28-Jan. 2.
"Over Garden Wall"—Denver, Col., Dec. 28-Jan. 2.
"Only a Farmer's Daughter"—Terrell, Tex., Dec. 24, Ft. Worth 25-26, Waxahatchie 28, Clerburne 29, Hillsboro 30.
"One of the Bravest"—Washington, D. C., Dec. 21-26.
"Only a Woman's Heart"—Baltimore, Md., Dec. 21-26, Harlem, N. Y., 28-Jan. 2.
"Private Secretary," etc., Gillette's—Birmingham, Ala., Dec. 24, Rome, Ga., 25, Atlanta 26, Macon 28, Jacksonville, Fla., 29, 30, Savannah, Ga., 31-Jan. 2.
"Private Secretary," Grover's—New Britain, Ct., Dec. 25.
"Professor," Barrow's—Logansport, Ind., Dec. 24.
"Pavements of Paris"—Cleveland, O., Dec. 21-26, Detroit, Mich., 28-Jan. 2.
"Power of Love," Dickson's—Dubuque, Ia., Dec. 24, Merquokceta 25, Galena, Ill., 26, Freeport 28, Rochford 29, Elgin 30, Beloit, Miss., 31.
"Prisoner for Life"—Louisville, Ky., Dec. 21-26, Indianapolis, Ind., 28-30, Columbus, O., 31-Jan. 2.
"Power of Money"—Newark, N. J., Dec. 25, 26.
"Prairie Waif," Keen's—Alliance, O., Dec. 24, Youngstown 25, Sharon, Pa., 26, Cleveland, O., 28-Jan. 2.
"Players," Cart Manning's—Canandaigua, N.Y., Dec. 28-Jan. 2.
Pixley's, Annie—Baltimore, Md., Dec. 21-26, Washington, D. C., 28-Jan. 2.
Putnam's, Katie—Hot Springs, Ark., Dec. 24, 25, Pine Bluff 28-30.
Price's, Sallie—Ionia, Mich., Dec. 24, Lansing 25, Charlotte 26, Eaton Rapids 28, Marshall 29, Jackson 30, Ypsilanti 31.
Plunkett's Dramatic—Howard, Neb., Dec. 24, Fairmount 25, 26, Grafton Jan. 1, 2.
Pike's, Maurice—Amsterdam, N. Y., Dec. 21-26.
Pomeroy's, Louise—Lancaster, Pa., Dec. 25, 26, Wheeling, W. Va., 28-Jan. 2.
Proctor's, Joseph—Danbury, Ct., Dec. 26, Jersey City, N. J., 28-30, Newburg, N. Y., Jan. 1.
Polk's, J. B.—Nashville, Tenn., Dec. 24-26, Henderson, Ky., 28, Paducah 29, Evansville, Ind., 30, Vincennes 31, Terre Haute Jan. 1, Lafayette 2.
People's Theatre, Beatty & Snyder's—Valparaise, Ind., Dec. 21-26, Chicago, Ill., 27-Jan. 2.
People's Theatre, C. D. Henry's—Rutland, Vt., Dec. 21-Jan. 2.
Rankin's, McKee—San Francisco, Cal., Dec. 21, season.
Reed's, Roland—Mobile, Ala., Dec. 25, 26, New Orleans, La., 27-Jan. 2.
Robson & Crane's—Boston, Mass., Dec. 21-Jan. 2.
Rice & Dixey's "Adonis"—N. Y. City Dec. 21, indefinite.
Russell's, Sol Smith—Rochester, N. Y., Dec. 24-26, Syracuse 28, Auburn 29, Oswego 30, Buffalo 31-Jan. 2.
Rhoades', Kittie—Grafton, W. Va., Dec. 21-26, Keyser 28-30.
Rehan's, Arthur—Williamsburg, N. Y., Dec. 21-26.
Reiley's Comedy—Utica, N. Y., Dec. 28-Jan. 2.
Ransone's, J. W.—Mitchell, Dak., Dec. 21-26. Another and more probable route—Omaha, Neb., 21-26. Still another—St. Paul, Minn., 21-26.
Rhea's—St. Louis, Mo., Dec. 20-26.
Riley & Fey's "Ragged Jack"—Denver, Col., Dec. 21-26.
Richardson Dramatic—Centralia, Ill., Dec. 24, Vincennes, Ind., 25, 26.
Rogers', Katharine—Louisville, Ky., Dec. 28-Jan. 2.
Rosa's, Patti—Parkersburg, W. Va., Dec. 24, Zanesville, O., 25, Lancaster 26, Columbus, Ind., 28, Madison 29-31, Indianapolis Jan. 1, 2.
Raymond's, J. T.—Philadelphia, Pa., Dec. 21-Jan. 2.
Redmund-Barry—Troy, N. Y., Dec. 25, 26, Springfield, Mass., 28, 29, Dover, N. H., 30, 31.
Rightmire & Lloyd's—Norfolk, Va., Dec. 21-26.
"Romany Rye"—Fort Wayne, Ind., Dec. 24-26.
"Rag Baby," Eastern and Southern—Little Rock, Ark., Dec. 24, 25, Pine Bluff 26, 27, Hot Springs 28, 29, Texarkana 30, Sherman, Tex., 31, Dallas Jan. 1, 2.
"Rag Baby," Western—Chicago, Ill., Dec. 20-Jan. 9.
Sully's "Corner Grocery," No. 1—Providence, R. I., Dec. 24-26.
Sully's "Corner Grocery," No. 2—Des Moines, Ia., Dec. 28, 29.
Standard Dramatic, Wettlaufer's—Carbondale, Pa., Dec. 21-26.
Standard Dramatic, S. K. Chester's—Owego, N. Y., Dec. 21-Jan. 2.
Scanlan's, W. J.—Toronto, Can., Dec. 21-26, Detroit, Mich., 28-Jan. 2.
Sylvester's, Louise—Fort Scott, Kas., Dec. 25, 26, Lamar, Mo., 28, Columbus 29, Joplin 30, Girard 31.
Searle's, Cyril—Albany, N. Y., Dec. 28-Jan. 2.
Seymour & Stratton's—Port Chester, N. Y., Dec. 24-26, New Rochelle 28, White Plains 29.
Stevens', John A.—Kansas City, Mo., Dec. 24-26, Chicago, Ill., 28-Jan. 2.
Salvini's—Brooklyn, N. Y., Dec. 25, 26, Cleveland, O., 28-30, Pittsburg, Pa., 31-Jan. 2.
Stuart's, Edwin—Laporte, Ind., Dec. 21-26.
Salsbury's Troubadours—St. Louis, Mo., Dec. 20-26, Louisville, Ky., 28-Jan. 2.
Swain's, Carrie—Detroit, Mich., Dec. 21-26, Bath, N. Y., 28, Ithaca 29, Courtland 30, Elmira 31, Jan. 1.
Scott's, Claire—Milford, Mass., Dec. 21-26, Gloucester 28-Jan. 2.
Stanley's Carrie—Myersdale, Pa., Dec. 24, Brownsville 25, 26.
Sinclair's, Edith—Portsmouth, Va., Dec. 21-26.
Switzer Comedy—Hinckley, N. Y., Dec. 21-26, Neponsit, Ill., 28-Jan. 2.
Stafford-Foster—Fall River, Mass., Dec. 24, 25, Providence, R. I., 28-Jan. 2.
Stutts's, J. G.—Suling, Tex., Dec. 21-28.
Sheridan & Cameron's—Lewiston, Me., Dec. 24-26, Manchester, N. H., 28, Keene 29, 30, Burlington, Vt., 31, Winchester Jan. 1.
Sheridan's, W. E.—Olean, N. Y., Dec. 24, Bradford, Pa., 25, 26.
"Skating-rink," Kruger's—Portland, Ore., Dec. 21-26.
"Skating-rink," N. C. Goodwin's—Brooklyn, N. Y., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
"Skipped by the Light," Warmington & Fowler's—Pottsville, Pa., Dec. 24, Williamsport 25, Corning, N. Y., 26, Hornellsville 28, Olean 29, Meadville, Pa., 30, Bradford 31, Oil City Jan. 1, Titusville 2.
"Stranglers of Paris"—Bridgeport, Ct., Dec. 28-Jan. 2.
"Stormbeaten"—Grand Rapids, Mich., Dec. 24-26, Kalamazoo 28, Lansing 29, Flint 30, Ann Arbor 31.
"Streets of New York"—Louisville, Ky., Dec. 21-26, Cincinnati, O., 28-Jan. 2.
"Silver King," Mack & Bangs'—Milwaukee, Wis., Dec. 24-26.
"Shadows of a Great City"—Cincinnati, O., Dec. 20-26, Pittsburg, Pa., 28-Jan. 2.
"Silver Spur," Benton's—Creston, Ia., Dec 25, 26.
"Siberia"—Trenton, N. J., Dec. 25, 26, Williamsburg, N. Y., 28-Jan. 2.
"Two Johns"—Columbia, Pa., Dec. 24, Wilmington, Del., 25, Norwalk, Ct., 26, Danbury 28, New Haven 29, Meriden 30, Hartford 31, Springfield, Mass., Jan. 1, Chelsea 2.
"The Bohemian," Gayler's—Jersey City, N. J., Dec. 24-26.
Tourists, Aborn's—La Crosse, Wis., Dec. 24, Oshkosh 25, Cincinnati, O., 27-Jan. 2. Another and more probable route—Chicago 21-26.
"The Rat-catcher," Kiralfys'—N. Y. City Dec. 21, indefinite.
"Tin Soldier"—Des Moines, Ia., Dec. 24-26, Omaha, Neb., 28, 29, St. Joseph, Mo. 30, 31, Topeka, Kas., Jan. 1, 2.
Thompson's, Denman—Brattleboro, Vt., Dec. 24, Springfield, Mass., 25, Keene, N. H., 26, Manchester 28, Pitts-

field 29, Concord 30, Beverely, Mass., 31, Portland, Me., Jan. 1, 2.
Tavernier Comedy—Jackson, Mich., Dec. 21-26, Battle Creek 28-Jan. 9.
Tucker's, Ethel—Newark, N. J., Dec. 21-26.
Thompson's, Charlotte—Bridgeport, Ct., Dec. 25.
"Uncle Tom's Cabin," Roger's—Selinsgrove, Pa., Dec. 24, Shamokin 25, Shenandoah 26.
"Uncle Tom's Cabin," Anderson's—Olean, N. Y., Dec. 24.
"Uncle Tom's Cabin," Draper's—Springfield, O., Dec. 21-26.
"Uncle Tom's Cabin," Mason & Morgan's—*En route* through Ohio.
"Uncle Tom's Cabin," Abbey's—Oswego, N. Y., Dec. 25.
"Uncle Tom's Cabin," Hermann's—N. Y. City Dec. 21-26.
"U and I"—Boston, Mass., Dec. 21-26.
Ulmer's, Lizzie May—Omaha, Neb., Dec. 25-26, Sioux City 28.
Vokes', Rosina—N. Y. City Dec. 21-Jan. 2, close and return to England.
Van Tassell's, Cora—Jamestown, N. Y., Dec. 21-26, Mansfield, O., 28-Jan. 2.
Vickers', Mattie—Towanda, Pa., Dec. 24, Pittston 25, Honesdale 26, Scranton 28, Carbondale 29, Shamokin 30, Easton 31.
Vincent's, Felix A.—Burlington, Ia., Dec. 21-26, Ottumwa 28-Jan. 2.
Williams', Gus—Boston, Mass., Dec. 21-26, N. Y. City 28-Jan. 2.
Wallack's "Hoodman Blind"—N. Y. City Dec. 21, indefinite.
Waite's Comedy—Beaver Falls, Pa. Dec. 21-26, E. Liverpool, O., 28-Jan. 2.
Wallick's "Bandit King"—Knoxville, Tenn., Dec. 24, Lexington, Ky., 25, Frankfort 26, Cincinnati, O., 27-Jan. 2.
Warde's, Fred—Houston, Tex., Dec. 24-26, San Antonia 28-30, Austin 31-Jan. 2.
Wells', Emma—Workworth, Can., Dec. 21-26, Bowmansville 28-Jan. 2.
Wood's, N. S.—Jackson, Mich., Dec. 24-26, New Haven, Ct., 29-Jan. 2.
Wilber's, A. R.—Kansas City, Mo., Dec. 21-26.
Webber's, Harry—Keokuk, Ia., Dec. 21-26.
"Wages of Sin"—Paterson, N. J., Dec. 25, 26, Troy, N. Y., 28-29, Springfield, Mass., 30, Holyoke 31, Worcester Jan. 1-2.
"White Slave"—Indianapolis, Ind., Dec. 21-26, Louisville 28-Jan. 2.
"We, Us & Co.," Mestayer's—Philadelphia, Pa., Dec. 21-Jan. 2.
"World," Dickson & Joel's—Boston, Mass., Dec. 21-26, Philadelphia, Pa., 28-Jan. 2.
"World," J. Z. Little's—Savannah, Ga., Dec. 24, Charleston, S. C., 25, 26, Baltimore, Md., 28-Jan. 2.
"Wrinkles," Watson & McDowell's—Harlem, N. Y., Dec. 28-Jan. 2.
"Young Mrs. Winthrop"—Little Rock, Ark., Dec. 24, 25.
"Zozo"—Henderson, Ky., Dec. 24, Evansville, Ind., 25, 26, Louisville, Ky., 28-Jan. 2.

MUSICAL TROUPES.

Abbott's, Emma—San Antonio, Tex., Dec. 24-26, Monteray, Mexico, 28-Jan. 2.
"Amorita," Aronson's—N. Y. City Dec. 21, indefinite.
Arion Bellringers—Louisiana, Mo., Dec. 24-26.
Bijou Opera—Key West, Fla., Dec. 28-Jan. 9.
Bennett-Moulton, A—Lockport, N. Y., Dec. 21-26, Jamestown 28-Jan. 2.
Boston Ideals—Pittsburg, Pa., Dec. 21-26.
Coleman Midgets—Texarkana, Ark., Dec. 21-26, New Orleans, La., 28-Jan. 2.
Corinne's Merriemakers—Pottsville, Pa., Dec. 21-26.
Donavin's Tennesseeans—Prospect, O., Dec. 24, Delaware 25, London 26, Dayton 28, Franklin 29.
Emerson Concert—Chicago, Ill., Dec. 26.
Goodwin's Opera—Chicago, Ill., Dec. 21, indefinite.
Grau's—Helena, Mon., Dec. 21-26.
Gee's Lilliputians—Des Moines, Ia., Dec. 21-26.
Herzog's Opera—Washington, D. C., Dec. 21, indefinite.
Judic's—Los Angeles, Cal., Dec. 21-26, thence to Mexico.
McCaull's "Black Hussar"—N. Y. City Dec. 21-Jan. 2.
Mahn's, H. B.—Philadelphia, Pa., Dec. 21, indefinite.
"Mikado," Carte's, No. 1—N. Y. City Dec. 21, indefinite.
"Mikado," Carte's, No. 2—Boston, Mass., Dec. 21, indefinite.
"Mikado," Stetson's, No. 1—Hartford, Ct., Dec. 24. New Haven 25, 26, Providence, R. I., 28-Jan. 2.
"Mikako," Stetson's, No. 2—Augusta, Me., Dec. 24, Portland 30.
"Mikado," McCaull's—Philadelphia, Pa., Dec. 21, indefinite.
"Mikado," Duff's—N. Y. City Dec. 21-26, Brooklyn 28-Jan. 2.
"Mikado," J. T. Ford's—Galveston, Tex., Dec. 25, 26.
"Mikado," Pyke's—Lima, O., Dec. 25, Chillicothe 28, Circleville 29.
Milan Opera—St. Joseph, Mo., Dec. 25, 26, Denver, Col., 28-Jan. 2.
Mapleson's Opera—New Haven, Ct., Dec. 28, Providence, R. I., 29.
McGibney Family—Newton, Kas., Dec. 24, Burlington 25, Olathe 26, Paoli 28, Fort Scott 29, La Cygus 30.
"Nanon," Carlton's—Davenport, Ia., Dec. 25.
Northcott's—Salem, N. J., Dec. 25.
Nevada's, Emma—Lincoln, Neb., Dec. 25.
Noss Family.—Mt. Vernon, O., Dec. 25.
Oates', Alice—Montreal, Can., Dec. 21-26.
"Pop," Rice's—Syracuse, N. Y., Dec. 25, 26.
Russell's, Lillian—Chicago, Ill., Dec. 27-Jan. 2.
Rinehart Opera—New Haven, Ct., Dec. 21-Jan. 9.
Sans Souci Opera—New Orleans, La., Dec. 20-26, Jackson, Miss., 28, 29, Aberdeen 30, 31.
Smith's Bellringers—Council Bluffs, Ia., Dec. 25, 26, Portsmouth, Neb., 30, 31.
Starr's Harris Opera—Harrisburg, Pa., Dec. 21-26, Akron, O., 28-Jan. 2.
Till Family—Portland, Me., Dec. 25.
Templeton Opera—Brooklyn, N. Y., Dec. 21-26, Easton, Pa., 28.
"The Enchantress," Alta Norman's (R. E. Miles')—Chicago, Ill., Dec., 20-26, Cincinnati, O., 27-Jan. 2.
Urso's, Camilla—Atlanta, Ga., Dec. 30, Jacksonville, Fla., Jan. 1, 2.
Winston Opera—Meridian, Miss., Dec. 24, Vicksburg 25, 26, New Orleans, La., 27-Jan. 16.

VARIETY TROUPES.

Austin's Australian—Williamsburg, N. Y., Dec. 21-26, Newark, N. J., 28-Jan. 2.
Ashton Bros.' Star Specialty Co.—Reading, Pa., Dec. 25-30, Lancaster 31-Jan. 2.
"Adamless Eden"—St. Louis, Mo., Dec. 20-26, Joliet, Ill., 28, South Bend 29, Sandusky, O., 30, Akron 31, Youngstown Jan. 1, Erie, Pa., 2.
Cardiff Co.—Fargo, Dak., Dec. 21-26.
Davene's—Buffalo, N. Y., Dec. 21-26.
Edwards' "Budget of Fun" Co.—McHenry, Ill., Dec. 21-26.
Four Emeralds—Moline, Ill., Dec. 21-26, Muscatine, Ia., 28-Jan. 2.
Fiske's, May—Washington, D. C., Dec. 21-26.
Howard Athenæum—Indianapolis, Ind., Dec. 21-26, St. Louis, Mo., 27-Jan. 2.
Hallen & Hart's—Cleveland, O., Dec. 21-26, St. Louis, Mo. 27-Jan. 2.
Horse-shoe Four—Pittsburg, Pa., Dec. 21-26.
Kaye & Scribner's—Steubenville, O., Dec. 21-26.
Kennedy's "Bright Lights"—Minneapolis, Minn., Dec. 21-26.
Kennedy's "Jolly Jowlers"—Webster, Mass., Dec. 24, Woodstown, N. J., 25, Vineland 26, Millville 28-29, Salem 30, Bridgeton 31, Jan. 1.
Kernell's—Chicago, Ill., Dec. 20-26.
Leonzo Bros.'—Akron, O., Dec. 21-26.
Le Clair & Russell's—Providence, R. I., Dec. 21-26.
Leavitt's Specialty—San Francisco, Cal., Dec. 21-Jan. 9.
May Adams & Gus Hill's—New Haven, Ct., Dec. 21-26.
Murray & White's—Toronto, Can., Dec. 21-26.
Maxwell's Specialty—Des Moines, Ia., Dec. 31-Jan. 2.
Pastor's, Tony—N. Y. City Dec. 21, season.
Rentz-Santley—Louisville, Ky., Dec. 21-26, Chicago, Ill., 28-Jan. 2.
Rich's, Prof. G.—New York small towns.
Rooney's, Pat—Rockford, Ill., Dec. 25, Milwaukee, Wis., 28, Beloit 29, Freeport, Ill., 30, Clinton, Ia., 31, Davenport Jan. 1, Iowa City 2.
Reilly & Wood's—N. Y. City Dec. 21-26, Buffalo, N. Y., 28-Jan. 2.
Rentfrow's Pathfinders—St. Louis, Mo., Dec. 20-26, Galesburg, Ill., 28.
Silbons', The—Erie, Pa., Dec. 24-26, Baltimore, Md., 28-Jan. 2.
Siddons', Ida—Lancaster, Pa., Dec. 24, Xenia, O., 25, Springfield 26, Indianapolis, Ind., 28-Jan. 2.
Truesdell's New York Sketch Club—Alliance, O., Dec. 24, Salem 25, Latonia 26, Beaver Falls, Pa., 28, New Brighton 29-31, Pittsburg Jan. 1.
Winnett's—Boston, Mass., Dec. 21-26.
Woods', Geo. H.—Brooklyn, N. Y., Dec. 21-26.

MINSTRELS.

Barlow, Wilson & Rankin's—Hornellsville, N. Y., Dec. 24, Elmira 25, Boston, Mass., 28, indefinite.
Brant's, Lake—Fall River, Mass., Dec. 21-26.
California—Reading, Pa., Dec. 24, Easton 25, 26.
Carncross'—Philadelphia, Pa., Dec. 21, season.
Duprez & Benedict's—Chicopee, Mass., Dec. 24, North Adams 25, Hudson, N. Y., 26.
Goodman, West & Pfaff's—Peru, Ind., Dec. 24, Frankfort 25, 26.
Hi Henry's—Southbridge, Mass., Dec. 24, Danielsonville, Ct., 25, Webster, Mass., 26, New London, Ct., 28, Mystic Bridge 29, Stonington 30, Westerly, R. I., 31.
Haverly's Located—Chicago, Ill., Dec. 21, season.
Haverly's—Terre Haute, Ind., Dec. 24, Lafayette 25, Elkhart 26, Peoria, Ill., 28, Grand Rapids, Mich., 29.
Kersand's—Greenville, Miss., Dec. 25, 26, Jackson 28, Yazoo City 29, Holly Springs 30, Memphis, Tenn., 31-Jan. 2.
Lester & Allen's—N. Y. City Dec. 21-Jan. 2.
McIntyre & Heath's—Denver, Col., Dec. 21-26, Leadville 28-30, Canon City 31, Pueblo Jan 1, Colorado Springs 2.
McNish, Johnson & Slavin's—N. Y. City Dec. 21-26, Brooklyn 28-Jan. 2.
Reed's, Charley—San Francisco, Cal., Dec. 21, season.
Rice & Barton's—Ravenna, O., Dec. 25, Cadiz 30.
Thatcher, Primrose & West's—Detroit, Mich., Dec. 24-26, Cleveland, O., 31-Jan. 2.
Taylor's Alabama—Manhattan, Kan., Dec. 24.
Whitmore & Clark's—St. Johnsburg, Vt., Dec. 24, Lyndonville 25, Newport 26.

CIRCUSES.

Huffman's—Charleston, S. C., Dec. 21-26.
Monroe's—*En route* through lower Louisiana.

MISCELLANEOUS.

Andress' Carnival of Novelties—Jacksonville, Ill., Dec. 23-26, Keokuk, Ia., 28-Jan. 2.
Bergmann's Automatic City—Pittsburg, Pa., Dec. 21, indefinite.
Bosco, Sig. L.—Woodstock, N. B., Dec. 26-29, Fort Fairfield, Me., 30-Jan. 1.
Blitz, Sig. F. R.—Jacksonville, Fla., Dec. 21-26.
Bartholomew's Equine Paradox—Cedar Rapids, Ia., Dec. 21-26, Iowa City 28-Jan. 2.
Bristol's Equine Show—Albany, N. Y., Dec. 21-26.
Burrough's New York Aquarium—Jacksonville, Ill., Dec. 24, Springfield 25-28, Riverton 29-31, Illiopolis Jan. 1, Decatur 2-5.
Elliotts, The—Chicago, Ill., Dec. 21-26, Elgin 28-30, Janesville 31-Jan. 2.
Goheen, Leonard, mesmerist—Salt Lake City, U., Dec. 20-26.
Healey & Bigelow's Camp—Galliopolis, O., Dec. 21, indefinite.
Harrigan's Hibernian Tourists—Orange, N. J., Dec. 24, Elizabeth 25, Burlington 26, Mt. Holly 28, Vineland 29, Millville 30, Woodstown 31, Salem Jan. 1, Camden 2.
Hanoverian Family—*En route* through Connecticut.
Kellar—N. Y. City Dec. 21, indefinite.
La Cardo, Sig.—Paterson, N. J., Dec. 25, 26.
Morris' Paradox—Washington, D. C., Dec. 28-June 2.
Reynolds, Prof.—Chatham, Can., Dec. 21-26, Salem, O., 31-June 2.
Stacy, mesmerist—Goldsboro, N. C., Dec. 24, 25, Kingston 28-30.
Whitfield's "Peculiar People"—Fort Wayne, Ind. Dec. 21-26.

ILLINOIS.

Chicago.—Last week was stupidly dull here in theatrical circles, and the few houses that came out even are congratulating themselves. The attractions in the main were below par and deserved no better financial recognition than they received. Duff's "Mikado" at McVicker's did most of the business, and the fourth and last week of its successful run was as well attended as any of the preceding ones. W. J. Florence is now at McVicker's for two weeks.

COLUMBIA THEATRE.—"Michael Strogoff" struggled through two weeks with about as many people on the stage as in the auditorium. The piece in all its engagement had but two or three paying houses. Alfa Norman is now singing "The Enchantress," and will be followed by Dan Frohman's "May Blossom" Co.

CHICAGO OPERA-HOUSE.—Kate Castleton's return with "Crazy Patch" was greeted by but half-filled houses, and her week's business was poor. Harrison & Gourlay are jumping "Out of the Frying-pan Into the Fire." Dec. 28, "Diplomacy."

HOOLEY'S THEATRE.—Lillian Russell's presentation of "Billee Taylor" and "Polly" drew enough people to make a little money, but the chief variety was furnished by C. D. Hess' suit against Lillian's husband, Solomon, for $25,000 damages for libel. When Hess took the company out, a few weeks ago, it was not a financial success, and Hess abandoned it in New Jersey. He now claims that Solomon damaged his reputation $25,000 worth by circulating stories that Hess had used a portion of the receipts of the tour to pay up back debts. Aimee is wrestling with English this week in "Divorcons" and "Mam'zelle." Evans & Hoey will follow with "A Parlor Match."

GRAND OPERA-HOUSE.—Daniels has always been a favorite here in "A Rag Baby," but the opening week of his three weeks' engagement did not draw so well as had been confidently anticipated, though the business was fairly paying.

ACADEMY OF MUSIC.—Cora Tanner in "Alone in London" was cordially received, but her houses were not large. Oliver Byron is presenting "The Inside Track."

STANDARD THEATRE.—Small houses were the rule to see "A Wife's Honor" last week as performed by Lawrence Marston, Lillian Dunstan and company. "Vacation" is now being played by the Dalys, and Lillian Russell will follow.

PEOPLE'S THEATRE.—Gardner played "Karl" to half houses last week, and gave way to Ada Gray in "East Lynne." Dec. 28, Boucicault's "After Dark."

CRITERION THEATRE.—Lizzie Evans had a good many friends out to see her in "Fogg's Ferry," and Cora Tanner is at present playing "Alone in London," her third engagement in Chicago this season.

PARK THEATRE.—This week: J. W. Kelly, the Rolling-mill Man; Morton and the Rinaldos, Gus Saville, Emma La Mause, Harry and Kittie King, Kittie Wolf, Kent and Thompson and Kennedy and Milton.

LYCEUM THEATRE.—Aborn's "Tourists" made a little money last week, and will not have to walk home. The Kernells are now on.

GRENIER'S ALCAZAR.—Shedman's Specialty Co. did not draw well last week. Mestayer's "Tourists" are the attraction this week.

CHICAGO MUSEUM.—"East Lynne," with Anna Firmin as the star, was not a success. Marston is now playing "A Wife's Honor," and "Chimes of Normandy" will be given next week.

HAVERLY'S MINSTREL THEATRE.—The holiday bill includes E. N. Slocum's new sketch "Life in Chicago," Sweatnam's "1909," McWade and the vocal corps, first appearance of Hooley and Thompson, "See-Saw" by the Madrigal boys and the electric three.

STANHOPE & EPSTEAN'S MUSEUM.—Christmas-week: Rosa D'Alma, the Rice midgets, Rosa Leslie, Naomi, Jungo and the Four Tourists' Combination.

KOHL & MIDDLETON'S MUSEUM.—This week: Matsada Sorakichi, the elastic-skin man, the moss-haired woman, Geo. Lippard, a tribe of Zulus, Albinos, Bohemian glass-blowers, Singleton's "Punch and Judy," Sommers and Walter's Specialty Co. and the Mauritius "Humpty Dumpty" Co.

PICKED UP.—The Yale College Glee Club sang at Central Music Hall 30. ......Emma Nevada's three concerts were well attended and Nevada was given a cordial welcome. ....Aimee is rehearsing a new play, "Miss or Mrs," by Jessup and Gill, which she intends to present in St. Louis. She has given up Chas. Gayler's "Miss Molly."......Joe Lang of Buffalo is fitting up the old French church, at Congress and Halsted streets, West Side, for a theatre, and will open in short time........On 17 Justice Kistler issued an attachment ordering the seizure of whatever money may be due Lillian Russell, and her husband, Mr. Solomon, as their share of their proceeds of performances here week. The attachment was issued at the instance of Madame Donnelly, a New York hairdresser, who has a claim against Mrs. Solomon of $35 for professional services.

Ottawa.—Basye's Dramatic Co., which recently gave such satisfaction to Ottawa theatre-goers, are here for Dec. 21-26. Kendall's Co. week after. ....A man purporting to be the advance of Dickson's "Power of Love" Co., got a booking here for 15, and borrowed $10 of James Carew, the theatrical baggage-man. He next showed up at Mendota and induced Casper Fischer, manager of the Opera-house, to lend him $15. He gave his name as H. C. Clark......The rink patronage has almost faded away.... [Managers who read THE CLIPPER carefully will recall that H. C. Clark was exposed in these columns six or eight weeks ago.—ED. CLIPPER.]

Rockford.—The Dalys in "Vacation" showed Dec. 17 to a well-filled house......The Rink will wind up after the holidays. The Rides and Grays are after it for an armory, and the Athenæums for a gymnasium; chances favor the latter......Coming: The Knights in "Over the Garden Wall" 19, Pat Rooney 25.

Quincy.—Ada Gray made her first appearance at the Opera-house Dec. 16 in "East Lynne," matinee and evening, to very light business. There will be a change in the booking of Adelaide Moore, from 25 to 28, Tannehill's "Fun on the Bristol" taking 25, matinee and evening......Charles Morehead and wife, assisted by a special company, will open the Park Theatre 18 and 19........At the Dime Museum, everything in the curio-hall will remain one week more. For the stage, Mr. Peabody was successful 14 in securing the San Francisco Quartet, who proved the biggest drawing-card of the season. Lucille Hall also created a sensation. Billy Allen the jig-dancer is on deck at the Museum. All remain this week.

Bloomington.—Last week at Durley Hall we had on Dec. 14 and 15 Maxwell's "Uncle Tom" to a light business 14, but improved somewhat 15. On 17 the Redpath Concert Co. with H. Louise Warner of this city as leading soprano, was the attraction to good business. Miss Warner won new laurels. On 18 and 19 the G. A. R. gave a concert by home talent, which was well patronized......At the Opera-house Jay Sims' Co. played at popular price to good business all the week. Hessie Laurence, of this company, made herself a favorite. Probably nothing this week, the Four Emeralds Co. having canceled.

Elgin.—At Du Bois Opera-house Lawrence Marston's "Wife's Honor" Co. gave one of the best entertainments of the season Dec. 12 to only a fair house, on account of the severe storm. Pat Rooney has some fine paper up announcing his coming 23. The season, so far, has been very fair, but not up to last year......THE CLIPPER is on sale at the newstands every Friday evening.... The Oriental Rink was crowded 15 to witness the greatest carnival ever given in the city.

Cairo.—At the Park Dec. 21-26: Haley and Flynn, Mack and Colter, Williams and Bond, Allen Sisters, Lulu Wiley, Lillie Hall, Addie Barton, Ed. Logan and the stock.

MASSACHUSETTS.—[See Page 645.]

Lynn.—At Music Hall the only attraction last week was Smith's "Uncle Tom's Cabin" Co., Dec. 17 and through the week, to fair business. Coming: Clark's Dramatic Co. Christmas-night in "Monte Cristo" and 26 in "New York After Dark."

Waltham.—At Music Hall Dec. 21, "Auld Robin Gray," a drama by Maud Banks, daughter of Gen. N. P. Banks, was acted for the first time, the authoress appearing as Mary, supported by amateurs.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Austin, Mrs. R. G.
Allen, Blanche
Aimee, Mlle.
Arnoldi, Nellie
Alfredo, Emma
Armstrong, Sydney
Alfreda, Emma
Boyd, Nellie
Bell, Hattie
Bernard, Fannie
Butler, Madge
Blitz, Eugenie
Belmont, Minnie
Boyle, Anna
Claxton, Kate Manager
Cortland, Grace
Conrad, Susie
Cleary, Mena
Campbell, Violet
Collotty, Mary E.
Clifton, Ada
Chatwood, Lou
Crawford, Laura
Chatwood, Maude
Christie, Maggie
Campbell, Violet
Devaney, Georgie
Delmay, Lulu
Dayton, May
Desmond, May
DeRock, Effie
DeAlma, Maude
Dailey, Mrs. Pete
DeAlma, Rose
DeArsey, Jose
Esmond, Julia
Elliott, Kate
Forrest Sisters
Emerson, Belle
Fisk, May
Forrest, Bessie
Fisher, Kate
Fenton, Mrs. J. C.
Goodwin, Myra
Geoffries, Minnie
Gyers Sisters
Girard, Emma
Gardner, Lida (2)
Gillow, Mrs. Wm.
Gates, Annie
Ganson, Susie
Hall, Lillie
Hill, Amelia
Holmes, Pollie
Hindle, Annie
Hulmes, Ada
Hayden, Florence
Howard, Eva
Hall, Rose
Hooker, Mrs. Fred
Hughes, Annie
Jordan, Susie
Julian, Aimee
Keex, Mattie
King, Rose
Kittie, La Petite
Leroy, Mollie
Lewis, May
Leslie, Blanche
LaZetta, Millie
LaFone, Millie
Learnard, Mamie
Langford, Lillian
Lewis, Belle
Markham, Pauline
Marietta, —
McEvoy, Minnie
Malony, Mabel
Markham, Lillian
Mitchell, Clara
Montrose, Kate
Murio, Louise
Malcolm, Floraine
May, Gracie
Moore, Carrie
Martyn, Nettie
Martine, Lulu M.
May, Josie
Mulvey, Lizzie
Moore, Flora
Mohawk, Cowongo
Mansy, Ada
Norcotte, Jeanette
Neville, Nellie
Ouida, Mlle.
Porteous, Murtha
Phillips, Velma
Ruby, Marion
Rynar, Kate
Rice, Josie
Stickney, Donna
Smith, May
Saunders, Ella
Siddons, Ida
Stuart, May
Scott, Claire
Stanley, Mrs. Paul
St. Claire, Jennie H.
Stanhope, Adeline
Smith, May C.
St. Aubyn, Marie
Simms, Lizzie
Thompson, Mrs. C. H.
Topack, Josie
Thomas, Hilda 14c.
Thompson, Charlotte
Trenham, Blanche
Talbott, Emma
Templeton, Fay
Woods, Nettie
Watson, Lizzie
White, Mrs. F. H.
Watt, Clara K.
Watson, Mrs. Eliza
Widmer, Ella
Wilson, Violet
Woods, Flora S.
Walsh, Katherine A.
Ward, Isabel
Wiley, Lulu

GENTLEMEN'S LIST.

Allen, Lieut. W.
American 4
Armstrong, H. J.
Adams, Tom F.
Andress, Prof. Chas.
Aitkins, Harry
Albie, E F.
Austin, R. G. 6c.
Armstrong, — (of McI. & H. Minst.)
Allen, Jos. M.
Alvin, Perciver
Anderson, L. M.
Aver, Frank
Allen, Hen
Allen, Mr. & Mrs. J.
Arnold, Max
Alton, Jerry
Barnello, —
Beauchamp, Geo.
Brown, Harry
Burroughs, C. S.
Brydges, Castelle
Brady, Thos.
Bacon, C. R.
Boyd, Archie
Bowers, Wm.
Bowers, C.
Beede, Chas.
Byrne, J. H. W.
Benn, Walter
Browne, J. G.
Brooks, Ellis
Bentley, Maurice
Brant, Luke
Benedict, Will
Baird, Geo. M.
Blakely, Harry
Billadeau, J. J.
Barkman, E.
Bush, I. T.
Brooks, Ellis
Browning, H. C.
Bell, Gus (manager)
Bagard, Ed.
Blake, Harry
Byron & Blanche
Brant, Luke
Backerman, Gus
Bacon, C. R.
Byron, Joe
Clarke, Marlande
Carrall, J. W. (agent)
Courtney, H. T.
Crawford, Capt. Jack
Carmichael, Bobby
Curtis, M. B.
Coyle, Hugh
Chace, Billy (of C. & Buckley)
Clifford, F. B.
Cole, Geo. S.
Crane, W. C.
Collier Bros.
Combs, Geo. P.
Clifton, W. & Jessie
Campbell, Ed. R.
Carter, Thos.
Campbell, Bartley
Cook, J. W. (vent.)
Carr, Frank H.
Charley, —(Zulu)
Charles, Mack
Costello, Dave
Cameron, T. F.
Chalfant, Dick
Childs, S. R.
Carver, W. F.
Coup, W. C.
Constantine, Chas.
Clark's Monte Cristo Co.
Cole, W. W.
Coddington, H. W.
Conroy & Dempsey
Carmichael, Bobby
Connor, W. J.
Chapman, Frank
Carrier, J. T.
Cody, W. F.
Christie & Kirkwood
Compston, Nelson
Cort & Murphy
Cooke, Ernest
Carroll & West
Casey, J. F.
Cooper Bros.
Cruggs, The
Carter, T. T.
"Cash"
DeComa, J. P.
Daley, J. J
Doty, J. A.
Devere, Sam
DeComa, M. M.
Dillon, Billy
Davis, Alex.
Duffy, K. S.
Davis, Chas. L.
Decker, Geo. M.
Dowling, J. J.
Daly, F. W.
Devlin, Dick
Davis, Jos.
Daly, Dutch
Deney, John
Doyle, J. (of Gibbons & D.)
Dyllyn, J. B.
Davene, W. M.
Decker, G. M.
Draper's U. T. C. Co.
Downey, Ben
D'Esta, Harry
Doris, W. J.
Dunn, T. B.
Draper, S.
Davis, Alex. 14c.
Dean, R. H.
Dolan Bros.
Doris, J. B.
Dixey, Joe
Daly, Robert
Dessauer, Sam
Duprac, Antonio
De Forrest & Carroll
Dempsey, Jack
Donovan & Gardner
Dingess, R. S.
Donan, Alf.
Duffy, Francis
Dugan, W. F.
Edwards, J. G.
Evarts, Harry
Emmett, J. B.
Emmett, Jos.
Eddys, The
Edwards, Fred
Erens, J. A.
Elliott, J. B.
Feary, Jesse
Fox, Eddie
Frese, H. C.
Fletcher, Chas.
Fields & Hanson
Ferree, Owen
Forepaugh, A.
Finney, J. L.
Fay, Thos.
Flanagan, Ed.
Fletcher, Wm.
Florentine, C.
Freeman, H. H.
Fletcher, S. (manager)
Foreman, E. C.
France, S. C.
Franck, Jas.
Foreman C. E.
Flynn, Tom
Frost, Hyatt
Fitzgerald, Harry
Feggetter, Prof.
France, Geo.
Franklins, Three Sc.
Foy, Dave
Favor, Ed.
Flynn, J. (of Leonard & F.)
Frazer & Allen
Goodman, Hank
Granger, B. & Annie
Granger, Willis
Gies, Geo.
Griffin, J. R.
Gorman, Prof. (vent.)
Guiness, C. M.
Golden & Wright
Gerhardt, Fred
Golden, Frank
Graham, H. D.
Gale, Walter
Grover, B. H.
Gorman, Dick
Gardner, Chas. (leader)
Gale, Thos.
Grenier, G. E.
Gibson, John
Graham, R. J.
Golden, Harry
Gilfoil & Bush
Girard, Emile
Gretton, F. W.
Glenroy Bros.
Gilfoil & Bush
Grant, T. F.
Grath, J. W.
Gilbert, J. D.
Golden, Frank
Gerry, D. S.
Goldie & Steele
Gale, T. F.
Gorman, John
Hughes, D. B.
Harold, W. H.
Healy, Mart
Harris, C. & Bly
Heidelberg, H. C.
Hillyer, Clark
Harris & Carpenter
Haworth, Jos.
Hall, J. C.
Harriman, C. A.
Holbrook, A. M.
Handley Bros.
Hill, Geo. A.
Heywood, Jas.
Hoop of Gold Co.
Herbert, Jas. G.
Healey, Frank
Hughes & Vidocq
Haley, Robt.
Hamilton, G. H.
Hill, Gus
Herbert, Fred
Hodges, D. B.
Hartley, W. H. 12c.
Hess, C. D.
Hogarth, T. T.
Hogan, Harry
Henry, Hi
Hall, E. M.
Harris, — (circus)
Hart, Jerry
Heffernan & McDonald
Hatch, Dr. Wm.
Howard, Franklin
Hetron, T. J.
Hammond, John
Howe, Fred
Hagdon, H. A.
Harper, Thos.
Howorth, John
Hubin, J. J.
Holland, Sam
Irish, F. H.
Ingersoll, R. G.
Jerome, Moses
Johnston, Burt
Joyal, Dan
Johnson Family
Jackson, Theo.
Johnson, H. W.
Jenkins, J. R.
Keys, S. B.
Knapp, E. C.
Kennette, J.
Koehler, Allen
Keene, B. P. (2)
Kohler, Chas.
Kimball, Bert
Keating, Jas.
Kiralfy Bros.
Karl, Tom
Kelly, Dan M.
Keelan, J. T.
Kimball, Bert
Kennedy, (mesmerist)
Lyon, Joe
Lewis, Harry
Liston, Alfred
Leavitt, M. B.
Lehfeldt, E. R.
Lina & Vani
Leary, Wm.
Lloyd, Wm.
Lavender, Geo.
Laroux, Chas.
Leonard & Wright
Leopold & Wentworth
Lang, Joe
Leonard, J. J.
Lee & Scribner
Lewis, T. A.
Luke, Dan
LaRose, Harry
Lavender, Geo.
Langley, Ed. D.
Langstaff, C. W.
Lorett, Ed. C.
Leary, W. K.
Louard, J. F.
Lockwood, H. G.
Little Allright
La Rose, Harry
Lord, Thos.
Lovely, John
Lewis, H. C.
Langdon, W. H.
Munroe, F. D.
Mordaunt, Geo.
Maffitt, J. S.
Main Bros. "Musical"
Mitchell, J. C.
Mayon, John
Martin, Burt
Moore & Vivian
McCarthy, J. E.
Mack, Chas. &.
Mortimer, G. A.
Morse, H. M.
Muldoon Quartette
Mitchell, Wm.
Miramber Band
Manning, Drew
Morris, Frank
Morris, Andy
Menter, Ed
Macready, J. J.
Miles, R. E. J.
McElroy, C. P.
Magrath, J. C.
McKinley, B. N.
Morrissey, Tommy
McCafferty, J. J.
Matlock, Jas. H.
Mitchell, Chas.
Maurittus, Wm.
Mooney, —
Martin, J. B.
Moore, Frank
Meyers, Geo. H.
Mattack, Bennett
Monroe, Geo.
Myers, G. (D'Esta Co.)
Moffit, Jas.
Marsh, Wm. (musician)
Marton, C. S.
Milton & Marion
Myers, O. P.
Murray, Randolph
Main, Walter
Morris, W. W.
McArdle, H. G.
Marble, Scott
Mehamed, H.
Muldoon Quartette
Morris, Ramsay
Maynard, H. W.
Miln, G. C.
McKiven, Jim
Mills, Harry
May, Prof. A.
Nan, Chas. (leader)
Newman & Moore
Nibbe & Vernon
Netter, Harry
Odell & Ardell
Onotri, Achille
Orton, Leon
O'Hea, Thos.
Orrin Bros.
Peronet, Ivan
Pullman & Dingess
Powers, Dan
Pitzner, Max
Pearson, Harry
Prentiss, Harry
Pierce, Chas. W.
Paine, Ira 14c.
Paul, W. M.
Perle, John (musician)
Payton, J. R.
Prince, J. S.
Price, Theo.
Porter, D. E.
Pickett, Sam
Queen, Bert
Quaker City Quartette
Rennels, H. D.
Rogers, J. R.
Rae, Ed. F.
Rentfrew, J. N.
Reiche Bros.
"R. & S."
Roccardron, A.
Romalo, Frank
Rockwell, "Jap"
Robertson, W. M.
Ross, Prof. Jas.
Robbins, F. A.
Ryland, Cliff
Rice, Frank
Roberts, J. B.
Rixford Bros.
Raymond, Chas. 12c.
Ryan, Perry
Rosenberg, G. M.
Ransone, J. W.
Rouclere, Harry
Randall, Pete
Robinson, John
Roberts, S. J.
Rourke, G. F.
Richmond, J.
Randolph, J. W.
Richards Bros.
Raynor Bros.
Rooney, Pat
Ringler, Add
Stenson, Mrs. Jas.
Sisson, O. P.
Showles, Wm.
Saurs, D. M.
Searles, A. H.
Stratton, Thos.
Smith, Prof. Neil
Selbini, Jack
Stevens, J. A.
Swift, Dan
Steele, Harry (skater)
Small, Frank
Shiable, A. E.
Smith, Jos P.
Simon, Harry
Sanders, J. B.
Shattuck, Geo.
Sullivan, Mike
Skuse, Wm.
Shepard, Frank
Standish, Walter
Streeper, Chas.
Sprague, Isaac
Stinson, Fred
Stout, J. J.
Sullivan, Joe
Seeley, Chas.
Silvo, F.
Silbon, C.
Smith, Matt
Searles, T. J.
Stevens, Ogden
Searles, Dad
Stanley, A. W.
Sells, Wm.
Stevens, W. H.
Simmons, Isaac
Skiff, M. T.
Silver, Louis
Steele, G. (of Goldie & S)
Sargent, Harry
Saunders & Burdell
Sullivan, Mark
Story, R. J.
Till, John
Todd, H. C.
Thomas, Sam R.
Taylor, E. C.
Thurber & Du Bois
Tannehill, E. D.
Toner & Frobel
Thompson, Dan
Teeta, Gus
Taylor, Jas. (vocalist)
Trautman, Ed.
Thorn, E. & J.
Thompson, John
Varney, Edwin
Venable, Chas.
Vern, F.
Vandenburg & Co.
Vogler, Louis
Wagner, Cal
Warmington, W.
Williams, B. J.
Werner, Ned
Whyte, Harry
Webster, Ned
Wright, J. D.
Wenzel, Fred
Wright, Frank
Whettony, Leon
Weitzman, Jean
Wesley, Louis
Waldron, —
West, Wm. E.
Watson, Geo.
Watson, Fred
Wing, Chas. A.
Whiting, Chas.
Watson, Harry
Williamson, C. J.
Winney, Will
Winter, Banks
White, Frank
Wallace, Prof.
West, T. J. (comedian)
Wall, W. V.
West, Deforest
Wynne, Chas.
Wood, Geo C.
White, Archie
Wesley, Louis
Way, C. H.
West, Harry
Williams, Arthur
Young, B. S.
Young, Edwin
"Young America"

THERE is a package for S. H. Dudley, late of Rosenfeld's "Mikado" Co., at the Buffalo (N. Y.) P. O.

NEW JERSEY.—[See Page 645.]

Newark.—The Schubert and Harmonic Societies of this city will give concerts at the Grand Opera-house Dec. 21 and 23. Salvini is booked for 22; his advance-sales are large. Joseph Murphy 25 and 26. A new departure was observed in this house at the performances of "We, Us & Co." 17, 18 and 19, when the ushers appeared in evening-dress. The business of this company was very big.

WALDMANN'S.—The "Power of Money" Co. will open 21, to be followed week of 28 by the Australian Novelty Co. The Nelson Novelty Co. did a good business week of 14, but the management experienced some trouble 19, when no money was forthcoming to pay salaries. Affairs were finally settled.

LIBRARY HALL.—Business was poor week of 14, when Cyril Searle played "Rose Michel," and at the evening performance 18 a row is reported to have taken place on the stage, which for a time was quite lively. The venture has not proven a great success, and it is doubtful if the management will continue after the holidays. The "Queens" Co. (Ethel Tucker's) will open 21.

MENTION.—Harry Healey of this city will go out with the Goodrich Co., which will open its season about Feb. 1. ......The altar-cover presented by Mrs. Harry Cordova to Newark Lodge of Elks is said to be the finest in the order. The top is of peacock-blue velvet, on which is embroidered in old gold Cervus Alces. The four side ponds are of wine-colored velvet, having the motto, "Charity, Justice, Brotherly Love and Fidelity." On the front is a fine elk's head and the letters B. P. O. E. As a piece of artistic work, requiring the greatest amount of patience, there is no doubt but what this is admired by all who see it, while the members of 21 prize it the more highly as the offering of a lady who is a comparative stranger to most of the members.

Jersey City.—At the Academy, "We, Us & Co." opened Dec. 14. Their business for three nights was very large. Gus Bruno has made a wonderful improvement in the character of the Dude. Redmund & Barry, in "A Midnight Marriage," came 17-19 to fair houses. This company opens the new Opera-house at Dover, N. H., 30, 31. Week of 21-26, John S. Murphy in "Kerry Gow," for three nights; John L. Burleigh and Agnes Herndon, in "Bohemian" balance of the week. 28, Joseph Proctor...... Theo. Thomas' second concert took place at the Tabernacle 14. A sore throat prevented Annie Louise Tanner from appearing........Zantus, slack-wire juggler, appeared at the Park Rink 15.......The Dramatic Association of St. John's Church presented "Engaged" at Bergen Hall 17 and 18.......Emma Massen sang a number of ballads at Bergen Hall 15 for Co. D's (Fourth Regiment) benefit....."Das Stiftungsfest" ("The Home Feast") was presented at Kessler's Hall to a large house 14 in aid of the Grant Fund...... The Dramatic Society "Wir" enacted the six-act drama "Grosse Wohlthater" ("A Great Benefactor") at Henkel's Casino 14. The stage was admirably managed........The Jersey City Vocal Society scored a success at the Tabernacle 16..... At Harry Semler's Theatre the following appeared week of 14: James Ward, William Milton, John Goodman, Arthur O'Brien, Kittie Morris and Kittie Goodman. Otto Heboe is business-manager.

Paterson.—At the Opera-house, Maubury & Overton's "Wages of Sin" Co. will furnish the bill Dec. 25, 26, with matinee Christmas-day. The entertainments given by the Drum Corps 16 and 17 were well attended, the principal feature being the singing of the Gounod Quartet. Jos. Proctor presented "Nick-of-the-Woods" to poor houses 18 and 19...... At the People's, week of 21, the bill will be variety. Ethel Tucker did fairly well week of 14-19. Stephen Masset drew a fair-sized house 20. Week of 28, variety.

NOVA SCOTIA.

Halifax.—The Nashville Students are booked at the Academy of Music for the first week of January......The Guy Family continue to play to from fair to poor audiences at Lyceum Theatre.....The old Salem Church, on Argyle street, well known to professional visitors as a most eligible site for a theatre, was knocked down recently under the sheriff's hammer for $2,500. Less than five years ago $7,000 was refused by the owners. It will shortly be converted into a wholesale grocery establishment......John McKay, Dartmouth's sculler, has returned home and settled down to moral training. He joined the Good Templars 17......Lon J. Beauchamp was recently in this city on a temperance-lecture expedition. Your correspondent spent a pleasant hour in his company.

MAINE.

Portland.—At the Portland Theatre "The Mikado" was presented for the second time in this city Dec. 18, this time by a company under the management of John Stetson. We were led to expect something vastly superior to the production of this same opera by the Wilbur Co. a short time ago; but, with the exception of the orchestration, which really was better, the points of superiority were not apparent. Three very large audiences were gathered in, however, and the financial results were so satisfactory that the management have announced a return-engagement for 30. Christmas afternoon and evening, the Barton Comedy Co. appear in "Ripples."......At City Hall, 25, the ninth Stockbridge entertainment will be given by the Till Family and Ida Brown, reader. A matinee-performance has also been arranged for by Mr. Stockbridge, at which Leland T. Powers and the Rock Players (Till Family) will appear.

Augusta.—At Meonian Hall, Nelson's Varieties (amateur) drew a fair house Dec. 22 ....Stetson's "Mikado," No. 2, is billed to appear at Granite Hall 24. Geo. W. Ryer, advance-agent, was in town 16. He informed me that this company started out from Boston 9, and that it is doing an immense business. Leonard Grover's "Private Secretary" Co. comes Jan. 13........The Capital Rink, under the management of Gannett & Morse, is doing a good business.

RHODE ISLAND.

Providence.—Our Christmas-week amusements are of the best selection. As a rule, this week has been very unprofitable to the houses in times past, but from present indications the receipts will be very satisfactory. At the Providence Opera-house the Hanlons' Co. appeared Dec. 21 in "Fantasma." Kate Davis is a favorite here, and was loudly applauded. Little Aimee scored a hit in her specialties. For the first of the new year a return-engagement of Stetson's "Mikado" Co. is announced.

LOW'S OPERA-HOUSE.—The last three nights of this week, Dan Sully in "Corner Grocery." Last week the house was closed. Mapleson's Opera Co. will appear 29. Mr. Heister, who has been engaged here for a long time painting scenery, will sever his connection with this house shortly, having completed painting a full set of new stock work.

THEATRE COMIQUE.—Manager Hopkins this week presented, at the matinee 21—which was crowded—the following: Harry Le Clair, W. J. Russell, the Bros. Herbert, Frank H. White, Lillian White, E. H. Talbot, Gilmore Sisters, Weber and Fields, and Nellie Parker. The Herbert's made a pronounced hit. Nellie Parker's turn scored a success. Business last week was great.

DREW'S DIME MUSEUM.—Musee-hall: Col. Henry Cooper, Midget, Donna Dinna; Novelty Theatre: Chas. Johnson, Healy's (John and Nellie), Saunders and Dean, Richmond and Glenroy, Bingham, Wilton P. Lyons, Punch-and-Judy, Fielding and Walker, Chas. Adams, Edith Gibbs, Don Fielding, Bijou Theatre Museum Comedy Company in James Richmond's comedy, "Arrival of Gilbert." Treasurer Quinn was this week presented with a $500 diamond ring by Manager O'Donnell. Sam Bernard of the stock is visiting friends in your city this week.

BATCHELLER'S NEW DIME MUSEUM.—The managers of the New Museum announce a strong bill for Christmas-week. Chief among the attractions at curiosity-hall is Hop-o'-My-thumb. In the theatre one of the best specialty companies of the season has been engaged. Next week, Sutherland Sisters.

MUSIC HALL.—Due 23, Selika concert, in aid of the Grant Memorial Fund, introducing Mme. Marie Selika, soprano, and S. W. Williams, baritone, assisted by the Brown University Glee Club and other local talent.

STYLOGRAPHIC PENCILINGS.—Harry K. Wilson, formerly manager of Atkinson's Comedy Co., and a member of the "Silver King" Co., has just been appointed treasurer of the Providence Opera-house.......Chas. Handy's new enterprise is fast approaching completion, and I learn he proposes opening on or about Feb. 15. Joe J. Hutchinson has been engaged to finish the interior of the house....... Geo. A. Treyser of St. Louis, Mo., paid us a visit last week.

Pawtucket.—Music Hall is closed this week. Murray & Murphy are due Dec. 28. Last week, Stetson's "Mikado" Co. did a fine business 17; they will play a return date in about four weeks .....The suit of Duncan C. Reid, local manager, against L. B. Darling, owner of Music Hall, to recover damages for the covering up by defendant's agent of plaintiff's announcements, was decided last week in Mr. Reid's favor. The verdict was for $15.

OHIO.—[See Page 645.]

Cleveland.—At the Euclid-avenue Opera-house Aimee closed a successful three nights' engagement Dec. 19. Kate Castleton, in "Crazy Patch," opened 21 for one week; Salvini 28, for three nights; Thatcher, Primrose & West 31, for the remainder of the week.

ACADEMY OF MUSIC.—Campbell's "Galley Slave" Co. commenced a week's engagement 21. Buffalo Bill's Co. next week. The Carrolls, in "Whose Can It Be?" did a fair business last week.

CLEVELAND THEATRE.—Belmer's Co. in "The Pavements of Paris" came 21, for one week. "In the Ranks" is announced for next week. Jennie Calef did a good business last week.

PEOPLE'S THEATRE.—Hallen & Hart's Co. commenced a week's engagement 21. "Hazel Kirke" comes 28. N. S. Wood succeeded in playing to "Standing-room Only" at every evening performance.

DREW'S MUSEUM.—The attractions announced for week of 21 are Olivia, Charles Griffin, McCain's Pin Machine, Taylor's Egyptian Illusions, Emerson and West, Baron and Davis, Charles Diamond, Mart Healey and Ella Saunders, John Price, Gallagher and West, Avis and McBride, De Baugh Children and Baby Ewing. Business was very good last week.

WHITE ELEPHANT.—Jac. Aberle continues to preside here.

MENTION.—All the houses will give Christmas-matinees......It is rumored that the Park Theatre will be rebuilt. This time it is by Philadelphia parties.......... "Shadows of a Great City" is booked for week of Jan. 4, at the Opera-house.

Springfield.—At Black's Opera-house Dec. 14, 15 and 16 Geo. C. Boniface presented "Streets of New York" to the poorest houses of the season. The prices were lowered for the last evening, but there was no perceptible difference in the attendance. Coming: Draper's "Uncle Tom's Cabin" Co. 21, 22, Lester & Williams' "Parlor Match" (return) 25. "The Mikado" is underlined........At the Grand Opera-house the annual free Christmas-matinee for the children was given 15. Burke's "Humpty Dumpty" was the attraction. Fully 2,500 children were in the house, while over 800 were turned away. After the performance each child was presented with a fancy Christmas-card by the management. The evening performance was, however, only fairly attended. "May Blossom" did a splendid business 17. Coming: Donavin's Tennesseans 21, 22, "Stranglers of Paris" 23, 24, Ida Siddons' Co. 26. The Orpheus Society gives its second concert 28. The soloists are Fanny Kellogg, Louise Rollwagen, Theo. Toedt and T. J. Sullivan........ The Mikado Rink was well patronized the past week. Hutchins and Williams, skaters, appeared as "Peck's Bad Boy and his Pa" on skates, making quite a hit. Chang is the attraction for week of 21......W. H. Turner left the "Streets of New York" Co. here. W. M. Greiner takes his place as Paul Fairweather.......R. D. Brain of this city is writing a comedy, which will be produced soon...... J. H. Washburn, advance for "Parlor Match," was here 17, C. H. Mortimer, of the "Stranglers," 15, and E. E. Hume, representing Ida Siddons, 19.

Akron.—At the Academy of Music, the Noss Family (musical) came Dec. 15 to a small house. Miner's "Silver King" (Frank C. Bangs, leading) played to excellent business 17. Ida Siddons' Co. followed 18, to a fair house. Coming: 21, 26, Leonzo Bros.; 28, 29, 30 to Jan. 1-2, Starr's Opera Co.; Dec. 31, "An Adamless Eden."........At the People's, Manager Granger has entertained large audiences the past week by mesmerism. This week he will bring to this city Drew's entire museum from Cleveland, and also several specialty-people......At Assembly Hall Rink, there will be a fancy-dress carnival 23 and 24. Among the attractions promised are John C. Bell, skater, and Austin Hagan, backward-skater. The prizes amount to $200.

Steubenville.—At City Opera-house, Frank Jones in "Si Perkins" is due Dec. 23, an "Esmeralda" Co. 28, and Bennett & Moulton's Opera Co. Jan. 11, one week. ......At the Theatre Comique, Kaye & Scribner's "Daddy Dolan" Co. open Dec. 21 for a week.

East Liverpool.—A fair-sized audience greeted the "Galley Slave" Co. Dec. 16. "Si Perkins" 25, Waite's Comedy Co. week of 28.

WISCONSIN.

Milwaukee.—At the New Academy, Haverly's Minstrels did a large business Dec. 18, 19, 20, packing the house at each performance. The Milan Italian-opera Co. closed a fair engagement of four nights 17. "The Silver King" will be presented four nights commencing 24. The company is under the management of J. H. Mack.

GRAND OPERA-HOUSE.—Milton Nobles opens 21 for a week. As the star is very popular in this city, he will undoubtedly do a large business. The Dalys, in "Vacation," closed an unsatisfactory engagement of four nights 16. E. F. Thorne, in "Black Flag," will be the attraction Sunday afternoon and evening 20.

SLENSBY'S THEATRE.—A fair business was done the past week, the following appearing: Frank Vennetta and Hattie Adams, Raynor Bros., Madeline, Dillon and Lynch, Clayton Sisters, Buckley, Coyne, Callan Bros., Mamie Dillon, and Prof. Neil Smith and his trained dogs. A strong specialty company open 21.

DIME MUSEUM.—Balabrega, Mr. and Mrs. Pat O'Brien, Idaletta and Wallace and Sig. Galletti's performing-birds were the principal attractions the past week and drew good crowds daily.

Oshkosh.—T. W. Keene appeared at the Grand Dec. 14 before the largest audience of the season. Haverly's Minstrels occupied the same house 16, and were favored with excellent business......Prof. Anderson, illusionist, was the attraction 18 at the Turner Opera-hall. ......Aborn's "Tourists" are booked for Christmas-evening at the Grand.

La Crosse.—Aborn's Tourists are billed for the Opera-house Christmas eve. T. W. Keene in "Richard III" drew a good house Dec. 16.... The Burton Comic-opera Co. came to grief at Portage 13, and did not show up here 14.

VIRGINIA.—[See Page 645.]

Lynchburg.—J. K. Emmet, Dec. 19, in "Fritz in Ireland," had a packed house. Modjeska comes 29..... S. G. Thurman, stage-manager at the Opera-house, has embarked in the baggage-business, in conjunction with Thos. Smith, a popular brewer here.......The second Mozart occurs 23.

Richmond.—Howorth's Hibernicons occupy the Richmond Theatre for two nights beginning Dec. 22. Bella Moore is to follow 24, and will fill out the week. J. K. Emmet opened to the largest audience of the season 17. The sale of tickets was stopped some time before the rise of the curtain. So great was the jam at the doors that it was 8.30 before the ushers had seated the immense crowd...... At Sanger Hall Mrs. M. S. Stokes was the vocal attraction at the Mozart (weekly) Musicale 17. A. Equi was the trombone-soloist........At the Theatre Comique, Kittie Drew and Ottie Moore were the announced arrivals for 21. Manager Putnam reports big business last week.

CANADA.—[See Page 645.]

London.—Kidder's "Niagara" Co. played to poor business at the Grand Dec. 17........The Holman Opera Co. played to very poor business all last week at the People's......Nothing is billed as yet at either house for Christmas.

Hamilton.—At the Grand Opera-house Dec. 15, "Called Back" was presented to good business. Kidder's "Niagara," 18 and 19, with a matinee, played to miserable business. Nothing is yet booked for Christmas or New-Year's weeks......At the Royal Rink the Mendelssohn Quintet gave a concert under the auspices of the I. P. B. S., to good business. On 19 there was a race between D. Bennett and J. McMinnus, for $25 a side. McMinnus to skate five miles and Bennett to run four miles; Bennett won by four laps in 19m. 30s.

GEORGIA.—[See Page 644.]

Atlanta.—Roland Reed, in "Cheek" and "Humbug," is expected at De Give's Dec. 21, 22. "A Rag Baby" (Eastern and Southern) was witnessed by a large audience 14, the engagement closing 15 to fair business. The Academy Opera Co. did not draw so well as expected 16, 17. "Boccaccio" was first given to a full house, "Cinderella at School" being the matinee selection. A small number heard the closing opera, "Princess of Trebizonde." "The World" (Little's) had fair patronage 18, 19. "Peck's Bad Boy" has 24, 25, "Private Secretary" (Gillette's) 26, Carrie Swain 28, 29, and Camilla Urso 30. "Iron Safe" Co., booked 23, canceled.

MANITOBA.

Winnipeg.—Milton Nobles closed a week's engagement at the Princess Opera-house Dec. 12, business averaging big throughout the entire week.

FLORIDA.

Ocala.—The Bijou Opera Co. played "Mikado" Dec. 16 and "Mascot" 17 to good houses. Mr. Atwood, the manager, is well pleased with their success here. They return in January.

THE BALLET-GIRL'S CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER

Out of the theatre's glitter and bloom,
From tinsel to tatters, from spangles to gloom;
Out of the music, the mirth and the glare,
Swift into the night and the cold, biting air;
Out of the pantomime's plaudits and glow
Swift into Reality's fast-falling snow,
Where Misery, nude to the frolic world, stands,
And wild wintry blasts are the clapping of hands;
Lo, the poor ballet-girl, spell-bound, delays,
With her small-brother escort, to gaze in amaze
Through the frost-fretted panes of a well-to-do home
Where, thought-free of those who less fortunate roam,
The children of ease are in mad Christmas whirls,
Quite beyond the dim sphere of obscure ballet-girls!
Leaps there the yule-fire, with bright, festive glee,
And there in its pride is the tall Christmas-tree,
Crusted with sugar-plums, tufted with toys,
All sorts of bright trinkets for nice girls and boys—
Dolls, wagons, skates, jumping-jacks, gay picture-books
Dangling everywhere round through the evergreen nooks,
With waxlights and lanterns like glow-worms alive,
Where Kriss Kringle's honeybees once a year hive—
And mad, jolly little ones dancing in glee
Round the moss-cushioned foot of their grand Christmas-tree!
Now papa reaches up for a coveted toy,
And his choice is the signal for fresh bursts of joy,
While the round, rosy baby in grandmamma's arms
Lends his chirrup and crow to the fairy alarms,
And one chubby toddler, of months scarce a score,
Catches onto the coat-tails, and swings from the floor.
Eyes swimming with tears looking in from the gloom—
Eyes swimming with joy in the mirth-lighted room;
Music within, and gay laughter and shout—
Weariness, want and wild Winter without;
There the kiss of content, the caress of love's glow—
Here the snarl of the gust, the coarse cuff of the snow;
Till the watchers have lingered so long in the storm
That the drifts are high-heaped on each lean, ragged form;
When the larger at last her companion's hand takes,
And drags him away through the fast-flying flakes.
"Home, home, little brother! walk fast!" murmurs she.
"Home, sister?" he queries. "Why, what home have we?"
She speaks not, but hurries him out of that glare—
On, on through the waste of the near public square;
She moans not, but pauses at last 'neath an old
And rugged oak giant all starved with the cold.
Here they glance once aloft ere they move on again,
Their poor faces pinched with fell poverty's pain,
For nothing but icicles, glittering free,
Like crystallized tears, hang on *their* Christmas-tree.
Hark! a louder blast still! Might it not be a throe
From the orchestra's crash 'neath the footlights a-row?
Might they not yet awake in the mimic realm gay
Of the theatre, decked for the holidays? Nay;
They are out of the pantomime's plaudits and glow,
And into Reality's shroud-weaving snow,
Where Misery, nude to the frolic world, stands,
And Despair takes the place of the clapping of hands!

RELIGION AND THE STAGE.

The Roman newspapers are protesting, not without cause, against the extraordinary revival of the so-called "Drama of the Dead," which was again celebrated this year upon the Campo Santo on All Souls' Day. This horrible custom, more honored in the breach than the observance, had been discontinued for fifteen years—that is to say, ever since the nationalization of the capital of Italy. Some pious persons, however, seem to have thought that it would be a pious deed to "restore" this hideous spectacle, and it was carried out with considerable expense of money, labor and perverted ingenuity. Skulls, bones and entire skeletons were collected from rifled graves, and a piece called "The Vision of Ezekiel in the Valley of Dry Bones" was exhibited to the faithful and the scornful. The real impiety of this odd union of religion and stage was made the more manifest by the loudly expressed suspicion of some naturally indignant persons that the remains of their kinsfolk had been employed, among others, for the hideous theatrical representation. Whether their suspicions were or were not well founded it seems impossible to decide. But such an abuse and insult, both of the departed and the living, is quite practicable with Italian burial customs.—*Pall Mall Gazette.*

SITTING DOWN ON PIANO-PLAYERS.

The municipality of Weimar, Germany, has recently taken a somewhat drastic method of abating the modern nuisance of piano-playing. The corporation of Berlin tried to grapple with the difficulty some time ago, but met with no great success. Every German, like every Englishman, considers that his house is his castle, but the City Fathers of Weimar have decided that this can be admitted only with certain limitations. The right of every man or woman to thump the piano in his or her house is admitted in principle, but is coupled with the restriction that when the instrument is played all the doors must be closed and the windows shut down. Even all holes or apertures whereby the musical sounds might reach the public must be stopped. In Summer time, especially, this law will be effective, though its good results at all seasons must be evident. But the Weimar Corporation has gone further and imposed a tax of $10 on all private musical parties. This is a heavy fine, but if it does not prevent people from disturbing their neighbors it may produce a better quality of music, now that it must be paid for.—*Correspondence N. Y. World.*

SIMIAN DENTISTRY.

The valuable chimpanzee at the Zoological Gardens, Philadelphia, has developed an unexpected knowledge of dentistry, and performed his first operation Tuesday. Despite his warm cage and the care with which he is guarded from draughts, he managed to catch a cold in the jaw, which resulted in a toothache. It was his first experience, and he did not like it. He picked at the offending molar until, giving it an extra hard pull, it parted the gum and came out. This was a notch higher than the chimpanzee had ever gone before, and, as he gazed at the glistening tooth in his brown paw, a look of anxious bewilderment spread over his countenance, and his under jaw dropped in helpless astonishment. Even yet he spends hours in examining the tooth, only relinquishing it when meal-time comes around.—*Pittsburg Commercial Gazette.*

HE HAD HIM THERE.

Sol Smith Russell tells how he recently renewed an acquaintance with Otto Schneigarten of Milwaukee. Schneigarten set up the beer, and presently he said:

"Led me se, Sol, you oond me vos apoud the same age, aind it? How old vos you, anyvay?"

"I am thirty-seven years old," replied Mr. Russell.

"Ach, gome, now—dot vos a choke!" insisted Schneigarten, smiling skeptically.

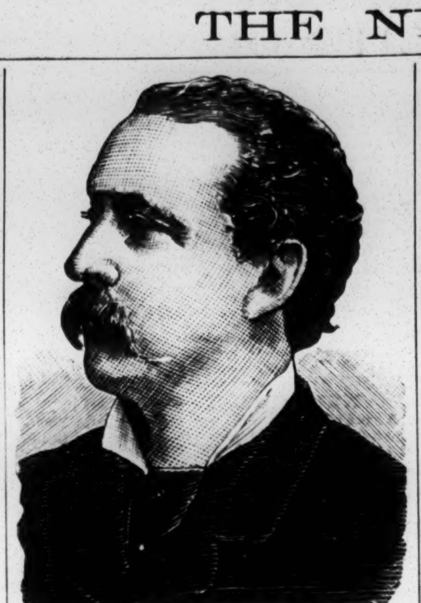
"No," protested Mr. Russell. "I was born in 1848."

"In eighdeen fordy-eighd, eh?" cried Schneigarten. "Get oud! I gatch you now—you told me dot ten years ago!"—*Chicago News.*

GEORGE WASHINGTON'S FIDDLE.—At a concert given at Charlestown, W. Va., Thanksgiving-evening, a violin was used which at one time belonged to Gen. George Washington. This venerable relic is now the property of Mr. Thomas B. Washington, who received it from Judge Bushrod Washington at Mount Vernon. A card on the inside of the instrument shows that it was manufactured by Jacob Steiner, a celebrated German workman, in the year 1675. It is therefore over two hundred years old. The violin, in its original case, a quaint old box, was presented to the audience by Hon. W. L. Wilson in a felicitous address.—*Hagerstown (Md.) Globe.*

BRITISH COLUMBIA.

Victoria.—Chas. L. Davis' "Alvin Joslyn" Co. will play Dec. 14 and 15; Lewis Morrison's Co. open 21. Jeffreys Lewis played "Forget-me-not" 8, "Diplomacy" 9, and "Odette" 10 to good business.



F. C. PACKARD,

principal tenor of Carl Rosa's English-opera Co., was born in Boston, Mass., where his father was a teacher of singing. At a very early age he began a course of violin lessons under a German professor, but at the end of three years he came to the conclusion that he had no unusual talent as a violinist, and for a time he abandoned all idea of a musical career. When he was 20, however, he entered a local church choir, and was so successful that he was engaged for several prominent concerts and oratorios. In 1873 he went to Italy to study, and about 1875 he made his grand-opera debut in "Martha." Subsequently he appeared in Italy as Reggio in "Faust," and in 1876 he signed with Carl Rosa for a season at the Princess' Theatre, London, Eng. Since then he has sung all over Great Britain in a very extensive repertory of grand-opera roles.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE

H. H. AND G. B.—1. "Fantasma" was "got up" in this city; that is, if you take "got up" to mean its production, for it was first acted at the Fifth-avenue Theatre. The gentleman who wrote the story of the play was a Bostonian, and the piece may have had rehearsals in Boston. 2. The properties were announced to be by Robert J. Cutler.

G. A. H., Phillipsburg.—See head of this column. We must also decline to express an opinion, either in this column or privately, as to the merits or standing of plays or companies. In our dramatic reviewing columns we expressed our opinion of this particular play when it was first produced in this city.

E. C. S.—According to the list of George Fletcher, late box-office keeper under Manager Hamilton, "Her Atonement" was never played at the Mt. Morris Theatre. We have not had time to look over our files; but, if this is not satisfactory, let us know at about what time B thinks he saw it played there, and we shall search.

READER, Brooklyn.—Jessie Lee Randolph writes us that she has never been Mrs. J. H. Stuart, that she was born in Carrolton, Pickens Co., Alabama, and made her first appearance on the stage as the Princess Julia in "Mesalina," when Mme. Von Stamwitz was playing at the Broadway Theatre, this city, now Daly's.

E. A. Y., Baldwinsville.—Lawrence Marston has or had a company on the road playing "A Wife's Honor." They were in the West recently, and may be there yet. Mr. Marston will give you additional points. Address him care THE CLIPPER.

ED. S. G., Lansing.—Margaret Mather has never played in "Francesca da Rimini," but not necessarily for the reason you give. Lawrence Barrett has owned the play for about three years; but he did not own it thirty years ago, when it was performing in this city.

S. P., Baltimore.—We have not heard of Anna Caldwell's appearance on the stage since she became Mrs. W. L. Vinal in this city. That occurred long after she left Harris' Opera Co.

MRS. N. B., Bridgeport.—1. The forthcoming ANNUAL will contain no matter of that nature. A future number may. 2. The delay in acknowledgment was owing to the absence of the editor. See elsewhere in this column.

B.—You had better copyright it beforehand. This will improve your chances of selling. Send a printed copy of the title, along with one dollar, to the Librarian of Congress, Washington, D. C.

NO SIGNATURE.—1. William Wheatley was the first to perform Lagadere in "The Duke's Motto" in this country. 2. The part in the same version had been originally acted by Charles Fechter at the Lyceum Theatre, London, Eng.

J. C., Portville.—Kate Hayes was a concert singer, early in her professional career, and also during the last ten years of her life. From 1844 to about 1850 she was on the operatic stage.

GEORGE S., Union City.—We cannot undertake to decide bets as to salaries received by performers. Such matters are necessarily private. The figures given out for publication are not necessarily true.

D. D. T., Penn Yan.—As to "Dorkins' Night," write to Bobby Newcomb, care CLIPPER; for the other to Edward Harrigan.

J. B. F., Grafton.—If we have any knowledge of them it will be indicated by our route list, which will give their whereabouts.

H. R. Jr., St. Louis.—Apply at the theatre there. We should have to write its manager in order to answer your query.

W. S. W., Laurens.—1. It was Marie Jansen who sang "Ohe, Mamma," during the first run of "The Black Hussar." 2. See Billiards.

S. H. W., Springfield.—Mrs. E. L. Davenport made her first appearance in America in the Spring of 1855 at the Broadway Theatre, this city.

L. C. G., Cap Point.—There have been hundreds of such. We throw new ones into the waste-basket almost every week. Make up one to suit yourself.

J. D., Springfield.—"Knilworth" has been played. We do not know where you can get a copy.

H. Q., Denver.—When we have its whereabouts, they appear in our list of Alphabetical Routings.

L. F., Jersey City.—Miss Mary Gannon died on Feb. 22, 1868.

C. R., Louisville.—It was originally the German Opera-house.

A. E. F., Chelsea.—There is no book that will teach it. You will save time by going to a gymnasium.

H. D. E., Philadelphia.—If anywhere, it can be made to order by a costumer in your city.

N. H. S., York.—See head of this column.

LEADER, Des Moines.—Care of this office.

C. J. S., Utica.—See head of this column.

F. W. G., Telford.—See head of this column.

FOREIGN.

BREVITIES.—A. Boito, composer of "Mefistofeles," is busy with "Nero," a new opera......Kate Everleigh is playing in the Christmas-pantomime at the Prince of Wales Theatre, Liverpool, Eng., and Fred Leslie in "Little Jack Sheppard" at the London Gaiety.........*The Era* contradicts its report of the death of Jamrach, the animal-dealer......Justin H. McCarthy is said to be about to marry the only daughter of John L. Toole........William Chalmer Lees and Nellie Vesey were married Dec. 1, at Southsea, Hants, Eng. The bride is in private life Ellen Clara Powell, and she is the daughter of Emily Soldene.......The English copyright of "The Bohemian Girl" expired Nov. 27, forty-two years after its first performance at the Drury-lane. All English rights in "Maritana" will expire Nov. 15, 1887...... Wm. Terris was presented by Henry Irving with a portrait and by the London Lyceum Co. with a "loving cup" on leaving that house to go to the Adelphi.

NEW PLAYS.—At the Strand, London, Eng., Nov. 30, "In Fetters," a one-act play by James P. Hurst, was acted for the first time......"In Cupid's Court," a musical comedietta by T. Malcolm Watson and Alfred J. Caldecott, was the new feature of the German Reed entertainment at St. George's Hall, London, Eng., Nov. 30......"Roma," a version of "Daniel Rochat," had its first London performance Nov. 28 at the Adelphi......"Loyal Lovers," adapted by C. Garick and A. F. Guibal from "Le Voyage de M. Perrichon," was originally acted at the London Vaudeville Dec. 3. Other English versions of this play are "Peacock's Holiday," by H. C. Merwale (1874) and "Mont Blanc," by Henry and Mayhew (1874)...."Faust," a spectacular drama in a prologue and five acts, adapted by W. G. Wills from the first part of Goethe's tragedy, was originally acted Dec. 19 at the Lyceum Theatre, London, Eng., with H. B. Conway as Faust, Mr. Irving as Mephistopheles, Geo. Alexander as Valentine, Norman Forbes as the Student, Ellen Terry as Gretchen, and L. Payne as Bessy. Messrs. Mead, Howe, Archer, Tyars, Harbury and Johnson were also in the cast. The cable reports the performance a great success, and says the hits were made by Messrs. Irving, Alexander and Conway......A. Belot and A. Daudet's adaptation of the latter's novel, "Sapho," was played in Paris at the Gymnase, 18, with June Hading as the heroine.

PRINCE FERDINAND of Saxe-Coburg, father of the King of Portugal, died at Lisbon, Por., Dec. 15, aged 69. He was married June 10, 1869, to Elise, Countess d'Edla (Eliza Hensler), born in Boston, Mass., in 1840. Miss Hensler was the daughter of a German shoemaker, possessed remarkable beauty of person and voice, was educated for the opera, and first appeared in New York in 1856. She afterwards studied in Paris and sang at the Grand Opera with little success, but, going to Lisbon, she immediately became a favorite, and was created Countess d'Edla previous to her marriage to Duke Ferdinand.

WORLD OF AMUSEMENT.

— Lillian Hadley has joined W. J. Scanlan's Co. since she quit "Clio."

— W. J. Ferguson and the "Friendly Tip" Co. have come in.

— Chas. Gayler has withdrawn his "Miss Mollie" from Aimee's hands on account, as he claims, of non-fulfillment of contract.

— E. J. Parker now has an interest in King Hedley's "After Dark" Co.

— Chas. Levi, once leader for Denman Thompson, was married at Medina, N. Y., Dec. 13, to Franc D. Drake, an amateur vocalist.

— John T. Ford lost his "Mikado" suit against D. Herzog of Washington, D. C. Mr. Ford supposed he had purchased the rights for the entire South from D'Oyly Carte, but found that the District of Columbia was not specified, so Mr. Herzog won.

— Frank L. Gardner has closed as Janish's manager, and David Peyser will hereafter direct her tour. The "Andrea" case having gone against her, Janish is forced to rest until Jan. 4, when she resumes the season at Montreal, Can., in a new piece. John C. Freund at one time was seeking to manage Janish, but he appears to have failed in his purpose.

— At Chicago, Ill., Dec. 15, Emma Nevada's advance-agent, Ben Cirkle, took out an attachment to recover $164.52. He says he spent that amount in hack fare and other extras while in Miss Nevada's service. The prima-donna thought her agent was spending too much money for hacks, and refused to pay the bill.

— Bartley Campbell's reorganized "Paquita" Co., which opened at Detroit, Mich., Dec. 21, is headed by Rose Osborne and has a number of the old company.

— George C. Brotherton says he will bring out "The Little Tycoon" about Jan. 4. Elma Delaro, R. E. Graham, W. S. Rising, W. H. Dunbar and others are engaged, and W. H. Daly is rehearsing them.

— E. P. Myerson has joined Lillian Lewis' "Creole" Co.

— John L. Burleigh has two-thirds interest in the reorganized "Bohemian" tour.

— D. B. Stevens of J. A. McCaull's staff tells us that "Don Cæsar de Bazan" will first be put on in Philadelphia, cast from the McCaull Co. now in this city, the Philadelphia Co., which is now singing "The Mikado," going on the road.

— Conrad Freberthyser, who died at St. Louis, Mo., Dec. 8, was one of the original Swiss Bellringers. He was born 76 years ago in Switzerland, and served as a musician in the army of Hesse Cassel. With his wife, Philopena (who died at St. Louis last September), and their family of six sons and five daughters, he came to the United States in 1847, and, under P. T. Barnum's patronage organized the original Swiss Bellringers, composed of the elder Freberthyser, four sons and five others, J. K. Emmet being among the latter. They traveled five times over this country, and then the Freberthysers retired upon a fortune to Dubuque, Ia. Later, financial reverses reduced them to poverty. Dora Freberthyser went on the stage, and was burned to death while playing at the Varieties Theatre (now Grand Opera-house), St. Louis, Mo., Jan. 3, 1867. Of late the old gentleman and his second son, Martin, had controled a small orchestra at St. Louis. May Olive, a daughter, is now in the stock at the Coliseum Theatre, Kansas City, Mo.

— George Fox, an English baritone, was engaged Dec. 17 to sing leading-roles in the American Opera Co.

— The Academy of Music, Fort Wayne, Ind., changes hands Jan. 1, 1886. Brady & Garwood of the People's Theatre, Toledo, O., will thereafter control the Academy, in connection with their Toledo house.

— The roster of Mason & Morgan's "Uncle Tom's Cabin" Co. includes E. A. Mason, H. B. Morgan, Simcoe Lee, J. B. Scully, W. L. Swift, J. J. Morris, G. W. Shields, Clarence Fry, Frank Vennum, Walter Howell, Pedro Chingara, O. Q. Setchel, Mrs. E. A. Mason, Kate Mason, Annie Jamison, Mrs. Ed. Barrett and Little Juno. E. H. Lane is in advance.

— George Holland and Constance Murielle were married at Hartford, Ct., recently. Both are of the Estelle Clayton "Favette" Co.

— E. E. Kidder writes us that he will close the season of his "Niagara" Co. at Buffalo, N. Y., Dec. 26.

— Frank D. Lawrence will represent the business interests of Jas. Owen O'Conor during next season.

— Dora Davidson's "Lost" Co. resume their travels Jan. 11 at Miner's Brooklyn, N. Y., Theatre.

— Katharine Rogers writes us that she has recovered her health and will resume her tour Dec. 28 at Louisville, Ky., working West.

— The "Money and Mischief" Comedy Co. will take the road Dec. 23 for a tour of the Northeastern and Middle States with the following people: Fred Walton, David Lythgoe, Harry S. Clarke, John L. Stanton, Kittie Kinson, Little Mabel Kinson, Florence Mack and M. Louise Rowe. F. B. Walton is manager, Chas. G. Wentworth advance, and T. W. Mollenhauer leader of orchestra.

— B. C. Stevenson went back to England Dec. 19. He will return here after the holidays.

— William A. Anderson, for many years dramatic correspondent of THE CLIPPER in Washington, D. C., died at his residence in that city Dec. 14. He was forty-three years old, and was a native of Indiana. He served in the War, enlisting as private in an Indiana regiment, and rose to the rank of captain, and was a major by brevet. For twenty years he had been connected with the Department of the Corps of Engineers, U. S. A., Washington. He was buried 16 at the Congressional Cemetery, with the ritual of the B. P. O. E., of which organization he was a charter member. At one time he was secretary of the Washington Lodge, No. 15. He leaves a widow, a very worthy lady, who has for some months been fulfilling her husband's duties as correspondent. Mr. Anderson was a bright and faithful worker, and had made a host of friends in and out of the profession.

GEORGIA.

Augusta.—The Academy Opera Co. (Jeannie Winston's) gave matinee and night performances Dec. 14 to good houses. Roland Reed, in "Cheek," appeared 18 before a fair audience. One of the principal things which have kept the people from attending the theatre here this season has been a very defective heating of the house. The furnace, for some unaccountable reason, sent the cold air into the house instead of out of it, and it has been too cold to enjoy a play, let it be ever so good. I am please to record that the heater is now all right, and a warm house is possible. J. Z. Little's "World" Co. will be here night of 22.

Columbus.—Atkinson's "Peck's Bad Boy" is booked to appear at Springer's Opera-house Dec. 23. Carrie Swain canceled 24 and 25. J. Z. Little's "World" Co. played to a moderate house 14. Sara Von Leer, in "Brave Woman," played to a good house 17......Sells & Stone's Variety Co. disbanded here 14, for lack of patronage. Several members of the troupe are still in the city, unable to reach home. Mr. Sells says for the past ten days they had been losing money steadily......Grau's Opera Co., booked 18 and 19, failed to put in an appearance.

Macon.—The "Rag Baby" Co., at the Academy, Dec. 11 and 12, drew well the first night and matinee; the second evening the audience was slim. The Academy Opera Co., 15, appeared before a moderate sized audience. "The World," 17, attracted only a small audience. Roland Reed, 19, will give "Cheek" at the matinee and "Humbug" at night. Wallick's "Bandit King," 21 and 22, will probably draw well.

OREGON.

Portland.—At the New Market, Chas. L. Davis played a highly successful engagement in "Alvin Joslyn" Dec. 8-13, and left to go on J. P. Howes' circuit in Oregon and Washington Territory. "The Mikado" will be sung at the New Market by amateurs 14-19. The next attraction will be Kruger's "Skating-rink" Co......At the Casino Lewis Morrison and Rose Wood had a very successful three weeks' engagement Nov. 23-Dec. 13. The next attraction will be Grau's English-opera Co......The Tivoli still pursues its successful career. Zoe Benstram and Morgreni de Lassornon are the principal attractions.

CALIFORNIA.

Los Angeles.—At the Grand Opera-house, McLain & Lehman have these bookings: Dec. 14 and week, Thompson Opera Co.; 22, 23, Judic; 28 and week, Grismer-Davies Co.; Jan. 4, Alice Harrison; 15, 16, "Alvin Joslyn;" 21, 22 and 23, Mexican Typical Orchestra; 25 and week, Milan Opera Co.

CIRCUS, VARIETY and MINSTREL.

W. H. HARRIS, who is himself a circus-man, thus warns his brethren, writing from St. Paul, Minn.: "It may of interest to circus-men generally—especially to those contemplating a visit to this city—to know that licenses next season will be $1,000 for the first day. The committee on license has recommended the passage of such an order to the Common Council, and it will come before them this week. I shall do all in my power to defeat the same, and have personally seen the majority of the Council, but 'tis hard to convince them that a circus is not a gold mine. Another hardship to circus-men coming here is an agreement by all railroads centring at this point for an advance of fifty per cent. on all cars exceeding 33 feet in length; also that each car must be equipped with air-brakes. Between licenses and railroads out West circuses will have a hard row to hoe." Later reports state that the bill was passed Dec. 15.

HARRY HERON has doubled with Fred Bella and canceled all single dates.

FRED CANNON and Hughey George left the S. H. McFlinn Show at Augusta, Ga., Dec. 16. Dave Kennedy has joined, and the full roster now is: Sam H. McFlinn, proprietor and manager; Dr. Jas. L. Thayer, general-director; Wm. B. Black, treasurer; Mrs. Sam McFlinn, Harry Black, Hewlette, Wm. Martina, Fred Black, Mlle. Ida, Dan W. Lester, H. L. Bush, W. H. Streeter, Dave Kennedy, Black Bros.' Equine Paradox and Dog and Monkey Circus, Prof. Frank Flowers' Silver Band and Orchestra of eight men. Size of canvas, 80ft. round-top, with two 30ft. middle pieces.

THE HEWLETT-LESTER COMEDY AND SPECIALTY Co. take the road in January, opening in the South. It will have a brass band of eight pieces. The company will include Hewlett, Mrs. Hewlette, Amy Colby, Dan W. Lester, Jno. S. Manning and Schloss' Band.

THE BEEDLES & PRINDLE PLEASURE PARTY seems to be catching 'em in the West. The people are: Johnny Prindle, comedian; F. R. Hall, manager; Will J. Wells and Grace Sylvano, Howe and Wall, Blanche Miller, Agnes Blake, J. E. Molloy Jr., advance-representative; Chas. D. Zahm, leader of orchestra.

DAVID E. THOMPSON, of Thompson and Flexmore, and Lucie Carr, equestrienne, were married Dec. 2 at Stepney, Eng.

A NOTE signed by Tom Warner of Patterson and Warner announces that Master Honey of Shannon and Honey was married to May Lenton Nov. 28 in Louisville, Ky.

A CORRESPONDENT at Guatemala, S. C., writes as follows, under date of Nov. 28:

The Franco-Mexican Circus has just concluded an engagement here and left to-day for San Salvador. Edward Cordona is their principal card. The Parisian Circus opened 24 to immense business. Frank Kenebel is their manager. The company includes Kenebel Bros., Three Siegrists Bros., Onofri Bros., R. Whitaker and Mlle. Lefevre. Eight more lady-artists are expected in about a month to still further strengthen a good show. R. Whitaker, Thomas Siegrists and the Kenebels are already favorites. A Spanish troupe (Zarzulle's) open in the theatre here Jan. 6. They are playing now in Costa Rica. The bullfighting season is at hand, and bullfighters are on the way from Spain.

CHARLEY BOYD, of Boyd's Comique, Aspen, Col., was presented by friends with a gold-headed cane Dec. 11. Billy Harrison, stage-manager of the Comique, made the speech.

MRS. JAMES A. BARNES, wife of Manager Barnes of the Palace Museum, St. Louis, Mo., died at their home, 1,125 Washington avenue, Tuesday Dec. 16. She had been in poor health for a long time, but was confined to her room not over a fortnight. Mrs. Barnes was well known among professional people, and was noted for her great kindness of heart. She will be sadly missed by all who knew her.

GEORGE W. SIDDONS, father of Ida Siddons, celebrated his fiftieth birthday at the Fountain House, New Castle, Pa., Dec. 15. Gifts were received from Miss Siddons, Ned West, Bartlett Sisters, Waters Sisters, Pete Rice, Press Eldridge, Harry Constantine, Jack Keating, Ed. Sands, Wm. Shafer, Misses Clifton, Moore, Watson, Elwood, Lane and Mulvey. Wine flowed freely, and everybody had a jolly time.

GORMAN BROS., Leopold and Bunell, Hume and Lindsay and Prof. Imro Fox have left the Silbon Co., as we are unofficially informed.

THE HYERS SISTERS recently joined Donavin's Tennesseeans.

JOSIE DEVOY and R. G. Knowles will double next season, and talk of a starring tour in a new comedy. They are now with Holt & Long's "Argonauts."

THE ORRIN BROS' CIRCUS opened its City of Mexico season Dec. 11, to fine business, as we hear. The Winter promises to be prosperous for this show.

THOS. CANARY'S legal trouble with Knowles & Morris, regarding this week's booking of the Adah Richmond Co., is explained in our Brooklyn, N. Y., letter.

THE roster of Edwards' "Budget of Fun" Co., now in the West, includes Ada Howard and Gordon McDowell, supported by Chas. Horn, Howard L. Wall, Harry Reed, Andrew Bird, Thos. Sampson, Dora Carleton and Sue Owen.

ANNIE LIVINGSTONE leaves the Davene Allied Show.

LESTER & ALLEN'S new leader is Philip Leve.

NEWCOMB AND HASSAN arrived in this city from England Dec. 20. They open at the Howard, Boston, 28. R. Fitzgerald is their representative.

MARENILLI, the contortionist, states that he is not under contract with any manager. He calls attention to his card, which was in a former issue of THE CLIPPER.

MORRIS WELSH, well known in the East, died of pneumonia Dec. 11 at the Sisters Hospital, Butte, Mon. He was born in Philadelphia, Pa., in 1860 and about 1880 married Lola Sefton. With his wife he went to Butte about five months ago, and had since played continuously at the Theatre Comique there. The funeral occurred 12, and was largely attended.

SELLS & STONE'S Co. have disbanded, as Columbus, Ga., reports.

ELLA WESNER is singing at both the London and Koster & Bial's this week.

SIGNORA E. MONTI will sail from England Dec. 29 and will open at Koster & Bial's Jan. 17. This lady is said to possess a contralto voice of fine quality.

ADAM FOREPAUGH has erected at Thirtieth street and Magazine Lane, Philadelphia, a car-house 330x50ft. Two tracks therein hold six cars each, with blacksmith and repair shops adjoining. Eight acres of ground furnish abundance of track-room for the rolling stock.

TONY PASTOR desires to hear from Conroy and Dempsey, by telegraph.

FRANK C. COOPER is now managing Lawrence & More's Novelty Co., supporting the wizard Lawrence. Fanny Gleason, L. N. Norton, H. M. More and Daisy Earl are in the party. He Mr. Cooper reports poor business in the South, owing to the low price of cotton.

ED. C. SMITH was quite ill in Washington, D. C., last week, but is now convalescing.

MARK SULLY is taking the Coleman Midget Family through the South to New Orleans, La., whence he makes for Texas, Arizona and California.

KIT CLARKE was last week honored by his St. Louis, Mo., friends, as our St. Louis letter tells.

ROWE AND ATHOL have been engaged by Wilson Barrett for his Christmas-pantomime at the Grand Theatre, Leeds, Eng., for a season of twelve weeks.

JENNIE SCHUMAN'S name was accidentally omitted from our recent list of the reorganized Silbons' Co. Miss Schuman is one of the features.

MRS. SAM ROBERTS, professionally known as Louise Lyle, died of quick consumption Dec. 8 at Clarksville, Tenn., at the residence of her sister, Mrs. B. F. Hardin. Mrs. Roberts had contracted a heavy cold. She resided with her husband in Hoboken, N. J. She thought if she could get South with her sister it would benefit her. She started South Oct. 16 and arrived at her sister's 18. She seemed to improve at first, but gradually the disease took another course, and eight weeks later she breathed her last. Mr. Robers hastened South, but was too late. The remains were interred in Greenwood Cemetery at Clarksville, services being held at the Baptist Church. Deceased leaves a daughter twelve years old.

ADAH RICHMOND and her company closed their season last week, and will reorganize with a new burlesque combination the first week in January. Miss Richmond's repertory will consist of a number of standard burlesques, introducing several new musical specialties which M. H. Rosenfeld is now completing.

IDA SIDDONS' Co. will present, for the first time on any stage, Harry Constantine's burlesque extravaganza, "King Pretty Fellow," at the Zoo Theatre, Indianapolis, Ind., Dec. 27. Miss Siddons will have the title-role.

FRANK ESSEX, comedian, joined Kersands' Minstrels Dec. 14.

MISSOURI.

St. Louis.—The week before Christmas is generally a dull one, and last week showed but one exception—the Standard Theatre and Rentz-Santley Co. Rhea commenced a week's engagement at the Grand Opera-house Sunday night, Dec. 20. The "Prisoner for Life" Co. did not draw very well, but those who did see it were loud in its praise. Sells Bros. & Amlar's "Humpty Dumpty" Co. are underlined for 27.

OLYMPIC THEATRE.—Evans and Hoey have struck us again with "A Parlor Match," which drew so well last September. Chas. Bowser's Comedy Co. gave "In the Swim" to light houses. Harrison and Gourlay 27.

PEOPLE'S THEATRE.—"Michael Strogoff" is the attraction for this week. John A. Stevens did a good business last week, and every one spoke highly of his "Convict 1,240, or a Great Wrong Righted." "The Black Flag" 27.

POPE'S THEATRE.—Salsbury's Troubadours commenced a week's engagement 20. Adelaide Moore did a light business last week. Aimee comes 27.

STANDARD THEATRE.—Rentfrow's Pathfinders this week. The Rentz-Santley Co. did an excellent business last week. "A Pair of Kids" 27.

CASINO THEATRE.—Lilly Clay's "Adamless Eden" Co. this week. Business was fair last week.

PALACE THEATRE.—Harry and Jo Raynor, Minnie Kaye, Alex. Davis, Beatie and Bentley, Maud Huth, Fisher Bros., Charley Frye and Jennie Howard are announced for this week. Charley Frye had a big benefit 17. General business is good.

ESHER'S ALHAMBRA THEATRE.—Dan Dayley, Charley Dayley and Keisel are the arrivals this week, and Emma Milton, Josie De Arcey, Bloomer and Martelle, Lizzie Hastings, Frank Addiss and Lew Milton remain. Business is good.

BROADWAY & TREYSER'S DIME MUSEUM.—Admiral Dot and nephew, Francis Norton, Thuma, Sig. Nicolo, the five Vampires, Isaac W. Sprague (skeleton) Geo. Geis (chalk artist) and McCabe & Young's All Black Star Combination, are announced for this week.

CHAT.—J. W. Ransone was here last week arranging with Chas. Bowser to produce Ransone's new skit entitled "Cat-Nip-Tea," in which both will appear......Lewis B. Lent was awarded $2,338.74 back salary from Cooper & Jackson's Circus for his services as advance-agent several years ago. The case was tried last week before Judge Horner......The wife of James A. Barnes, St. Louis manager of Broadway & Treyser's Dime Museum, died 15 after a lingering illness..... Burrough's New York Aquarium has located at Twenty-first street and Clark avenue for the holidays......Kit Clarke organized a lodge of "Independent Order of Gawks" in the office of the Standard Theatre last week. Manager W. H. Smith held the bottle. The St. Louis friends of Kit assembled at the Standard Saturday night and presented him with a solid gold monogram album. The letter "C.," on one side, is illuminated with seven diamonds, and on the other side are the words: "Kit Clarke, 1885." Hon. John I. Martin made the presentation speech. ....H. J. Sargent will act as manager for Adelaide Moore from this date........G. M. Welty has secured the right from John A. Stevens to produce "Unknown" in Southern cities, and opens at Little Rock this week with the following company: Nellie Boyd, Theodore Roberts, W. H. Currie, Marvin Griffith, W. C. Sampson, W. S. O'Brien, F. A. Fitzgerald, W. J. Halton and R. S. Gage.... It is rumored here that the Frohmans have leased Pope's for next season, when Mr. P. is to star. Mr. Pope denies. ......J. A. Stevens' scenery and receipts were seized 18 upon an attachment by Sinclair & Sons, hotel-men...... "An Old Coat," a farce-comedy, by Lieut. W. H. Alderdice, U. S. N., was privately performed by society-amateurs last week.

Kansas City.—The Coates Opera-house is closed this week, save on the last two nights, when Kendall's Comedy Co. hold the boards. Last week Janauschek did a fair business.

GILLIS OPERA-HOUSE.—The first half of the week, the Milan Opera Co., followed by John A. Stevens for the remainder of the week. Last week the house was dark.

NEW MUSIC HALL.—This is the second week of the Wilber Dramatic Co. They were well received last week.

COLISEUM THEATRE.—Arrivals 21: M. L. De Forest, Dean Wilks, Nellie and J. E. McCarthy, Gus and Willie Peters. Remaining over: Gelett Bros., Agnes Atherton, Isaac Payton, Hattie Keers, May Olive, Ed. Norton and Pauline Scott. Business the past week was fair.

DIME MUSEUM.—Curio-hall, opening 21: Herr Haag, Madame White, Chas. White and trained goat, Prof. Alex. Alshanky, Zip and Mabel St. Clair. The play in the auditorium will be "Cricket on the Hearth." Last week business was excellent.

Moberly.—Night of Dec. 15 Hart's Opera Co. opened a week's engagement at Apgar's Opera-house, and, as an advertisement, gave a free exhibition. The scheme caught well, the house being packed. When the curtain fell on the last act it was nearly 11 o'clock, and the dense mass began to file out of the single exit. Before twenty couples had left the hall one of the props or rafters in the gallery began to pop and crack. As a result the throng below went wild with excitement, which was intensified by a thoughtless boy yelling "Fire! fire!" Women shrieked and fainted, and a colored woman jumped from the gallery to the floor below, straddling the neck of Doorkeeper Imus. A boy, also in the gallery, jumped from his lofty perch and struck the chandelier, scattering glass globes over the parquet and striking several ladies in the face, but inflicting only slight injuries. Several persons jumped from a rear window into a snowdrift below, and it is said that Eunice Goodrich, the star of the company, was so frightened that it required two stout men to prevent her from jumping from a window. Quiet was finally restored, and it was found that nobody was seriously injured.

St. Joseph.—At Tootle's Opera-house B. McAuley drew a fair-sized audience Dec. 14 to see "A Messenger from Jarvis Section." The Elks had a crowded house 15 to see "Doctor of Alcantara," which scored a great hit. Salsbury's Troubadours play a return engagement 18. They played to "Standing-room Only" on their former visit, and, judging from the sale of seats, such will be the case this time. They will appear in "Tom, Dick and Harry." John A. Stevens, with "Passion's Slave," comes 21. The Big Fifty Minstrels, a St. Joseph organization, holds the boards 23, when a benefit will be given Harry Granniss, one of their members, and an old St Joe favorite. The feature of the entertainment will be the sixteen song-and-dance men, headed by the break-necks, Brooks and Sparks. The Milan Opera Co. hold the boards 25 and 26, with a Christmas-matinee..... Cole's Parlor Opera-house has been closed part of the past week to make some necessary repairs, but will be opened again 19 by Leonie's All-Star Co......Heywood's Minstrels laid over here last week, and were highly entertained by the members of the Big Fifty......The Elks of this city will open the new Opera-house at Richmond, Mo., 25. They will present their "The Doctor of Alcantara."

CONNECTICUT.

Hartford.—At Roberts' Opera-house Mary Anderson played to a packed house Dec. 16, in "As You Like It." McNish, Johnson & Slavin's Minstrels arrived 17. After an attractive street-parade, they opened before an immense audience. It is safe to say a better-satisfied assemblage never left the Opera-house. Modjeska is booked for Christmas, afternoon and evening.

AMERICAN THEATRE.—This house reopened 21 under the management of Thos. W. Williams, assisted by Dave Oaks. The people are Alice Gleason, Dave Oaks, Davenport Bros., Lillie Allen, Crimmins Bros., Moore and Sandford, Jessie Boyd and James Leslie.

AT THE RINK, the polo games prove a great attraction. The Hartfords have won all their games thus far, beating Bridgeport 18 by three straight goals; on 23 the Springfields will cross sticks with the Hartford six.

Bridgeport.—At Hawes' Opera-house Corinne and her Merriemakers did a satisfactory business last week, the advance being cleverly done by H. H. Jennings. Floral offerings were numerous during the week, Miss Jenesse being especially favored. Dec. 17 she received a large anchor, and 19 a handsome basket. Miss Hoyt was also remembered. I heard 19 that Charlotte Thompson would present "Jane Eyre," instead of "Phyllis Denohr," but nothing definite is known. Coming 28 and week, the "Stranglers of Paris" Co........At Barnum's Theatre and Rink 21-26: Binney and Murray, Webster and Cullivan, W. G. Everett, Kittie Randolph and Chas. Beckwith......At the Gem Rink, the Bridgeports won their first polo game 16, defeating the Meridens 3 to 0. The attendance was large.....At the Parlor Opera-house 21-26: Add, Fanny and Rose Ringler, Burke Bros., Bertha Clayton and John Phillips......At The Drum 'biz' continues great. Kelleher and B-sworth made a hit last week. Due 21 and week: Laura Parker, Lizzie Weston, Ben Frazer, Harry Hart, Bob Hart, Louis Perry, Steve Taylor, Ike Williams, Denny Kelleher, Pete McCoy and Fred Carlyle......Everybody said the show at the Parlor was particularly good last week. Lillie Allen made a hit......Bunnell's New York business man, Mr. Kahn, was in town all last week, and Mr. Bunnell himself was here most every night......I hear that Miss Jenesse was discharged by the Corinne Co. for *incompetency*. If that's so, they had better let them all go...... Carpenters are at work in Wagner's Garden..... C. KE-

lingbeck has a benefit 23......John Phillips has joined Mithra Lodge, K. P.......Mrs. I. N. Beers is in the city. Her husband fills an engagement here New-Year's week.

MICHIGAN.

Detroit.—Carrie Swain opens at the Detroit Dec. 21 for one week. Pyke's "Mikado" drew well all last week.

WHITNEY'S.—"Paquita" 21, 22, 23, followed 24 by Thatcher, Primrose & West's Co. for three nights.

WHITE'S THEATRE.—N. S. Wood in "The Boy Scout" the first three, and King Hedley and company in "After Dark" the last three days of the present week. "Nobody's Claim" drew tremendous business last week—"Standing-room Only" every night, so Mr. White tells me. "Pavements of Paris" is booked for all next week, to be followed by "Stormbeaten" and "Mugg's Landing," each three nights.

THE MUSEUM is once more alive, and offers the following bill for this week: Gilday and Hawley, Ed. Guthne, Joseph Read, Heider and Bowers, Ed. Williams, May Morten, Lew Harrison and the Howards.

Grand Rapids.—At Power's Opera-house "Stormbeaten" is the attraction Dec. 23-26. Philharmonic Orchestra (local) give a concert 22. Haverly's Minstrels 29. Mr. and Mrs. George S. Knight had two good houses 15 and 16. James Rice was enthusiastically encored for his eccentric dancing. ......Redmond's Grand has "Mugg's Landing" 28. Pat Rooney had his usual good house 19....Smith's Opera-house announces the following for week of 21: Whiting and Ryder, Delmore and Wilson, Waldon and Baker, Smith and Laurence, Lizzie Skuse. Remain: Johnny Ray, Jerry Cavana, Ethel Seymour, Ida Florence, Blanche Trenham and Sallie Mason. Business is only fair, but, with a change from four weeks of statue-posing as the chief feature, it, no doubt, will improve...... An amateur "Patience" will be given about the middle of January....My letter last week said Smith's Orchestra was sadly demoralized, which statement I wish to correct, it being Power's Opera-house Orchestra that I meant to speak of.

Lansing.—Sallie Price comes Dec. 25; "Stormbeaten" 29. The old-time favorite, Pat Rooney, to a top-heavy house 17........Prof. Graves' "Temple of Art" at Leadly's Hall the past two week.......Amateurs will give "The Banker's Daughter" the second week in January.

LOUISIANA

New Orleans.—At the St. Charles Theatre "Youth" was offered to the public for Christmas-week. "Pique" drew good business.

ACADEMY OF MUSIC.—Joseph Murphy entered his second week Dec. 20. Business has been profitable so far.

GRAND OPERA-HOUSE.—James O'Neill, in "Monte Cristo," commenced a short season 20. W. H. Gillette's "Private Secretary" closed 19, after a week of starvation business. None of the combinations known as "Madison-square" Companies, has been successful here this season. This is notable.

AVENUE THEATRE.—Skiff's Sans Souci Opera Co. in "The Mikado," have been playing to very poor business. *The Picayune* has been printing some unpleasant things about the house and the company. The price of first-class seats has been increased to 50 cents, which is a very sensible move on the part of the management, for I counted the house recently and found that 83 per cent. of the gross receipts was represented by the first-class seats.

FARANTA'S PAVILION.—Lorreland's Circus opened for a short season 21. Annie Carroll, Nellie Monroe, Fred Mocart, Master Mocart, Gay and Levanion, Mr. Lamore, Ed. Neary, John Barry, Ed. and Carrie Francis, Geo. Walmbold, Mr. Watrigon, Joe Parsons, Bart Richardson and others are in the troupe. Kersands' Minstrels closed a very profitable week 20.

ROBINSON'S MUSEUM.—Col. John Shorb has been in charge since Manager Robinson has been confined to his bed with pneumonia. Manager Robinson is very low. Prof. Horne and the Harris Sisters are new in the curio-hall and John H. Mack in the theatre. Business is fair.

HEIKE'S MUSEUM.—Prof. Archer, Ned Forbes and Robert Stapp have joined, and all the others are retained. Business is fair.

TIVOLI THEATRE.—The company are Ella Fountain, Cora Fountain, May Mauri, Maggie Mauri, Kate Mauri, Ida Wallace, May Johnson, Dolly Wilson, Josie Wilson, Alice Keating, Lillie Martin, Emma Burton, Lillie Woods, Millie Rose, Effie St. Clair, Hattie Reed, Lillie Willington, Sidney Vincent, Jimmie Ludon, Le Petrie, Louis Rundle, Geo. Sisson, Wm. Everett, Ed. Rosenfeld, H. Kuntz and the stage-manager, Wm. Parent. Business is good.

PARK THEATRE.—The company embraces Lilly Johnson, Jennie Peets, Lillie Cleaveland, Jessie Smith, Ella Clark, Lizzie Raymond, Pearl Gardner, Nellie Nelson, Nellie Wells, Lina Hall, Fannie Southerland, Annie Clifford, Lizzie Masters, Kittie Quinn, Jennie Arnold, the Phillipini Sisters, B. Mann, J. Kelly Cliffor and Nealy and Dempsey and McNeice. Business is profitable.

HAMILTON'S VARIETIES.—Lizzie Whalen, Eugenia Chevallier, Ida Brevort, Rose Granville, Sadie and Bessie Vernon, Clara Mitchell, Alice Leon and Fannie Day are embraced in the company. Business is good.

LEAVES.—J. K. McGregor has within the Exposition grounds the largest steer and the smallest cow in the world......Ed. Willis, late of Barrett's Circus, will spend the Winter here.

Lake Charles.—At Fricke's Opera-house Wallick's "Bandit King" played Nov. 21 to big business. Kersands' Minstrels 28 to an overflowing house. Booked: Dec. 24, 25, 26 and 27, Prof. Zara Semon; Jan. 11, "Peck's Bad Boy" Co.; 15, D. E. Bandmann; 29, "Only a Farmer's Daughter."

NEBRASKA.

Lincoln.—At Funk's Opera-house Dec. 15, Salsbury's Troubadours presented "Three-of-a-kind" to good attendance. McIntyre & Heath's Minstrels drew out a large crowd 17. Lizzie May Ulmer comes 23, Emma Nevada 25 and T. W. Keene 31. Manager Funk has some excellent attractions booked. This has been so far the most successful season for the past three years........ At the Metropolitan Rink 14, 15, Batly and Hooker, bicycle-riders, drew out immense houses. The Rink has been doing good business for past two months........THE CLIPPER can be found on sale every Saturday morning at Clason & Fletcher's, Wasseil's, Fawell's and Kuttles' news-stands.

Omaha.—At Boyd's Opera-house the following are the attractions for Christmas-week: Carleton's Opera Co. Dec. 21, 22, Emma Nevada 24, Lizzie May Ulmer 25, 26, and matinee 26, "A Tin Soldier" 28, 29. Salsburys' Troubadours in "My Chum" 16 and "Tom, Dick and Harry" 17 played to large houses........At the People's Theatre "Across the Atlantic" is announced for Christmas-week.

CANADA.

Montreal.—Rose Coghlan, in "Our Joan," is the bill at the Academy this week. The Royal Scots' entertainment, Dec. 18, was successful. The proceeds will be devoted to buying new uniforms for the men......The attraction at the Royal for the week ending 26 will be Alice Oates, supported by a burlesque company, in "Robin Hood." "Fun in a Boarding-school" played to good houses last week......The Philharmonic concert at Queen's Hall was a brilliant success. Among those who took part were Ella Earle, Helen Campbell and Max Heinrich of New York and C. A. Knorr of Chicago, who were especially engaged for the occasion......By mistake, my letter read last week that J. H. Gilmour was doing poorly with his stock theatre at Ottawa. I should have stated that he was having good business.

Toronto.—At the Grand Opera-house W. J. Scanlan opened Dec. 21 for one week. "Niagara" closed a half week 16, and "Called Back" finished the week. Both did only moderate business...... At the People's Theatre (late Albert Hall) "Muldoon's Picnic" (Murray & White's Co.) is announced to open for one week 21. The Eastwood Specialty Co. closed 19. They drew well.. ...The new roller-rink, announced in THE CLIPPER as building some time ago, was formally opened 16, to a large attendance. It is named the Grand Central, and is a magnificent building. It cost $25,000, and is lighted with electricity and furnished with all modern requirements. The other rinks continue to do well. All our places of amusement look for a harvest during the holidays.

KENTUCKY.

Louisville.—At Macauley's this week, "Prisoner for Life." The Ideal Opera Co. opened Dec. 14 to only a fair house, but after that the theatre was crowded every night during the week. Miss De Lussan made quite an impression. Marie Stone and Agnes Huntington also shared in the honors.

MASONIC TEMPLE.—Due 21, 22, 23, "Pair of Kids;" 24, 25, 26, "In the Swim." C. W. Couldock, in "The Willow Copse," drew good audiences all last week. This theatre has recently had a full set of new scenes painted.

NEW GRAND.—Week of 21, Rentz-Santley Co. The Howard Athenæum Co. gave a good performance to rather poor business last week.

HARRIS' MUSEUM.—Week of 21, "Streets of New York." For the first time since the Museum was opened here I have to announce poor business. D. E. Bandmann opened 14 to a very light house, with no improvement the balance of the week.

LEIDERKRANTZ HALL.—The Evansville Leiderkrantz Society gave a performance last Sunday, 13, to a very good house. They rendered "Der Freischutz" in an artistic manner, considering the fact that they are amateurs. There is to be a soft-glove fight at this hall 21, between Pat Killeen of Chicago and Chas. Gray of this city.

HIGHLAND PALACE.—Booked for this week: The Big Four (Sheridan, Alton, Finnegan and Crawford), Bob Theis, Clara Vining, May Weldon, Bessie Dumont, Harris Sisters, Nellie Lamont and Lizzie Raymond. Business opened light 14, but before the week ended the character of the show became known, and patronage increased.

GRAND CENTRAL.—This week: Dan and Blanche Manning, Alf. Gibson, Lizzie Davis, May Raymond, Christy and Kirkwood, Emma Goss, McCarty and Doyle, Emma Lula, Frank Foster and Billy Baker. Last week's variety was as good a show as any been given at the higher-priced theatres. Business was only fair.

NOTES.—Oscar Weil, adapter of "Victor the Blue-stocking" and several other operas, is in the city preparing a new opera for the Ideals......Chas. Keeshin, advance of the "Prisoner for Life" Co., is also here.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house, Maggie Mitchell drew big houses last week. This week, J. K. Emmet.

FORD'S OPERA-HOUSE.—Estelle Clayton, in "Favette," did fair business. Miss Clayton was clever, but the hit of the piece was made by Etelka Wardell. This week, "One of the Bravest."

NATIONAL.—The Thalia Opera Co. drew crowded houses throughout the week. There has been no opera company here that has given such entire satisfaction since the Milan Co. was here last season. This week, Lotta in "Mlle. Nitouche."

COMIQUE.—A good show is on this week—May Fisk's Burlesque Co., with the Lamont Trio, May Arnot, Silvo, Ella Rusche, Geo. Moore, Louise De Luisi, Lulu Arnot, and Coffe and Williams.

HERZOG'S.—"The Pirates of Penzance" was done nicely by the National Ideal Opera Co. This week, "Olivette."

MINNESOTA.

Minneapolis.—At the Grand Opera-house, Lillian Russell began a three nights' engagement, with matinee Dec. 21, singing "Billee Taylor" and "Polly," to be followed by Geo. S. Knight in "Over the Garden Wall." The Goodwin Opera Co. canceled their return dates last week, owing to withdrawals from the cast, as reported here, and the house was closed 14-16. "A Tin Soldier" invaded it 17-19, and called the attention of numerous spectators to himself each evening.

THEATRE COMIQUE.—Kennedy's "Bright Lights" Co. hold the boards this week. Lilly Clay's "Adamless Eden" Co. drew the best houses of the season last week, the increase in audiences, after the first night, when it was big, showing that the company grew in favor. They closed 18, in order to reach Louisville, Ky., 21, and Charles Moth and Thomas Shields gave an exhibition in wrestling 19, thereby assisting those who were engaged for a full vaudeville show, among whom was James Wheeler in his Indian-club juggling-act.

PENCE OPERA-HOUSE.—Niblo's "Humpty Dumpty" is the attraction this week. The house was closed last week.

SACKETT & WIGGINS' DIME MUSEUM.—Princess Lucy, James Willson, Annie Leak Thompson, Miss Nelline, Burt Queen, Annie Queen, the Millers, Bushnell and Thompson and Giovanni and Lizzie Giovanni are the artists this week. Giovanni is now the lecturer, and has charge of the curio-hall. His dissolving views, which met with such approval the past fortnight, were withdrawn, and the trained birds and musical glasses substituted 21. Nelline is a new Albino who has resided in this city several years, and made her first appearance upon the curio-stage last week.

St. Paul.—At the Grand the "Tin Soldier" Co. did very well Dec. 14, 15 and 16, and proved successful. The house was closed 17, 18 and 19, in consequence of canceling of dates by a "Mikado" Co. Billed for 21, three night and matinee, Mr. and Mrs. Geo. S. Knight, in "Over the Garden Wall;" 24, 25 and 26, Lillian Russell's Co.

THE OLYMPIC.—Business with Kennedy's "Bright Lights" was good. Prof. J. E. Kennedy made a fine hit. For 21 are announced Mlle. Turnour's Human Butterflies and John W. Ransone's "Across the Atlantic" Co., consolidated to make an especially strong Christmas-week's bill.

SEVENTH-STREET MUSEUM.—This place is doing a large business with a few curios and the best stage show it has yet presented, consisting of the Millers, Chas. O. Howe, Burt Queen, Clarence Boyd, Annie Queen, Mons. Bushnell, Kittie Thomas and Middleton's wooden figures.

FOURTH-STREET MUSEUM.—Business is fair, and the show is likewise. The people are Ad. and Lulu Yale, Chic Kehoe and Stanley Bros. Col. Gore announces "Uncle Tom's Cabin" for 21, but how he is going to play it six or seven times daily remains to be seen; and, by the way, there is a rumor that a change of management will soon occur here. I give it for what it is worth.

Duluth.—The Grand Opera-house had two large audiences Dec. 15, 16, to greet Milton Nobles. There is nothing booked for week of 21-26........The Duluth Theatre closed 12 for part of the Winter. Business was fair on the closing week. The weather has been very mild for this time of the year......The Rink keeps open nightly, with polo, masquerades and everything that will catch skaters. When there is snow enough on the hills for coasting, it will be all up with the Rink.

VIRGINIA.

Norfolk.—At Academy of Music J. C. Padgett's Co. will play at cheap prices in "Long Strike" Dec. 21, 22, 23; "Called Back" 24, 25, 26......W. H. Rightmire, supported by Clara Lloyd, will give "Two Wanderers," "California Detective" and "Pixie" 21-26, at the Opera-house........J. K. Emmet, in "Fritz in Ireland," played to one of the finest audiences ever seen in the Academy of Music 17. He was in good form, but did not give unvarying satisfaction, probably because we expected too much from him......Edith Sinclair's Comedy Co., in "A Box of Cash," opened to large houses, but the audiences dwindled toward the last of the week, most likely on account of the adverse criticisms of the local papers. The company claims this was owing to the efforts of Dan Sully, who says that "A Box of Cash" is an unauthorized version of his "Corner Grocery," and warns managers against playing it. Manager De Barry says this is untrue. Whatever was the reason, the newspapers here were not so severe latter part of week. I didn't think the troupe so black as they were painted.......The second concert of the season was given by the St. Cecilia Society at their hall 14. The talent was local.

Portsmouth.—At Oxford Hall Edith Sinclair, in "A Box of Cash," Dec. 21-26. Louise Arnot closed a very successful week 19, people having been turned away more than once. ......The Casino, a local organization a few weeks old, gave its first minstrel (altogether amateur) performance 18 to a large audience, composed wholly of members of the society. The performers acquitted themselves well. The Casino has given "Evangeline" and some other pieces, but this is the first time it has aspired to minstrelsy.

NEW JERSEY.

Woodstown.—J. J. Kennedy's Comedy Co. open the new opera-house here Dec. 25 and 26. The first evening "Streak of Fun, or Actors on their Uppers," will be presented, and on 26 an augmented company will give "Muldoon's Picnic." Harrigan's Hibernian Tourists show 31 and Raymond's Specialty Co. Jan. 1.

Salem.—Lang's Comedy Comiques played to a fair house at Lecture Hall Dec. 14. In addition to attractions named last week, Harrigan's Hibernian Tourists have been booked for Jan. 1, when they will give matinee and night performances.

Bridgeton.—Dec. 21, at Moore's Opera-house, the Criterion Dramatic Co. in "Called Back." Lang's Comedy Comiques played to fair business 15.

Millville.—Lang's Comiques gave "Scheming" Dec. 16 to light business. The rinks are cutting amusements here. Harrigan's Hibernian Tourists play 30.

Woodbury.—E. R. Lang's Comedy Comiques, in "Scheming," at Green's Opera-house 17, to moderate business.

TEXAS.

Fort Worth.—At Holland's Theatre last week, Dan Creelan, Cummings and Woodville, Billy Carroll: McClure Bros., Mona Valade, Josie Wilson, Rosa Morgan and Maggie May.

INDIANA.

Indianapolis.—The week has been one of comment. The cheap prices of the two leading houses have been the millstones between which the museum patronage has been pulverized to its more than passing detriment. It is probably time, but the inovation will surely redound on the heads of those who originated the scheme, since, the door once opened, the high-priced theatres may find themselves obliged to maintain lower rates. The Grand started the work with 10, 20 and 30 cents, and English's closed it with 10, 15 and 20 cents. Opinions as to these extremes in prices differ, some ascribing it to a desire to inaugurate a war on the museum with the motto "Delanda est Carthago" and others—who are probably right—thinking there is a desire on the part of the leaders to have a tilt at each other. The last of the week the Zoo, with Hallen & Hart, had the highest scale of prices in the city—quite a remarkable fact for this variety.

ENGLISH'S OPERA-HOUSE.—The Carrolls, in "Whose Can It Be?" are the Christmas-week attraction, opening Dec. 21. Prices will be 10, 15 and 20 cents during the entire engagement. "The Ivy Leaf" did very fairly after the opening night 14-16, in spite of cheap opposition. They benefitted a local military company during the engagement, which was a return date. Geo. C. Boniface, in "Streets of New York," did a very heavy traffic 17-19, with "Standing-room Only" as the motto. Prices were but 10, 15 and 20 cents, which is the very lowest ever known at this place.

GRAND OPERA-HOUSE.—The Bowser Comedy Co., with "In the Swim," opened up Christmas-week 21, and remain one night more, when Haverly's Minstrels appear 23, the three remaining nights of the week being filled by the "White Slave." For the week ending 19 E. F. Thorne did "The Black Flag" at 10, 20 and 30 cents. This was his third week with the company since his "lay-off." The business was very good. Mr. Thorne is traveling in the path of Maude Granger, Katharine Rogers and others.

ZOO THEATRE.—The Howard Athenæum Co. is the attraction all Christmas-week. Hallen & Hart's First-prize Ideals closed an engagement 19 which, while rather good, was not so productive as the company merited. Frank Bush made the best impression of any of the troupe.

MONARCH MUSEUM.—Prices have been reduced to ten and twenty cents. Mortimer & Weaver's Co. have the present week with "Queen's Evidence," and there are specialties besides. The hastily-secured Basye's Dramatic Co. opened with "Monte Cristo," but changed to "M'liss" for the rest of the week. Business was the worst this resort has known during the season.

THE TAG.—Fred Hallen was in bed with a bad cold 17, and so he and Enid Hart did not appear at the Zoo on that date......C. F. Fox of Fox and Van Auken, having undergone an operation for a carbuncle in Chicago, is now much improved......Larry H. Reist, manager of the Dayton, O., Opera-house, was a visitor 18......Geo. M. Heuer retired as treasurer of Hallen & Hart's Co. 15. He says he is done with traveling for the season......J. W. Barton, playing Capt. Fairweather, and Wm. M. Griener, doing Paul, joined "Streets of New York" here, while W. H. Turner has left the company. Tom Chapman, stage-manager for G. C. Boniface, was presented with a watch-charm 17 by members of the company, the occasion being his birthday....R. L. Turner, an Indianapolis man, will be with Haverly's Cal Wagner Minstrels, which Haverly is said to be backing. They go to California shortly........ The "White Slave" Co. opened Green's Opera-house at Vincennes last week. Geo. A. Dickson manages the house..... Walter Bentley and Walter Dennis were in town 15, the former to visit his wife, May Brookyn, of the "Ivy Leaf" Co.......Duddie Maguire Howe and sister, Nellie Maguire are in the city........Albert Gaston, employed in the Museum and formerly clown with Sells, was married here 15.

Logansport.—"The Professor" (Barrows') comes Dec. 24, and "Dark Days" (Olcott's) 21. Rhea 15, in "A Dangerous Game," had small business, owing to an advance in prices, no doubt. The play was very badly received. The local papers were very severe in their criticisms, and, in justice to Geo. F. Learock, who was cast as Henri Verdier and was so criticised, I desire to say that he played the Baron, and not Henri, and did it very creditably. "Ivy Leaf" 17, to good business. Rentfrow's Pathfinders, 19, had very fair business. They were strangers here, but left a favorable impression..... In my letter two weeks ago I wrote you in reference to the new drop-curtain being painted, mentioning at the time the name of the artist as of the Park Theatre with a query mark, knowing that no such theatre existed. I find my information, taken from a local paper, was wrong. The artist is Clark Cox of the Grand Opera-house studio. The curtain is finished and presents a very good appearance, although it would look better were the "ads" off.

Anderson.—Lillian Olcott will appear at Doxey Music-hall Dec. 23 in "Dark Days." "A Parlor Match" 26. Nella F. Brown, reader, appeared to a very small audience 16. The "Little Nugget" Co. failed to appear 19. H. A. Mann, the agent, was in the city 10, and claimed he was waiting for paper, and on that evening he left for Cleveland, O., saying he was going there for paper. He returned again 14, but the local management, thinking that the above was equal to a cancelation, canceled the date. O. P. Sisson, manager of the company, wrote to the management here, inquiring for his agent, and saying he would settle all bills against the company.

Sullivan.—The members of the Sprague Brothers' Bird Show give performances at the Opera-house Dec. 17, 18 and 19. Sissons' "Little Nugget" Co. 22 and 23; Fanny Mountcastle in "A Sea of Ice" 28, 29.

Fort Wayne.—For the first time this season there is nothing in the theatrical line to report. The Academy of Music has again changed hands, this time going into the control of Brady & Garwood. These gentlemen now control the People's Theatre, Toledo, O., and intend to play attractions at 10, 20 and 30 cents. Mr. Garwood, I understand, has been for several years treasurer of Sells Bros.' Circus. Mr. Brady is from Muncie, Ind. The present management will play Whitfield, the humorist, week Dec. 21........At the Temple J. O. Barrows, in "The Professor," comes 19—the first show, with the exception of Talmage's lecture 15, in ten days. "Romany Rye" is booked 24, 25, 26, Fred Bryton Jan. 5, Adelaide Moore 7 and Joseph Murphy 13.

MASSACHUSETTS.

Boston.—To the fine weather alone must the various managers look for a financially successful ending of the current week, with its holiday draft, for the theatrical layout is unusually free from novelties. Outside of the vaudevilles at the Globe and Howard, we have nothing new.

PARK THEATRE.—Frank Mayo, with his strong "Nordeck," easily leads in the list of attractions, and his week, which opened Dec. 21, will run out to excellent patronage. Kathryn Kidder is a favorite in Boston. J. T. Raymond closed a fairly successful fortnight 19. Last week's bill, "In Chancery," attracted good houses. Mr. Raymond scored a big hit in the character of Montague Joliffe, although he was suffering from a heart trouble. The piece is very tame. Janauschek follows Mr. Mayo, opening a week 28, and then, Jan. 4, N. C. Goodwin Jr. begins a three weeks' stay with "The Skating-rink." Sol Smith Russell is underlined for Jan. 18.

BOSTON THEATRE.—The second week of Robson & Crane's "Comedy of Errors" began Dec. 21. The opening week ran out to excellent business 19. The good old lines of Shakespeare are cruelly made subservient to the modern demand of our lovers of the spectacular, and in this latter respect is this production a success. Such magnificent stage settings—scenery, costumes and "props" I refer to—have not been seen here in a long time, and at the Boston the full effect of all this gorgeousness is appreciated. Souvenir programmes are given away to the ladies and children. Mapleson's Opera Co. follow R. & C., opening Jan. 4.

GLOBE THEATRE.—Kelly & Mason's "Tigers" Co. began a week Dec. 21. Bostonians on that date saw the piece for the first time. Rosina Vokes' Co. closed a week of medium business 19. Kate Castleton in "Crazy Patch" next week. F. C. Pitman, publisher of the Globe house-bill, was suddenly stricken with mental prostration last week. Palser's "Dark Days" Co. will play here week of Jan. 4. Lawrence Barrett has two weeks commencing 18. Mestayer's "We, Us & Co." Co. is also booked for an engagement early in the new year.

BOSTON MUSEUM.—"Little Em'ly" forms the holiday attraction. It will run through Saturday matinee (2), and on evening of 2 Chas. Barron will enjoy a benefit. The bill for the latter will be "Wild Oats" and "A Regular Fix." Mr. Barron has presented these plays for his benefits for "years and years."

HOLLIS-STREET THEATRE.—"The Mikado" shows no immediate signs of dissolution, and the houses appear to be of an increased size nightly.

BIJOU THEATRE.—A. S. Phillips, a young comedian of local reputation, gathered together a small company, including, among others, Jennie and Arthur Dunn, and, for a Bijou Christmas-week attraction, presents "U and I," for the first time in this city. Chas. Frohman's "La Belle Russe" Co. closed a small week 19.

HOWARD ATHENÆUM.—Gus Williams opened for a week 21 in "Oh, What a Night!" Dickson & Joel's "World" Co. closed to excellent business 19. A great specialty company is booked for next week after which the "Two Johns" Co. and Gilmore's "Devil's Auction" Co.

WINDSOR THEATRE.—Victoria Loftus' British Blondes commenced a week 21. Frank Frayne's "Si Slocum" Co. closed a good week's business 19.

WORLD'S MUSEUM.—The affable Dr. Al. Watts is a firm disbeliever in the mad-dog scare and hydrophobia. In his long experience with animals of all kinds he says he has never yet seen a case of hydrophobia. The Doc. says it's all imagination. The Christmas-features here are the Warm Spring Indians, Annie Jones, bearded-woman; Capt. De Courcey, tattooed-man; Maj. Tot, midget, and various reptiles and animals. The stage shows are furnished by Mr. and Mrs. R. A. Brennan, Geo. Laible, Maggie Willet, Harry Thorne, Emma and F. W. Howard, Leopold and Wentworth, Walter Mack, Will A. Melville, Magee and Kelly and Harry J. Howard.

AUSTIN & STONE'S MUSEUM.—Jo-Jo is the Christmas-specialty at this place among the freaks and curios. Performances are given by Ali. Haynes, Thos. Dunbar, Willie Eddy, Millie Eddy, Julia Redmond, Susie Jordan, Max Hugo, J. H. Grahame, D'Alberti, Shannon and Melrose, Fred Gardiner and Harry W. Barton.

KEITH & BATCHELLER'S MUSEUM.—Those enterprising managers are abreast with the times, and this week exceptionally good shows are given. The people are: W. L. Vanalar, equilibrist; Harry Lansing, Leroy and Gardiner, Stanwood Sisters, J. E. Green, bird-imitator; Manning and Drew, Belmont Bros., Mrs. Fred McAvoy and Baker and Hayward.

"THE TAKE."—"Dolly," the horse who is performing on rollers, is at the Highland Rink this week......The 10th Symphony concert took place 19 at Music Hall. George M. Nowell, pianist, was the soloist...... Austin's Sunday "Pops" at Music Hall are a gratifying success. Some excellent talent is occasionally seen and heard, notably 20, evening, when Walter Emerson, the Weber Male Quartet, Alta Pease, Mamie E. Hitch, Rosabelle Fronshour and Chas. F. Higgins appeared. J. Frank Donahoe was the accompanist......Emma Thursby concertized at Tremont Temple 21, assisted by Emily Winant, Maud Morgan, Whitney Mockridge, Geo. W. Colby and T. P. Ryder ......Nellie Everett in Spiritualism at the Windsor, Sunday, 20.

New Bedford.—D'Oyly Carte's Co. in "The Mikado," Dec. 15, had a large house. Murray and Murphy in "Irish Visitors" 16 gave an amusing performance to a moderate house. Dan Sully's "Corner Grocery" 17 was a fine entertainment attended by very few people.

Lawrence.—"The Mikado" made its second appearance at the Opera-house Dec. 14, to a large audience. Geo. P. Gilman lectured to a very large audience 16. Coming: 22, for five nights, Blanche Corelli's Co. W. J. Ferguson canceled 21.

OHIO.

Cincinnati.—The past week has been productive of nothing but bad houses at all the theatres save two, the show-windows of enterprising merchants possessing charms that even the seductive persuasion of theatrical advertising cannot overcome. The Law-and-order League are still trying to force the Sunday Law, but with no effect. To show you how absurd their plan of action is, I quote from Dr. John Davis the following: "We propose to begin with those places frequented by gentlemen; then we will get their sympathy and aid to close the rest. Then we can go to the concert saloons. We are aware that the concert saloons are the most objectionable, but we propose to attack the most respectable places first. We shall keep on. We may have to arrest the proprietors rather than the players. We took the plan of arresting the players, as they would feel the fine and be deterred from acting." And so it goes on, with satisfaction to neither the manager nor the League.

GRAND OPERA-HOUSE.—I have witnessed many a bad house in my position as your correspondent, but Charlotte Thompson, in a dramatization of Hugh Conway's "Dark Days," the past week, has developed about the worst I have ever seen—mere handfuls. Opening Dec. 20, "May Blossom" Co.; 27, Maggie Mitchell.

HEUCK'S OPERA-HOUSE.—The second week of "Clio" has been characterized by moderate houses. "Clio" is a failure, and the sooner Mr. Campbell recognizes it, the better his finances will be. Opening 20, "Shadows of a Great City;" 27, the Alfa Norman Opera Co. in "The Enchantress."

HAVLIN'S THEATRE.—Manager Havlin can lie in his sick-bed and feel that his house had the call last week. W. J. Scanlan, in "Shane-na-Lawn," did a wonderful business the whole week. Opening 20, Louise Balfe in "Dagmar;" 27, Milton Nobles.

ROBINSON'S OPERA-HOUSE.—I. W. Baird's Minstrels have pleased large and delighted audiences the whole week. The show is an excellent one. Opening 20, Daniel Bandmann; 27, George Boniface in "The Streets of New York."

THE PEOPLE'S THEATRE.—The Kernell Bros. have played to only moderate audiences, but their show has delighted all, and a second visit will prove a financial success. Opening 20, W. T. Stephens and Minnie Oscar Gray in dog-drama; 27, "The Bandit King."

THE BATTLE OF SEDAN.—Manager Nett has arranged with the Grand Army of the Republic for a series of benefits extending over two weeks, and the sale is already large. The picture gains in popularity daily.

THE VINE-STREET OPERA-HOUSE.—Manager Gabriel has enjoyed a week of prosperity, the show provided having tickled the tastes of his patrons. Opening 21, Prof. Carlisle, Hull Twin Sisters, El Nino Eddie, Albertine and Augustus Farinas, Harry and Eldon Victorelli and Dick Maurettus. The afterpiece will be "Under the Gaspipes."

CRUMBS.—The Cincinnati "Mikado" Opera Co. will play at Springfield, O., Dec. 31 and Jan. 1. It is a strong amateur organization.......Andy Haight, the well-known circus man, spent a portion of last week with us........Wallace and Anderson of the Wallace Show were in the city the early part of the week.......Manager John H. Havlin is reported as doing well. The surgeons will work on the compound fractured knee-cap as soon as the ugly wound in the flesh heals..... ...Kate Castleton, in "A Crazy Patch," will play at Heuck's soon....... Harry C. Barton, one of the old-time stock company of Wood's Theatre, received quite an ovation last week at the hands of his many friends. He is a member of C. R. Gardiner's Co......"The Messiah," by the May Festival Chorus, at the Music Hall Dec. 26, will be largely attended, many seats having been disposed of........ Cooney Bowers is doing the advance work of the Sallie Price Combination........Mike Coyle has recovered from his malarial attack. He blames it on the Robinson Opera-house ticket-box........The Musical Club will celebrate the Beethoven anniversary Dec. 19 with a fitting programme.........The Grand Opera-house will indulge in a Christmas-toy matinee..... The gymnastic entertainment at the Odeon Theatre for the benefit of the Cin. Gymnasium 12 was a perfect success......The Andres and Derner concert 17 was a society event......Al. Gastin, for years past chief clown of Sells Bros.' and John Robinson's Circus, was married to Miss Lizzie Reed of Columbus, Ohio, 13......Ramsey Morris is in the city....George Leissinger of the Kernell Bros.' Show, at the People's this week, does a comical German turn.... Jake Rosenthal, agent of Minnie Maddern, paid the city a hasty visit 17......The Philharmonic Orchestra will give the third concert of their season to-night, 18, at the Odeon Theatre........No decision has been given as yet in the cases of Oliver Byron and company for violation of the Sunday law......The Charlotte Thompson Co. will close season here and return to New York.

Toledo.—At Wheeler's, Pyke's Opera Co. opened Dec. 21 for three nights and matinee in "The Mikado."

PEOPLE'S.—Billy Burke's "Humpty Dumpty" opened 21 for Xmas-week. Minnie Oscar Gray and W. T. Stephens did splendid business last week in "Without a Home" and "Saved from the Storm."

ERIE.—The following opened 21: Fitzwilliams (cannon-ball juggler), the Bradys, May Preston, Weston and Wesley, Blanche Leslie and Alice Clark. Business very good last week.

Columbus.—At Comstock's Opera-house the "May Blossom" Co. played to fair, verging to good, houses Dec. 18 and 19. Minnie Maddern in "In Spite of All" is due 25 and 26, with Christmas-matinee.

GRAND OPERA-HOUSE.—"In the Ranks" opened 21. Oliver Byron in "The Inside Track" did an immense business week of 14-19.

SPRING-STREET THEATRE.—Business is good. Opening 21: The Smiths (Larry and Lizzie), Bob Thies, Effie Spencer and Hogan and Cantrell.

SCHNEIDER'S WINTER GARDEN has its usual large share of business. F. S. Janson (club-swinger), Swiss Orchestra and lady vocalists hold over.

Lima.—Lizzie Evans, in "Florette," Dec. 21; Pyke's "Mikado" matinee and evening Christmas. Sol Smith Russell had a big house to see "Felix McKusick" 14. Frank C. Bangs in "The Silver King" 19. Business is getting a boom on account of oil, which has been found here in great abundance. A company has just been formed with a capital of $500,000, which will sink twenty new wells immediately.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The week before Christmas is always much feared among theatrical managers. In this city, last week's houses indicated that, in a large measure, such distrust was not without its justification. There was a drop all around, save, possibly, at HARRIGAN'S PARK, at WALLACK'S and at the FIFTH-AVENUE THEATRE. Those houses, with extra strong runs under way, fared splendidly......Lotta's fortnight at the STANDARD closed Dec. 19, "Nitouche" having been played throughout the final week. The audiences were by no means large, and Manager Stetson's transfer of the Lotta date to Mr. Duff's house must have cost him a nice little penny, in view of the guaranty he had made Lotta. But Mr. Stetson, who is generally a winner, can quite well afford a losing week or two. ....There were no changes at the BIJOU, FOURTEENTH-STREET, CASINO, DALY'S, WALLACK'S, UNION-SQUARE, STAR, HARRIGAN'S PARK, LYCEUM, COMEDY, FIFTH-AVENUE and NIBLO'S........Week stands closed 19: Lillian Lewis' "Creole" Co. at the PEOPLE'S, "Her Atonement" at the GRAND, Henry Chanfrau in "Kit" at the THIRD-AVENUE, Miaco's "Humpty Dumpty" Co. at the MT. MORRIS and Goodwin's "Skating-rink" Co. at the HARLEM COMIQUE......Frederick Mitterwurzer made his farewell appearance here 16 at the THALIA in "Dr. Wespe." On 17 Herr Kneisel's comedy, "Papageno," was performed for the first time in America. The author is an Austrian comedian, and his work was originally acted at the Wallner Theatre, Berlin, Ger., where it made a hit. The name is taken from a character in "The Magic Flute." The farce was well received at the Thalia, where it ran the week out. An English version is now talked of......The German-opera season at the METROPOLITAN closed with the matinee 19, when "Queen of Sheba" was sung. "Lohengrin" was the bill 18.

NEW YORK LODGE, B. P. O. E., has presented Rev. Henry Ward Beecher with a handsome gold watch. Mr. Beecher some weeks ago lost his old watch, and the Elks, who think a good deal of him, hastened to supply the void.

"THE MIKADO" remains at the Fifth-avenue. Last week it was virtually decided by Manager Stetson that he will transfer the opera to the Standard Jan. 4, on which date Modjeska will open for a fortnight at the Fifth-avenue. Combinations previously booked will follow, while an attempt will be made to run "The Mikado" two months or so at the Standard.

"FACE TO FACE" is the title of the new play by B. C. Stevenson, which is expected to succeed "Hoodman Blind" at Wallack's. "Human Nature," by Pettitt and Harris, is also being talked about at that house. It is not likely, however, that it will be done this season.

EMILE BOURLIER of the Masonic Temple Theatre, Louisville, Ky., paid us a call last week. He was in attendance at the Grand Lodge of Elks' meeting.

THE LILLIAN DRAMATIC CO. gave a successful benefit entertainment and ball at Turn Hall Dec. 18.

THERE is at present much talk and furious gossip in society regarding a reported occurrence in an opera-box at the Metropolitan Opera-house a few evenings ago, which, it is stated, will undoubtedly lead to a divorce suit involving prominent people. No names are definitely mentioned, but there seems to be a general impression as to the identity of the persons directly concerned. The story goes that a gentleman who had stepped out of his box for a few moments returned suddenly to find an exceedingly animated love-making scene in progress in the anteroom of the box between his better-half and a gentleman, a friend and frequent visitor at his house. Telling his wife to step into the front of the box for a moment, the owner then and there administered a severe pugilistic punishment to the offending guest, who left the box and hurried homeward, the happy couple soon afterwards pursuing the same course.—*N. Y. Times*, Dec. 20.

FRED BILLINGTON of the Fifth-avenue "Mikado" Co. has been confined to his rooms for several days with congestion of the lungs. He did not sing last week, but hopes to be able to resume shortly. Mr. Edgar filled his place during his enforced absence. G. B. Browne has gone back to England to play the Mikado in one of D'Oyly Carte's companies, and Sebastian King is filling his place at the Fifth-avenue as Pish-Tush. Geraldine St. Maur was out of the cast last week on account of illness, and Sidie Symonds sang Peep-Bo. Both Mr. King and Miss Symonds have been in the chorus.

FOURTEENTH-STREET THEATRE.—"Evangeline" is still being played to good business. It reaches its hundredth performance at this theatre Dec. 31, on which occasion a souvenir will be given in the shape of a full score of the opera. It will contain the new numbers recently added, including "Clink Clank" and "The Wedding Minuet." On the above occasion Irene Verona will be the Gabriel and Fay Templeton Evangeline. Some other changes in the cast may be made.

GUS KERKER having gone out with the Alfa Norman Opera Co., E. E. Rice is leading the orchestra at the "Evangeline" run at the Fourteenth-street Theatre.

LEON STEDEKER, the ticket-speculator, purposely had himself arrested night of Dec. 19, for selling a ticket in front of the Fifth-avenue. He was released on bail, and appeared in Court 20, when, no complainant appearing, he was discharged. Manager Stetson would not be forced into a test case.

MANAGER J. A. MCCAULL informs us that on Dec. 19 he engaged by cable Mlle. Louise Lablache for prima-donna roles in his forces. Mlle. Lablache is well remembered here. It is thought she will appear shortly, and it is given out that Lilly Post is to retire for a rest, her voice having troubled her much of late. A certain huskiness has for several years marked her singing.

CLARA MORRIS and her people are rehearsing at the Star, where they open Jan. 4, for two weeks.

H. CONRIED has instituted a civil suit against J. A. McCaull, as a result of the encounter between the parties some months ago, in the Casino lobby. Manager McCaull has already been fined by a criminal court. Herr Conried's wrath is yet unappeased.

A NEW drop-curtain is being painted for the Third-avenue Theatre.

MUSICAL NOTES.—Jean Joseph Bott, violinist, gave a concert at Steinway Hall evening of Dec. 21. Juliette Corden, Emanuel Moore and W. Mueller ('cellist) assisted......The first concert of the New York Harmonic Society occurs at Chickering Hall 23. S. N. Penfield is the conductor and Geo. W. Morgan the organist......The Carr Brothers' second concert was held 22 at Chickering Hall. Miss Dennis, Mr. Clark and S. N. Pennfield assisted...... Mapleson's Co. gave a concert at the Academy Sunday, 21. Vetta, Dotti, De Anna, Hauk, Giannini, Ravelli, Sacconi, De Vigne, Lablache, Fohstrom and Cherubini participated. Col. Mapleson is to benefit 23, when Massenet's "Manon" will have its first representation in America, Minnie Hauk in the title-role.........A. Hartdegen, the 'cellist, is to be the soloist at the eighth of the Thomas "Pops" at the Academy 22, and Joseffy at the rehearsal matinee 24......Kyrle Bellew, Geo. Clarke, Harry Edwards, De Wolf Hopper, Mathilde Cottrelly, Harry Fisher, John Rough, Alfred Klein, Dan Leeson, Wm. Elton, W. H. Pope, Mark Smith and others were announced to appear Sunday evening, 20, at the Lexington-avenue Opera-house, for the benefit of United Council, No. 1,035, A. L. of H......Adelina Puerari, soprano, made her debut at Chickering Hall Sunday evening, 20.

SECRETARY EDWARD ARONSON of the Casino is quite ill.

SIG. SALVINI and his company appeared at the Academy of Music Dec. 21 in "The Gladiator." The performance was for the benefit of the New York Exchange for Women's Work.

THE annual invitation ball of the George Lester Association is to occur at Irving Hall Dec. 23.

FULL HOUSES rule at Harrigan's Park Theatre, and "The Grip" is in high favor. Manager Hanley says the holiday business is going to be extra large, and he is probably estimating it about right. Meanwhile Mr. Harrigan is settling down to the sketching of his next new play—not that there will be any need for a novelty before long, but because he thinks he can put in the present time to good advantage.

MARGARET MATHER'S JULIET remains the Union-square's attraction. Her Leah is now looked forward to with considerable interest.

AT DALY'S THEATRE the "Night Off" revival continues, and there are no announcements, save as before made known in these columns.

MANAGER HARRY MINER announces that he has,

and has had, no connection with John Templeton's "Mikado" Co., and he says the use by Mr. Templeton or any other of the title "Harry Miner's Original 'Mikado'" is entirely unauthorized.

JUDGMENT for $244.61 was filed Dec. 17 against Rose Coghlan, by Stern Bros., merchants.

JAMES LAPPIN, ticket-speculator, was held in bail for larceny Dec. 17, on complaint of Col. L. W. Winchester, who charged that Lappin misrepresented seats he had sold to plaintiff.

THE third annual banjo concert by the Fairbanks & Cole Banjo Concert Company was given with success at Chickering Hall Dec. 9. John M. Turner was the musical-director, and the interesting programme included numbers admirably done by the following well-known performers: The Imperial Banjo Quartet, John M. Turner, W. A. Cole, Frank Eckland, the Misses Carmen and Rosella Arango, Bertie Aldrich, C. A. Campbell and Daniel Buckley, in banjo selections; E. Foster, xylophone and guitar player; Mrs. A. Howes-Hernandez, piano-soloist; Sig. Hernandez, mandolin-player, and Marshall P. Wilder, humorist. The same bill was repeated in Brooklyn Dec. 10.

THE published music of the new opera by Johann Strauss, entitled "The Gipsy Baron," may be used for a burlesque at Koster & Bial's during the present season.

A. Q. SCAMMON, manager of the "Two Johns" Co., was in the city last week. He was looking for a metropolitan opening at some up-town theatre. He informs us that his business has been very satisfactory thus far this season.

KOSTER & BIAL'S.—Business remains good at this house, and there seems to be little need of change in the excellent programme now offered. Manager Bial has had a new libretto written for the burlesque on "The Mikado." Monday, Dec. 28, it will be done for the first time. The new people for this week are the Two Virtos in their musical eccentricities and Eva Hewitt on the cornet. Ella Wesner is retained.

HUBER'S PROSPECT.—The bill for this week is one of the best of the season, the following artists appearing in their specialties: Fanny and Frank Davis, Alice Brooks, George Beauchamp, Estelle Armand, Hattie Howard, Joe Hardman, Minnie Schult and Amy Arlington. George Harris, the assistant-manager at Huber's, is deservedly popular, and he is always a hard worker.

MONDAY NIGHT of this week the Seventh Regiment visited Harrigan's Park Theatre in a body. Col. Clark and his staff occupied one of the lower boxes. The house was decorated in a becoming manner, and was crowded, of course. Mr. Harrigan recently enlisted in the Seventh.

NATIONAL THEATRE.—Monday evening, Dec. 21 a large audience witnessed the strong bill offered for this week. "Love in a Hammock," as interpreted by Farrell and Leland, was well received; Eugene Ward, the footless song-and-dance artist, made a hit by his unique act; the monologue in black by Frank Lester was well done. "Uncle Tom's Cabin," which closed the bill, seems to be a favorite with patrons of this theatre. It was well put on, with a strong cast. Appended is the assignment of the principal characters: Topsy, Laura Alberta; Uncle Tom, J. W. Randel; St. Clair, Alf. A. Wallace; Legree, W. U. Dulany; Casie, Mamie Wallace; Eva, Carrie Wallace. The remainder of the characters were in good hands. Individual hits were numerous, and the piece was well received. The Jubilee Singers introduced some pleasing melodies. Week of 28 the specialty artists will be the Horseshoe Four, Harry Campbell, and McAvoy and Rogers.

A CONCERT will be given at the Metropolitan Opera-house March 2 next for the benefit of the German Poliklinik. H. Conried will direct the affair.

MINER'S BOWERY THEATRE.—The bill for this week is one of the strongest this season. The audience was large evening of Dec. 21, and the many novel features were fully appreciated. "Where's Anthony?" gave many opportunities for fun, and every point possible was scored by A. H. Sheldon, David Roche, J. R. Lewis, Dave Posner, Louis Thiel and Nellie Sandford, who comprised the cast. Minnie Lawton was received with favor in her songs-and-dances; Kenyon and Jerome scored a hit in their specialties; Tim Murphy, for his imitations and brush-drawings, deserves mention; Mr. and Mrs. Harry Watson pleased in their character-impersonations; John Walsh rendered his songs in a taking manner; Prof. Al. Laurence exhibited his prismatic fountain to the delight and wonder of the people in front; Wm. Carroll and his banjo were attractive features; the Lorellas, in pantomimic absurdities, caught the house; E. H. Sheehan and Ada Hulmes were clever in character-impersonations; Kenyon, Jerome and King Sisters have equilibrium down to a science, their act being a feature of the show; Johnny Purvis and his two donkeys created much merriment; Prof. Wallace is master of imitations of birds and animals, and his turn was well received. "Le Salon du Diable" closed the long bill; Mlle. Loraine, David Roche and Louise Crolius were the people of the play, which is of the spectacular order.

TONY PASTOR'S THEATRE.—A holiday-bill of unusual attractiveness is offered for this week, and on Monday evening a fair-sized audience was in attendance. Hines and Remington, in a bright sketch, opened the show, and their eccentricities delighted; Eddie Leslie, the clever young artist, was well received in his unique imitations of well-known persons; Dan Hart and "Yaller" were again welcomed; the St. Felix Sisters were as piquant and pleasing as ever; Leroux and Wilson, on horizontal-bars, scored a hit; "Christmas Carols," as rendered by Tony himself, were a strong feature of the bill; Lillie Western and her many musical instruments were well received; the Tissots, in their familiar act, were, as usual, welcome; Alma Stuart Stanley—her return to the vaudeville—was pleasing in her repertory of songs-and-dances, and kindly responded to several encores demanded; Murphy and Mack renewed their former triumphs; Cora and Nora, in Tyrolean duets, were accorded a warm reception; the Virginia Trio added new laurels to their already long list. "Troublesome Tenants," by Murphy and Mack, who appeared in various roles, ended the bill. The afterpiece well pleased the people present. A special performance will be given at the Academy of Music on Christmas-night. Chas. Raymond, Farrell and Leland, Smith and Weston, Gilmore Sisters, Lottie Elliott, Sanders and Dean, Jeppe and Fannie Delano, Durell Bros., Ed. J. Connelly and Virginia Ross, together with Tony Pastor, are underlined for week of 28.

LONDON THEATRE.—Monday afternoon and evening, Dec. 21, Reilly & Wood's Specialty Co. opened a return engagement to large audiences, who manifested their appreciation of this fine troupe by bestowing well-merited applause on the many novelties introduced. "A Terrible Night" brought out John E. Henshaw, E. D. Gooding, W. J. Conway and Mary Ten Broeck, all of whom displayed their well-known talents to advantage. Ella Wesner, in her character-songs, introduced two new numbers; Byrnes and Helene renewed former triumphs; Pat Reilly was at his best, and received a flattering ovation from his many friends in front; Petrie and Fish, in their eccentric act, pleased as usual; Florence Miller, in her repertory of songs, was as captivating as of yore, and won new laurels by her fine singing; she was obliged to refuse more than two encores. Ramza and Armo made their first bow to a Bowery audience, and their reception was of such a nature that they were compelled to respond to the generous applause bestowed; Harriett and Alf Woods, in their dual act, were well received, the singing of the young lady being fine; Hawkins and Collins, in "The Two Doctors," provoked much fun by their eccentricities; the drawings by Reno, Regina and Reilly fully deserved the applause bestowed. "Election Day" won new friends; it has been improved since it was first put on here, early in the season, and it sent the people to their homes with pleasant remembrances of the funny things so well illustrated by the performers in the cast.

KATE FIELD repeated her lecture on "Mormonism" at the Union-square Theatre Sunday evening, Dec. 20.

FRED BILLINGTON of the Fifth-avenue "Mikado," reference to whose illness is made on the preceding page, resumed his role Dec. 21.

PEOPLE'S THEATRE.—"The Mikado" was given by the J. C. Duff Comic-opera Co. night of Dec. 21. The cast, with the exception of W. H. Hamilton (now with the American Opera Co.), was the same as that in the original production at the Standard Theatre, this city. The scenery was very pretty, and was, besides, nicely handled. Mr. Miner deserves well of his East-side patrons for this additional proof of his liberality. The male members of the cast were well up in their business, and Vernona Jarbeau and Zeida Seguin did excellent work. The house was large and enthusiastic. All the favorite airs were demanded and redemanded, and the audience reluctantly left their seats at 11.15 o'clock. Next week, Effie Ellsler returns in "Woman Against Woman." As the 28th is the 100th night of that drama, the event will be celebrated as a souvenir-night, and every lady present will be handed a reminder of the occasion,

ROSINA VOKES made her metropolitan reappearance Dec. 21 at the Standard Theatre. She was welcomed by a good house. With the assistance of her English company of comedians, she gave Sydney Grundy's one-act play, "In Honor Bound," G. W. Godfrey's comedietta, "My Milliner's Bill," and Sir Charles Young's one-act farce, "A Christmas-pantomime Rehearsal." All three pieces were new to this city, though Miss Vokes had previously produced them on her tour here, as has been already noted in THE CLIPPER. Mr. Godfrey's little comedy is quite bright in its dialogue, and, though not strikingly original in its plot, it acceptably serves its main purpose, which is to display Miss Vokes' versatility. The lady's methods have not changed with the lapse of time, nor has her domestic retirement of late years perceptibly lessened her buoyancy and charming artlessness. She sang "His 'Art Was True to Poll" with delicious effect, and she danced very much in her old form. Here, as in other cities, she was heartily encored for this bit. In Sir Charles Young's farce she was seen to less advantage, principally because her role was not notably important. But in all she did she was applauded with a warmth which must have indicated that New York still holds her in kindly remembrance, even though she represents a school of comedy not now popular, however clean and refined it may be. Sir Charles Young is the amateur of high pedigree whose name and whose work are familiar in England. It was promised—perhaps rather rashly—that he would come here in Miss Vokes' support; but he failed to get here, and his farce is all that we are offered in his stead. The skit is amusing so far as its idea is concerned, and some of its lines are undeniably witty; it is long-drawn-out, however, and the edge of its fun is dulled somewhat by repetition. With "My Milliner's Bill" it forms an entertaining, if not altogether satisfactory, programme, and on their tour the Vokes Co. have found that no other pieces in their repertory have proved so popular. Both plays show the English support in congenial roles. The people are light comedians who dress properly and simulate an ease and naturalness that are new to most American playgoers; it may be properly objected that there is not sufficient dash in their acting, but it will be argued, per contra, that they are but following the English school, which abhors extravagance, and even deprecates exaggeration, of conception. Weedon Grossmith made the hit of the evening as Lord Arthur Somersault in "A Christmas-pantomime Rehearsal." He has for some time been popular in London as an eccentric-comedian of rare promise. He is the brother of George Grossmith, who will be remembered as Kate Field's assistant here in her monologue of not long ago. Young Mr. Grossmith was irresistibly funny as the London swell in the "Rehearsal." It is safe to say that he will be very popular here if another and more ambitious opportunity shall be offered him. Brandon Thomas did commendable work in both pieces, and Leslie Chester, a sweetly-pretty girl of the ingenue type, sang a song or two with fine effect. The Vokes Co. return to England at the close of their present engagement, which will extend through next week. They have not had a very successful tour here; yet Manager John Stetson, whose energy brought them here, is at least to be thanked for inducing Miss Vokes to renew her professional acquaintance with her oldest and most appreciative friends. It is to be hoped that the lady's New York farewell will be of a more encouraging character, financially, than that she had experienced on tour. We append the casts of her plays, noting that, with the exception of the star, all of the people named made their metropolitan debuts: "My Milliner's Bill"—Jack Merridew, Brandon Thomas; Mrs. Merridew, Miss Vokes. "A Christmas-pantomime Rehearsal"—Jack Deedes, barrister-at-law, W. G. Elliot; Tomkins, his servant, J. Rolfe; Lord Arthur Somersault, Weedon Grossmith; Sir Charles Grandison, limelight man, W. R. Stavely; Captain Tom Robinson, 14th Dragoon Guards, Brandon Thomas; Lady Rosa Tralee, Miss Carlingford; Miss Violet, Leslie Chester; Miss May, Agnes Miller; Miss Lily, Rosina Vokes. After the Vokes Co. Mr. Stetson will transfer his Fifth-avenue "Mikado" to the Standard stage, where he hopes the opera will run some months longer.

MT. MORRIS THEATRE.—Lang's Comedy Comiques opened at this house Dec. 21 in "Scheming," to "Standing-room Only," and right royally were they received. They were sadly handicapped by the management, who did not supply a number of "props" according to the list sent. In the first act, where a pig is supposed to be introduced, none was to be had, and a little darky ("Jumbo") was run in instead. Ed. R. Lang, in his four characters of Peagreen Pinkroot, Timothy Toodles, Jake and Brown, did some excellent acting; Ben F. Grinnell, also in four characters, made a good impression; James Mulligan, as Hiram Bland, made a first-class old man; Wm. A. Land, also in four characters, had his hands full and did himself justice; Viola Rosa was very good as Jennie Somers, Katie and Sara Mena Jones; Lottie Mortimer, as Josephine Bland and the burlesque primadonna, gave an excellent piece of acting, and May Smith, a very pretty maid, scored an immense hit by her dancing. Individual hits and curtain calls were numerous. An extra matinee will be given Christmas. Due 28 and week, "The Blue and the Gray." Manager Friend and wife returned from Europe Sunday, 19.

GIBSON & RYAN'S CO. opened Dec. 21 at the Harlem Theatre Comique in their rollicking Irish play, entitled "Irish Aristocracy," to a very large house upstairs, though small below. The audience was very friendly, and applauded piece and people to the echo. The play abounds in comical situations, and both Gibson and Ryan give admirable representations of Irishmen who have become wealthy by thrift and economy. The situation in the first act is very amusing. T. F. Walton, as Doctor Chas. Riddle, and T. J. Grady, as Pete Belcher, cause all the trouble—the former in trying to personate James Reilly, a great friend of Mr. Muldoon (S. J. Ryan), and the latter the Doctor. Gibson's and Ryan's attempt at roller-skating, in the first act, is very laughable. La Petite Sadie, as Jennie Muldoon, a smart mite, made quite an impression by her singing. The characters were all very admirably portrayed by the excellent company these two first-class Irish-comedians have drawn around them. The three-handed reel in the third act brought down the house. Watson & McDowell's Comedy Co. in "Wrinkles" are on for next week.

THIRD-AVENUE THEATRE.—Lester & Allen's Minstrels opened their two weeks' engagement Monday evening, Dec. 21, to an audience which completely filled the theatre. Twenty-eight people in the first part occupied the stage, which was beautifully set with a tropical scene, showing palms, etc., tastefully arranged. The overture by the orchestra, under the direction of Prof. Phillip Leve, gave a foretaste of the good things to come. The cornet solo of Mr. Richards was well received, and encores were an improvement over his first selection. "Beautiful Star" was finely rendered by Adelphia Sextet. "4-11-44," as sung by Chas. Shaffer, caught the house; Joseph Howard sang "Alpine Roses" in a pleasing manner; Frank Bell gave "John Malone" satisfactorily; Lester and Allen here made their appearance, and, of course, they were greeted with applause which plainly showed their popularity. Each fell against a horseshoe of flowers on his entrance. Shortly afterwards Mr. Lester was presented with a gold-headed cane, a gift from his friend Mike Noonan. The warblings of L. and A. were of such a nature as to secure them round after round of plaudits. Robert McIntyre sang "Kentucky Rose" with good effect; "Sinn Dempsey's Visit" was the finale selection, and it went with a rush. The make-up of William Lester was a feature in itself, and Paul Allen shared in the honors. The end-work of Lester, Allen, Bell, Schaffer, Blakely, Sheppard and O'Brien Bros. was interspersed with some new jokes. Albert Hart and William Kellogg served in the middle with satisfactory results. The olio was opened by the O'Brien Bros. in their acrobatic act. Shaffer and Blakely followed in "The Wrong Girl." Lester and Allen as the Sports again received an ovation, and displayed the new diamonds recently purchased by them. Those worn by Mr. Allen were of unusual size and of great brilliancy; those of Mr. Lester, although smaller, were of greater value. Their act was funny, and the picaninnies shared the honors bestowed. P. C. Shortis and his violin were well received; Frank Bell made his descent from the flies on a telegraph wire to do his act. The appearance of John L. Sullivan and William Muldoon was greeted with applause, which shook the entire building. They were dressed in white tights and wigs, their bodies being bare, thus displaying their fine muscular development. The statues essayed by Sullivan were the "Gladiator," "Ajax," "Combatant," "Hercules" and "Apollo;" Mr. Muldoon, in his representations of "Napoleon," "The Appeal," "Fighting Gladiator" and "Quoit Thrower," in three scenes, was both graceful and artistic. Sullivan and Muldoon closed the turn in their double poses. A picture of Southern life ended the long programme, the whole company appearing. The advance sale of seats is very large, and the receipts for the two weeks will probably be gratifying to all concerned. Denier's "Humpty Dumpty" Co. follows Jan. 4.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The box-office at this house on Monday evening, Dec. 21, experienced the usual effects of the advent of Christmas-week, when the average amusement-goer devotes his or her time to inspecting displays of holiday goods and making provision for the happiness of the rising generation. The attendance, however, was fair, while a capital entertainment was provided. The Venetian Troubadours opened the well-filled Christmas-box of variety bon-bons with their pleasing musical-act, and were followed by John H. Russell, who in his Hibernian comicalities proved quite equal to the task of amusing the audience while he had the stage to himself. Harry Budworth and Miss Nellie Brimmer increased their reputation as talented entertainers in "The Latest," which is rich in mirth-provoking songs. Master Belzac's slack-wire act showed this artist to be among the best in his line. Jeppe and Miss Fannie Delano in "Flirting Under Difficulties," and Dick Morosco and Miss Kittie Gardner in "The Schlum Family" met with customary favor, while the American Four in "Scenes in a Beanery" kept the audience in convulsions of laughter. The other performers who aided materially in keeping up the unceasing flow of fun were Frazer and Allen, in a vocal and instrumental musical sketch; Miss Lottie Elliott in skipping-rope dances, the Albian Brothers, acrobatic performers of pronounced ability; Pete Shaw, female impersonator; Miss Catharine Nelson, in her clever magical soiree; and the members of the stock company in "The Broadway Line," an amusing satire on the latest Metropolitan innovation, which proved an enjoyable night-cap.

MCNISH, JOHNSON & SLAVIN'S MINSTRELS accomplished their New York debut as an organization Dec. 21 at the Grand Opera-house. The audience was a handsome one, filling the great theatre in every part and overflowing into the lobbies. Enthusiasm ran commensurate with the size of the house. There were plaudits at the ring-up, when a charmingly-set first-part was disclosed, and there was a continuance of plaudits throughout the evening, ending only with the final fall of the curtain. In every sense this young troupe made a striking hit here, and with ease it repeated the success it has met on its initial tour. There have been changes in the arrangement of the bill and of the people since we first reviewed the company. The first part has been greatly improved. The orchestra is conspicuous in this respect, and the addition of a sweet-toned harp is pleasantly noted. Harry Morse is in the middle, and he is an excellent foil. George Powers, John Keegan, Nelsoni, H. Carmody, Dan Quinlan and Bob Slavin handle the bones, and the tambos are rattled by Billy McAllister, John Morrissey, John Daly, M. A. Talbot, Bob Morrissey and Carroll Johnson. The songs are contributed by Messrs. Keegan, Hogan, McAllister, Holmes, Johnson, Slavin, Raymond and Frank Howard. The latter does his own "Two Little Urchins," a very pretty little ballad, which was heartily encored. Will Raymond is still in good voice, and Martin Hogan is a pleasant surprise. The end work was clean and brisk, and Bob Slavin made a distinct hit with his "Little Ah Sid." Nelsoni introduces the olio with his difficult juggling-act; Marcus Doyle's "Coachman Clog" follows, and is more smoothly executed than when we first saw it; handsome Charles Mitchell does his posings to general acceptation; Bob Slavin comes back with his familiar monologue, to find that his friends have still a warm regard for him; Carroll Johnson, who was warmly welcomed, leads in his "Christening" song-and dance, and Frank McNish, who covers the front of the house during the early part of the evening, winds up the olio with that clever nine-year-old "Silence and Fun" turn. He was enthusiastically greeted, and he had the pleasure of lifting a handsome floral tribute over the footlights—the gift of Tony Farrell and Jennie Leland, his relatives. The afterpiece is "Cleveland's Reception at Widow Malone," in which Wm. Henry Rice is the feature as Esmeralda. Messrs. Johnson, Slavin, Keegan, Morse, McAllister, Doyle and the Morrisseys give him careful assistance, and satire moves with commendable spirit. Altogether, the young firm were given a grand send-off. They will doubtless play to something like $10,000 on their week here, and Treasurer Joseph Garland is getting ready to invest in diamonds. Agent J. P. Harris and George Cleveland have billed the city in fine shape. Manager Will Cleveland says he has got here and triumphed, and everybody is happy, even to T. Henry French, the Grand's manager, who was startled by the size of the opening house. Gus Williams comes 28 in "Oh, What a Night!"

MODJESKA was slightly ill at the Clarendon Hotel Dec. 21. She is resting until Jan. 4, when she opens at the Fifth-avenue Theatre. On 28 she will attend the marriage of her only son, Ralph Modjeska, to his cousin, Felicia Benda, at the Stanton-street Polish Church. The young couple are Catholics, and a dispensation was necessary before a marriage between them could be thought of, the Roman Church forbidding the union of cousins.

IDA BURROUGHS, leading lady of John S. Murphy's Co., and George W. Dale of Rose Coghlan's Co. were married Sunday, Dec. 20, by Rev. Dr. Swoop, in this city.

LITHOGRAPHER H. A. THOMAS' BENEFIT is to occur afternoon of Jan. 12. The Wallack, Harrigan, Lyceum and Madison-square companies, Louis Aldrich, E. E. Rice, L. J. Vincent, the Elks, J. P. Smith, A. J. Dam and many others are to assist in one way or another.

THE MUSEUMS.—At the People's, 207 Bowery: Curios—Amelia Hill, Gen. Rhinbach, Capt. W. S. Baum, Isaac Simmons and Rob Roy. Stage—Max Florence, Arthur O'Brien, Will Brandford, Golden and Wright, J. F. Osborn, Ed. Clarence, Griffin and Hardman and others...... At Alexander's Musee, 317 Bowery: Curios—Jenny Quigley, Maj. Littlefinger and wife, Chas. Price, Mme. Pettitt, Capt. Chris Stausen and J. Frank Stanley (lecturer). Stage—Chas. Schaffer, Avery and Tracey, Geo Shannon, Nellie Vincent, Bob Melrose, Jennie Quigley and Matthews and Lynch......At the New York Museum, 210 Bowery, Dominick McCaffrey is the big card. He appears in an athletic exhibition, and does not give statue posing.

Brooklyn.—The Academy of Music has been pretty well occupied the past month, not only by professionals in the drama and in opera, but also by those ambitious amateurs of the Kemble, Gilbert and Amaranth Societies of this city. The former gave a performance of "The Merry Wives of Windsor" Dec. 15, which was anything but a success, a large number of the audience leaving before the play ended. On 18 and 19 "The Messiah" was performed by the chorus of the Philharmonic Society, the singers numbering over three hundred. The orchestra was enlarged to one hundred performers, and the quintet of soloists comprised Mme. Fursch-Madi, Eloi Sylva, Emily Winant, Myron W. Whitney and Charlotte Walker. The rehearsal on Friday did not promise as fine a performance as was given at the concert on Saturday night. The house was crowded. On 17 "Maritana," in Italian, was performed at the Academy by Mapleson's Co., and it was rendered with more effect than was "Fra Diavolo" the week before, with the exception of the wretched scenery provided at the Academy on opera nights. "Faust" is to be performed by the same company 22. The lovers of English opera in this city will have a treat provided for them on the occasion of the series of lyric performances which are to be given at the Academy in January by the American Opera Co. The operas will be presented with new scenery, this alone being an attractive novelty for the habitues of our Academy. The Brooklyn season of the company will comprise nine night representations and one matinee. The dates for the night performances are Jan. 11 and 18, Feb. 8 and 25, March 11, 18 and 27, April 1 and 15, and at the only matinee of the season March 31. The ten representations include "The Taming of the Shrew," "Orpheus and Eurydice," "Lohengrin," "The Magic Flute," "The Merry Wives of Winsor" and "Lakme." On Christmas-night Sig. Salvini appears at the Academy in "Coriolanus," and on 26 in "Othello." On 28 Duff's "Mikado" Co. begin a week's engagement, with a matinee on New-Year's Day as well as Saturday.

GRAND OPERA-HOUSE.—Last week King Hedley appeared in "After Dark" to only moderate business. On 21 Ida Mulle made her first appearance at this house in "Dimples." The play was presented despite the action taken by Thos. Canary, of the Adah Richmond Co., in enjoining Knowles & Morris from allowing any other company than his to appear this week. Mr. Canary entered into a contract with Knowles & Morris to play at the Grand this week, but he charges that they have broken the contract by allowing the Ida Mulle Co. to have the use of the theatre. The defendants say that the Adah Richmond Company is a variety combination instead of an operatic company, which it was represented to be, and on that account they entered into another contract. Judge Donohue of New York reserved his decision 19 upon a motion to continue the injunction.

CRITERION THEATRE.—Last week "Young Mrs. Winthrop" was performed to very fashionable houses, Maude Harrison making a decided hit in the part of the heroine. This week John Templeton's "Mikado" Co. appears. The performers include Charles L. Harris as the Mikado, George Broderick, Pooh-Bah; Jay Taylor, Nanki-Pooh; Wm. H. Seymour, Ko-Ko; William Guiberson, Pish-Tush; Lucille Meredith, Yum-Yum; Hattie Starr Pitti-Sing; Emma Mabella Baker, Katisha; and Selina Rough, Peep-Boo.

PARK THEATRE.—A crowded house greeted Nat Goodwin Dec. 21, when "The Skating-rink" was produced. The business was about double that done by Mr. Goodwin when he appeared here in legitimate comedy. Next week, McNish, Johnson & Slavin's Minstrels.

BROOKLYN THEATRE.—Manager Harry Miner is engaged in redecorating this house, and, judging from the work already done, the changes will be vast improvements. The lobby and auditorium have been recarpeted in very handsome style. Mr. Miner evidently means business. "La Belle Russe" was produced 21 with this cast: Geraldine Hatherly, Sophie Eyre; Captain Dudley Brand, Newton Gotthold; Philip Calthorpe, Henry Talbot; Mr. Quinton, John W. Jennings; Roberts, Fred Goldthwaite; Clerk, Sam'l Dubois; Lady Calthorpe, Mary Hill; Little Beatrice, Little Maud Lewis; Agnes, Miss E. Lewis. Miss Eyre's methods are original, and not altogether pleasing. Her gestures are simply mechanical, at times suggesting the movements of a not very cleverly-constructed automaton—and her elocution is certainly not above criticism; yet, notwithstanding many apparent and quite unlooked-for defects, the impression she made was not an unfavorable one. Mr. Gotthold's Captain Brand was a strong impersonation, and Mr. Talbot's Calthorpe a conventional but not unpleasing assumption. Mr. Jennings did a nice bit of work as Quilton. The remainder of the cast was fair. The audience was of only fair size. Next week, Mary Anderson, who is to play only one week, instead of two, as was reported.

HYDE & BEHMAN'S THEATRE.—An amusing comedy entitled "A Banker's Escapade," in which Billy Barry and George H. Wood assumed the principal characters, was produced 21 with considerable success. In the olio the following appeared: Sheehan and Coyne, McAvoy and Rogers, Charles and Ella Jerome, Wade and La Clede, George H. Murphy, Helen Courtland, Jennie Satterlee, Wiley Hamilton, Grace Clark and L. C. Lingard. Business was good.

NOVELTY THEATRE.—"Dark Days" was produced 21 by the Haymarket Co. to very fair business. Walter Speakman repeated his hit as the Baronet. Next week, Tony Denier's "Humpty Dumpty."

LEE-AVENUE ACADEMY.—The business done last week by the Templeton "Mikado" Co. was large enough to deserve special mention. It was one of the biggest hits made by the house thus far. Rehan's Co. opened 21 in "A Night Off." They give a capital performance of the comedy, their work comparing favorably with that done by Daly's Co. in the same piece—than which higher praise could not be given. Next week, "Siberia."

PEOPLE'S THEATRE.—Good business was done 21 by Austin's Australian Novelty Co. Next week, "Humpty Dumpty."

STANDARD MUSEUM.—Helene Adell made a big success last week, and was re-engaged for seven more nights. She played "The New Magdalen" 21 to good business.

GRAND MUSEUM.—The first performance of "Burr Oaks" at a dime playhouse was given 21, and, judging from the reception accorded it, its career in this field is destined to be a very successful one.

ATHENÆUM.—A series of dramatic entertainments under the management of Ira H. Moore was inaugurated 21, when "Micaliz" was produced, with William Cattell in the leading-role.

Troy.—At the Griswold Opera-house, Edwin Arden in "Eagle's Nest" is the provision for Christmas-week. George H. Wood's Specialty Troupe did a good business week ending Dec. 19. Dominick Murray in "Escaped from Sing Sing" comes 28 for a week. The brass band which has played in front of the house afternoon and evening during the season has been withdrawn.

RAND'S OPERA-HOUSE.—William Redmund, Mrs. Thomas Barry and company are announced for "A Midnight Marriage" matinee and evening of Christmas, and for "Ruy Blas" matinee and evening of 26. Mary Anderson had a large house 19. "As You Like It" was the bill.

MUSIC HALL.—The Fisk Jubilee Singers are set down for a Christmas-night concert. There was considerable difficulty in securing hotel accommodations for this troupe. Troy Vocal Society public rehearsal stands postponed until Jan. 5.

GRAND CENTRAL THEATRE.—Announcements for Christmas-week: Smith and Earle, Mlle. Rene, Leslie and Wilson, Polly Holmes, Gale and Richmond, Bryant and Holmes.

NOTES.—The three reputable skating-rinks of Troy have been injured by reason of a fourth having recently been the scene of a demi-monde ball..... Miss Myra Goodwin was in the city Dec. 19, visiting friends. She was in fine health and spirits......A side-showman announces "a monster Congo cannibal over nine feet high" as visible in an otherwise vacant store..... Balls, church fairs and festivals abound......There has been no sleighing in Troy to 21, though prime ice-skating on canals and ponds ......The Mt. Ida toboggan slide is ready for business.

Albany.—At the Leland Opera-house the attraction for the first five nights of this week is Prof. Bristol's Equine Show. It pleased a good-sized audience Dec. 21. Mary Anderson is announced for two performances 26. "Lady of Lyons" will continue the bill at the matinee, and "As You Like It" in the evening. "The Devil's Auction" drew fairly well 14, 15, 16, while "One of the Bravest" failed utterly the rest of the week. Mr. Price's effort needs reconstruction, while, as for the star, Charles McCarthy, the least said the better. William Cronin and Miss Bennett were the only people in the cast that were worthy of notice.

JACOBS & PROCTOR'S MUSEUM.—A big show in every respect is given here the current week. The programme is made up of specialty-acts by Adam Forepaugh Jr., who introduces his trained elephant Picanninny, the Four Shamrocks, Harry Morris, Muldoon Quartet, Donna Stickney, Miss St. Clair, the Crosbys, Prof. Kane, Charles McCarthy, Prof. Clark and dogs, Prince Pharaoh, William Carroll, William Smeed, J. L. Wright, Mlle. Donna and Mons. Lavardo, the whole concluding with "Humpty Dumpty," with Alfred E. Miaco as Clown. In the equescurriculum-scene there are five acts going at the same time. The opening house was big. Dominick Murray did a large business last week with "Escaped from Sing Sing."

CENTRAL THEATRE.—Smith and Waldron, Billy Maloney and Mable Gray, Lillie Hamilton, Sheridan and Flynn, Wally West, Ida Ranier, Rose King and Sanford and Richmond were the arrivals 21. The attendance the past week was good.

NOTE.—Manager Hickey announces that it is impossible for him to open his new theatre, the Academy of Music, before 28. Cyril Searle will be the initial star, and "Drink" will inaugurate the season. It was Mr Hickey's intention to have commenced Christmas-day, but the theatre could not be got in shape.

Rochester.—At Jacobs & Proctor's Academy of Music, Dominick Murray, in "Escaped from Sing Sing," opened a week's engagement Dec. 21, and will be followed 28 by Miaco's "Humpty Dumpty" and Jacobs & Proctor's Specialty Co., with Forepaugh's trained elephant. I expect to see Barnum's Circus put upon the stage at this house before the season is over. Edwin Arden's "Eagle's Nest" Co. closed to large audiences during the past week.

GRAND OPERA-HOUSE.—Sanger's "Bunch of Keys" Co. commenced a three nights' engagement 21. Sol Smith Russell comes for the remainder of the week, with Christmas and Saturday matinees. Large houses are assured. Baker & Farron, in "A Soap Bubble," closed a three nights' engagement 19 to excellent business.

CASINO THEATRE.—The following are announced this week: Kittie Sharpe, Lord and Cunningham, J. W. McAndrews, W. C. Mathews and Nellie Harris, O'Brien and Redding, Howe and Doyle, Flynn and O'Brien and Chas. T. Orville. The past week Davene's Specialty Co. played to immense business.

PERSONAL.—Business-manager J. J. Lehnen of the Grand Opera-house was called by telegram to Syracuse, N. Y., where his father lies dangerously ill........Gus Bothner, advance of "Bunch of Keys," and E. J. Muzio, agent for Dominick Murray, were in town during the past week......One of the best musical entertainments given in this city during the past year was that in City Hall 17, by the Menedelsshon Society of this city, before a large audience.

Syracuse.—At the Wieting Opera-house, Dec. 22, 23, Fisk University Jubilee Singers; "Bunch of Keys" 24, 25, 26, with Christmas and Saturday matinees. The Apollo Club, assisted by Mrs. W. J. Bentley of Albany, gave a fine entertainment 15 to a large audience. Janish in "Andrea" did a poor business 16, 17. Lawrence Barrett came 18, 19, to large audiences.

GRAND OPERA-HOUSE.—Due 21, 22, Laura Dainty in "A Mountain Pink; 24, Mary Anderson; 25, 26, G. F. Rowe's New Co. in "Pop." "The Pavements of Paris" drew good houses at cheap prices 17-19.

SYRACUSE MUSEUM.—The attraction for Christmas week is Chas. Gilday's Co. in "Collars and Cuffs." There are a number of favorites in the company, including Chas. Gilday, Kittie O'Neill, Mina Bach, May Diamond, Nellie Roseberry, Ed. Chrissie, Frank Rose, J. C. Fox and A. J. Faust. Sid C. France's Co. crowded the house to the doors at each performance last week.

WORD was received from New York while Janish was filling her engagement here that Judge Van Brunt, of the Superior Court, had made permanent an injunction restraining her from playing "Andrea." Permission was given to present the play in Binghamton 18, so as to fill out the engagement.

Buffalo.—At the Academy of Music, Dec. 21-23, Mary Anderson plays in "Pygmalion and Galatea," "Lady of Lyons" and "As You Like It." Seats for engagement have all been sold. Due 24-26, Baker & Farron, in "A Soap Bubble." The past week has been a fair one. Mr. and Mrs. W. J. Florence appeared in "Dombey & Son," "The Guv'nor" and "Mighty Dollar." Due 28, "Bunch of Keys." Bookings for January: 4-6, Thatcher, Primrose & West; 7-9, Kernells' Co.; 11-13, W. H. Power's "Ivy Leaf" Co.; 14-16, Salsbury Troubadours.

COURT-STREET THEATRE.—Due Dec. 21 and week, Rose Eytinge in "Niagara." Lester & Allen's Minstrels last week had good houses. Due 28-30, Frank Frayne's Co., followed by Sol Smith Russell. R. J. Ingersoll was to lecture 20, but canceled.

BUNNELL'S MUSEUM.—Due 21 and week, the "Kindergarten" Co. Departed: Fanny Herring, who had packed houses the past week.

ADELPHI.—Open 21 and week, Davene's Allied Attractions. They will do well. La Petite Kittie and a variety company closed 19.

PEOPLE'S.—Due 21 and week, John W. Harrington's Co. in "Apple Sass." The stock, in "A Long Strike," did well last week.

Oneonta.—Messrs. Lewis & Co., proprietors of the Metropolitan Opera-house, expect to have it completed by Jan. 15. The stage measures 40x60ft., with a 30ft. curtain-opening, and the house is to seat 1,300. The auditorium, dressing-rooms, box and private offices will be heated by steam. The scenery and stage fixtures are now being put up under the direction of W. A. Stilwell of Binghamton. They are very fine.

Glens Falls.—At the Opera-house Dec. 7, 9, 10, 12 and 14, the Bennett-Matlack Co. appeared before large audiences, presenting "A Celebrated Case," "Romeo and Juliet," "Hamlet" and "Damon and Pythias." Mr. Matlack was admirably supported by Stella Rees. They play a return date during the holidays. Dr. Hall's panorama, "Around the World in Eighty Minutes," at matinee, and "A Lightning Ride Through Switzerland" at evening performance, was witnessed by small audiences 8. Denman Thompson, in "Joshua Whitcomb," 15, was greeted with a large house. Prof. W. C. Richard's lecture, "Pleasant Paths in Science Fields," 16, was listened to by a small audience........At the Waitstreet Rink the Ellenwood Co., consisting of the Ellenwood Brothers, bicyclists, Master Van Tassell and May Blood, was greeted by a fair-sized audience 11 and 12. Prof. Leon Bean and Lulu Wells, in fancy skating, were well received 17, and at matinee and evening performance 19 ....Frank Hayner, manager of the Matlack Co., has the thanks of your correspondent for favors....... By invitation of local-manager Pruyn, the County Board of Supervisors, which were in session during the Matlack engagement, witnessed that company's presentation of "Romeo and Juliet" 9.

Penn Yan.—The Opera-house remained closed during the past week. The date for Baker and Farren is now positively given as Dec. 28. "The Players" have changed their date, and will not open until Jan. 4, when they appear for a week's stay. The Byron Comedy Co. are booked for 11 and week......Fred Ferguson guyed one of the local scribes on a paper last week, and the scribe got back on him by advertising for 100 cats to be delivered at his store at ten cents a head. It is needless to say he got the cats.

Canandaigua.—Sol Smith Russell is due at Kingsburie's Dec. 23. "The Players" (Charles Hagar, manager) are billed for 28 and week. The new announcement for this house is Geo. W. Lewis, in "Two Orphans," Jan. 27. "Everybody's Friend" drew a fair audience 18. The music was furnished by Remington & Rankin's Orchestra. Remington was with Hi Henry last season.

Watkins.—The Byron Comedy Co. hold the boards at the Opera-house this week.

Auburn.—At the Academy of Music Dec. 29, Sol Smith Russell, in "Felix McKusick;" Jan. 4, Barlow & Wilson. Bennett & Moulton's Co. A filled last week to large business. Misses Essing and Upton are great favorites with Auburn audiences......The Academy will be occupied for the next two weeks by church fairs.

Elmira.—At the Opera-house Lawrence Barrett, in "Francesca da Rimini," played to good business Dec. 17. Tony Denier's Co. drew a fair-sized house 17. Sol Smith Russell presented "Felix McKusick" 21. Barlow, Wilson & Rankin's Minstrels will appear 25......At the Mascot Academy Draper's "Uncle Tom's Cabin" Co. closed a three-nights' stay 19. Business was fair.

Ithaca.—Laura Dainty, in "Mountain Pink," was cordially received by a small audience Dec. 18. Ida Mulle canceled 21. A local minstrel company occupy the Opera-house Christmas-night, Carrie Swain, who was booked for that date, having changed to 29.

Utica.—At the Utica Opera-house the Riesberg Concert Co. comes Dec. 22 and Mary Anderson 25. Fisk Jubilee Singers drew light business 17, 18, and "Bunch of Keys" to good business 19......At the City Opera-house Gilday's "Collars and Cuffs" drew well the past week. Sid C. France in "Marked for Life" and "The James Boys" week of 21-26.

Watertown.—The new City Opera-house will be opened Jan. 4 by Gilmore's Band and Concert Co. The concert is given to subscribers and their families only. No tickets will be sold. That it will be a grand success no one acquainted with Manager Ed. Gates can doubt.... Nugent & Gleason's Metropolitans played to "Standing-room Only" the past week at Music Hall.

Hornellsville.—At Shattuck Opera-house "Burr Oaks" was produced to fair attendance Dec. 15. Janish, billed for 19, canceled. Barlow, Wilson & Rankin's Minstrels appear 24.

Oswego.—At the Academy of Music the "Pavements of Paris" Co. drew a fair house Dec. 16. Abbey's "Uncle Tom" 25, Barlow, Wilson & Rankin 28, Sol Smith Russell 30.

Port Chester.—Fehr's new Opera-house was opened Dec. 21 by a "Young Mrs. Winthrop" Co., to a crowded house.

Jamestown.—"We, Us & Co." came Dec. 15 to a good house. Lawrence Barrett, 16, in "Francesca da Rimini," had one of the largest audiences ever in the Opera-house. He was called before the curtain many times. The Cora Van Tassell Co. are at the Allen, and will open the week's engagement 21.... The G. A. R. fair the past week has been a large success.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre "Our Joan" last week was a complete success as a play, if crowded houses are a test, and Rose Coghlan's debut as a star in Philadelphia must have been equally gratifying to her. On Dec. 21 J. T. Raymond presented "The Magistrate" for the first time in this city. The cast: Mr. Æneas Posket, J. T. Raymond; Mr. Bullamy, J. B. Everham; Colonel Lukyn, Joseph E. Whiting; Captain Horace Vale, Lewis Baker; Cis Farrington, Sidney Drew; Achille Blond, Frank Lane; Isador, Frank E. Lamb; Mr. Worthington, Mr. Lane; Inspector Messiter, Harry Pierson; Sergeant Lugg, Mr. Lamb; Constable Hartis, H. Roberts; Wyke, John Vinton; Agatha Posket, Kate Forsyth; Charlotte, Leonora Bradley; Beattie Tomlinson, Belle Pierson; Popham, Mamie Floyd.

CHESTNUT-STREET OPERA-HOUSE.—Salvini's return engagement was as effective and brilliant, but not so prosperous, as his former one. He presented "Coriolanus" for the first time here 17. Lawrence Barrett is due 21.

CHESTNUT-STREET THEATRE.—"Dark Days" seems not to have created any sensation last week, and to have disappointed people who had high expectations of the leading-lady. Maude Granger opened 21.

ARCH STREET THEATRE.—Fred Bryton made a good many friends in Philadelphia last week, who will be glad to see him here again in a better play than "Forgiven." "We, Us & Co." was produced 21 by the Mestayer Co.

CENTRAL.—Gilmore's "Devil's Auction" Co. appeared 21 for the first time this season. The role of Jaret, the milkmaid, formerly played by Sallie Abt, is now taken by Miss Nathanson. Gilmore's "Zamara" Co. follows 28.

NATIONAL.—The "Burr Oaks" Co. opened 21 for a week. D. M. Murray, Cryptie Palmoni, Annie Barclay and Julian Reed are in this troupe—the Eastern and Southern Co.

PEOPLE'S.—The bill 21 embraced Alice France, W. R. Rice, Howard and Alton, Lou Edwards, Hattie Westcott, John B. Mackin, Cora Marshall, John J. Riley, Lizzie Smith, W. Hill, John Bucklin and Alice France in "The French Spy," supported by the stock company. Business was only fair.

CLARK'S OLYMPIC.—The Christmas-bill was a good one, as follows: Victoria Loretta's Ladies' Orchestra made its first appearance in this city; Murphy and Kline, Kitty Saunier, May Desmond and Mamie Cline distinguished themselves in songs and specialties, while the sawdust was ably pawed by the Black Diamond, Florrie Barnette and James Crowley, Thomas Allen and John H. Clarke. Billed for 28, Clarke's second lightweight wrestling tournament begins.

MEHLER'S PALM GARDEN.—The Sheppard Sisters, in ballads, made their first appearance 21, as did Maud Banker, change-artist. Bud and Annie Granger reappeared.

NEW COMIQUE.—The bill for this week included: Ward and Lynch, Gilfoil and Bush, Dolly Davenport, Johana Wegner, Jas. M. Francis, O'Brien and Morris, Saville and De Forrest, Charley McCoy and Tommy Barries, John Banks, Jim Connors, Tommy Ferguson and Denny Shay.

FOREPAUGH'S.—"The Hoop of Gold" was given 21

with a cast including Beatrice Lieb, James Neill, W. H. Meeker, T. J. Branick, Mortimer Murdoch, James S. Maffit Jr., Ed. H. Thayer, W. H. Clark, Jas. Richardson, E. H. Howard, Rose Stewart, May Parker, Francesca Lieb and Arthur Moulton.

CARNCROSS' OPERA-HOUSE.—Two new burlesques were produced 21 by the company, the first, "Our New York Excursion," introducing scenes in that city by gaslight; the second, "Scenes Around Town," a local holiday extravaganza. There is scarcely a variation in the size of the audience at this house from one week's end to another.

THRON'S GARDEN.—The Christmas-bill included Lulu Delmay, Lillie May Hall, in ballads, Misses and Mr. Thayer in Tyrolean warbles, and Lillie Snandley in male-impersonations.

ARCH-STREET OPERA-HOUSE.—For the thirteenth week of his successful season at cheap prices Manager Mahn reproduced "The Mikado" with the following cast: Miss St. Quinten, Yum-Yum; Tellula Evans, Pitti-Sing; Alice May, Katisha; L. W. Raymond, Mikado; E. L. Connell, Pooh-Bah; C. J. Campell, Nanki-Po; Jas. H. Jones, Ko-Ko. Mr. Mahn introduced "The Mikado" to Philadelphians, and deserves all the patronage and appreciation he has secured.

TEMPLE THEATRE. — The Christmas-attraction produced 21 was "The World," for the first time here in two years, cast by Dickson & Joel's Co.

ACADEMY OF MUSIC.—The German-opera Co. from the Metropolitan opened 21 for a week, with "Tannhauser," following with "Prophet," "Carmen," "Lohengrin" and "Die Walkure."

BRADENBURG'S MUSEUM.—"Christmas in the Goblin Village," a spectacular medley, held the boards for the week of 21. In the museum the Marimlea Band of Indians, Taoh, Arada the Guatemalan, Nala Damajante, Adah Briggs, Clint Williams, Prince Louis and Princess Luella, the Scotch midgets, were the attractions.

JOTTINGS.—Wm. Candidus, the Wagnerian tenor, who was over here on a visit 17, has promised to sit for a bust for the Young Mænnerchor Hall......The three-days' festival in celebration of the fiftieth anniversary of the Mænnerchor Society was concluded 17 by a ball at Industrial Art Hall......At the Atlantic this week: Ada Terry, Chas. Konellman, Alice Thompson and Needham and Kelly. A special performance 14 was contributed to by Bud and Annie Granger, Belle Emerson, Lillie Boyer, Fred Bockus, Jas. Howard, Louise Garland and the regular company......Frank L. Perley was offered last week, in New York, the management of a theatre in that city, the name of which he refuses to mention now, as negotiations are pending with another gentleman in that city......Mr. Bradenburgh was down at his elephant at Coney Island last week, getting estimates for some improvements......Frank L. Gardner, late manager of Janish's Co., was in town 19......There will be the usual Christmas matinees at all the theatres......The Cyclorama continues to draw well......John H. Clark will take a benefit 23 at the Olympic, Dominick McCaffrey appearing......The Georgia Minstrels contribute to Forepaugh's bill this week......The Barnum Show is negotiating with "Jack" Hamilton to be press-agent next year, in place of Frank L. Perley, who has made another more agreeable engagement......"We, Us & Co." will go to Europe in May, under the same management, for an eight weeks' engagement in the Gaiety Theatre, London ... "The Tycoon" will certainly be produced Jan. 4......The demolition of the much-talked-of Temple portico began, by order of Manager Brotherton, 18. He says it cost $1,200, but was not high enough, and will be succeeded by a handsome and strictly legal structure ...The following opened at the Virginia Garden 21: Beatrice La Velle, Louise Garland, Rose Hall and Mamie Ogden......The Christmas-matinee at McCaull's Opera-house will make the eighty-third time the company has sung "The Mikado" in Philadelphia. Manager McCaull has engaged Louise La Blache to appear here Jan. 4, in "The Black Hussar."

Pittsburg.—Aimee did fairly well last week, but Minnie Maddern was not largely patronized. The latter lady was an entire stranger here as a star, which accounts in a great measure for her non-success. The Boston Ideal Opera Co. are this week's attraction at Library Hall. The advance sale is very large, and the engagement promises to more than equal their last one here. "Victor" is the only new opera they will give. Dec. 28, 29 30, "One of the Bravest;" 31, Jan. 1, 2, Salvini.

OPERA-HOUSE. — Thatcher, Primrose & West's Minstrels did a good business last week. Maggie Mitchell, than whom there is no greater favorite here, is the current attraction. She will be followed, 28, by "The Shadows of a Great City."

ACADEMY OF MUSIC.—The Horseshoe Four Co. opened 21, for a week. The Silbons' Co. did a very handsome business last week, as they deserved. Booked for 28, Hallen & Hart's Ideals.

HARRIS' MUSEUM.—Parker's "Hazel Kirke" Co. are in possession of the stage this week. This is the first time the play has been done here at cheap prices. C. R. Gardiner's Co. played to excellent business last week. "The Deserted Daughter" was formerly done under the title of "The Girl I Love." Elliott Barnes has concluded to again change the title previous to playing it in New York. D. E. Bandmann is underlined for next week.

CHALET MUSEUM.—A very strong list of attractions is presented this week, consisting of Fannie Mills, "That Girl from Ohio;" Nat Blossom, Bryan and Moulton, May Lewis, Sam Lang and Dolly Sharpe, Devon Sisters, Millie Josephine, Frank and Annie Howard, Chauncey Moreland, Gonzales and Dr. Lyon, the vivisectionist. Business was very large last week, and will not be less this week. A convention of tattooed people is the next novelty on the boards.

NEW YORK CIRCUS.—What was formerly the Grand Central Rink is now a circus, under the management of Felix McDonald and John Fulton, both old-timers. A forty-two-foot ring has been constructed, seats in the form of an amphitheatre have been erected, and the gallery, running entirely around the building (which is 60x185ft.), has been seated with chairs. The capacity of the house is in the neighborhood of 3,500. Bunting has been liberally used, and, altogether, the place presents a very comfortable and inviting appearance. The price of admission is 10 cents; reserved seats, 25 cents. The following people comprised the opening company: Robert Stickney and son, Millie McDonald, Jas. E. Cooke, Chas. Lawry, Dannie O'Brien, Leotard Brothers, Master Geo. Whitby, Prof. Jno. White and dogs, Moran Family, Col. John Foster, Fred Aymer and Frank A. Perry, leader of orchestra.

THE TAG.—Milt. P. Lyon closed at Chalet Museum 19. He goes to Drew's, Providence, R. I., for three weeks, thence to Barton & Logan's, Washington, D. C., where he will take charge of the stage......S. Chase Robinson has been transferred from the door at Harris', Cincinnati, to a like position here......Andy Morris represented the "Horseshoe Four" Co. here last week......Manager Semon claims that he has been greatly annoyed by the "backcapping" of people whom he has discharged......The Welsh Eisteddfod will be held at Music Hall 24 and 25......Bergmann's Automatic City continues to attract good patronage......The Braddock Opera-house is to be enlarged, a new stage built, new scenery and orchestra-chairs added. When completed the house will be 80 x 120 feet. ......Newcastle is to have a new theatre. It will be built by a stock company and modeled after the Bijou, in your city. R. M. Allen, manager of the New Castle Opera-house, intends remodeling his theatre, and will not spare expense in the work......Harry E. Sanford was here last week, in advance of Maggie Mitchell......Jule Keen and company were in town 16, *en route* to New Castle........Annie Ward Tiffany left here 19 for Cincinnati, to resume her part in "Shadows of a Great City."........E. R. Johnstone was the Boston Ideals' representative here last week........Frederick, the illusionist, is here. He opens at Chalet's shortly.........J. M. Hill is negotiating for a lease of Exposition Park, for the erection of a building in which to exhibit panorama of the Battle of Gettysburg......Stuart Rogers of Providence entered suit 19 against D. K. Gay of this city for non-fulfillment of contract......Charley Seanor leaves 21 for New York......Manager H. W. Williams returned from New York 19.... Mapleson's Opera Co. is booked for Library Hall......The "press gang" will have a private-box at the New York Circus......W. E. Sheridan's Co. were here 19, *en route* to New Castle......John Elliott made a great success of his photographic reflection at Chalet's.

Meadville.—The Academy of Music, just completed, was opened to the public Tuesday evening, Dec. 15. Lawrence Barrett held the boards, and "Francesca da Rimini" was played for the first time before a Meadville audience. The house was packed, and everybody was pleased. Prices were $2, $1.50 and $1. Another large audience assembled the following evening to see Sol Smith Russell in "Felix McKusick." Prices took a drop to the old 75 50 and 25-cent rate. The building on the exterior is of modern appearance and is soundly constructed. The auditorium is well warmed and ventilated, while the stage measures 32ft. from drop to rear, and is 53ft. wide. The architect was J. M. Wood of Chicago.

Johnstown.—At the Opera-house Lillie Hinton came week of Dec. 19 to good business. She had a great many admirers, who presented her with bouquets. Bennett & Moulton's Opera Co. 21-26.

Allentown.—On Dec. 14 Frank Jones, assisted by Alice Montague, presented "Si Perkins" to a very large audience......Prof. L. Strapburger's Royal Museum of Anatomy opened here 16, and will remain two weeks. The Professor is doing a paying business......The Tuck Bros., who, a few weeks ago, took charge of the Olympian Rink, have come to grief, inasmuch as they were not able to meet their liabilities with the slim proceeds at the Rink. The constable, therefore, closed them out to satisfy claims of creditors.

Scranton.—Tony Denier's "Humpty Dumpty" Co. came Dec. 17 to a fair house. Gus Williams delighted a large audience 18 in "Oh, What a Night!" Barlow, Wilson & Rankin's Minstrels open 22, Fanny Davenport, in "Fedora," Christmas-night........At Robinson's Hall the Thaler Troupe and the Brunelles appeared the past week .....At the Lackawanna Rink the polo tournament opens for a week 21. Among the visiting clubs are the Massachusetts, the Pavonias of Jersey City, and the Lockport Club of Lockport, N. Y.

Erie.—At the Park, Suydam's "Humpty Dumpty" Co. comes Dec. 21, 22 and 23, followed by the Silbons' Co. 24, 25 and 26, all at cheap admission. Lawrence Barrett delighted us 14 with "Francesca da Rimini. He was received by the finest audience of the season, filling the house at high prices. He is a general favorite here, and was repeatedly called before the curtain. Lotta Church's Co. came 15, 16, 17 and 18 in "Unknown," "The River Pirates" and "The Broken Oath," the attendance being from good to fair. Carrie Swain, in "Cad," to good business 19. Miss Swain closes her present season Jan. 9, and will rehearse for two weeks. Her new play, "Jack-in-the-Box," will be done, 25, at the Chestnut-street Theatre, Philadelphia.... At Music Hall a concert was given by our Orphans Society, assisted by Mrs. F. W. Britton, soprano, and Fred. Jenkins, tenor, of Cleveland, O., and E. B. Perry, pianist, of Boston, Mass. The Boston Mendelssohn Quintet Club gave a concert 21. This is a beautiful hall, but, unfortunately, it is located in the third story......It is threatened that if we are not given a better class of entertainments or more of an assortment at the Opera-house, they will be brought to Music Hall by the other management..... At the Casino good business has been enjoyed during the past week. Wilson and Lester and the Nichols Twins appeared. Week of 21, the Ricardo, Fitz & Ryan Co., are to appear...... At La Mascotte, fair business by general and local attractions.

Harrisburg.—At the Grand Gus Williams, in "Oh, What a Night!" had a good house Dec. 15. A small audience witnessed the production of "Burr Oaks" 16. The California Minstrels showed to a full house 17, at cheap prices. Starr's Opera Co. opened 21 for a week. It is their second appearance here this season. They sang "Chimes of Normandy," and had a big house......Parties here are contemplating opening a dime museum. Such an undertaking would undoubtedly be a success.

York.—Sig. Blitz is to be at the Opera-house Christmas-night. Gus Williams, in "Oh, What a Night!" had a poor house Dec. 14. By freezing out the general admission class (fifty-centers) he made a big mistake, keeping a large regular patronage away. California Minstrels, 18, had a tremendous house, turning people away. This company is now playing at the 30, 20 and 10 cent rate until after the holidays, with good advantage ......Our Rink is closed for good. It gave its last gasp 15. Who would have thought it a year ago? Festivals and balls will occupy it in the future.

Lancaster.—The Bennett & Moulton Opera Co. opened at the Opera-house Dec. 4, and did a good week's business at low prices. There is a large advance sale of seats for Fanny Davenport 21. The California Minstrels appear 22, Louise Pomeroy 25 and 26, Ashton Bros.' Variety Co. 31, Jan. 1 and 2 ....A moderate business is being done at both of the rinks, which are open two nights each week. John and Sue Trevitz (local), who play 16 instruments, have been doing some good work at these places.

Easton.—Goldie & Steel's Co. closed a three nights' engagement Dec. 19, to fair business. Fanny Davenport is booked for 23, and the California Minstrels will occupy the house 25 and 26, giving a matinee 25. Templeton's Opera Co. will produce "The Mikado" 28, and Mattie Vickers will be the New-Year attraction.

Williamsport.—At the Academy of Music, Dec. 15, Tony Denier's "Humpty Dumpty" Co. played to light business. Gus Williams in "Oh, What a Night!" drew a good sized house 16. Mattie Vickers is billed for 22; Fowler & Warmington's "Skipped" is the Christmas-attraction. Fanny Davenport will be here New Year's.

Corry.—Lester & Allen's Minstrels, Dec. 16, had very light business. Carrie Swain, in "Cad," 18, to a light house. This town has been overdone, and I would warn managers against booking here the same week as any other show. Suydam's "Humpty Dumpty" comes 26.

Hawley.—At the Standard, Draper's "Uncle Tom's Cabin" Co., Dec. 14, had a crowded house. Owing to the absence of his jubilee singers and dogs 15 there was a light house. J. S. Murphy Jan. 8.

Beaver Falls.—At the Sixth-avenue Theatre W. E. Sheridan, in "Louis XI," came Dec. 15 to good business. Buffalo Bill's Dutchman and "Prairie Waif" Co., 17, also to good business. Coming: Jas. R. Waite's Co. week of 21 (return date); Suydam's "Humpty Dumpty" 31, Jan. 1, Mestayer's "We, Us & Co." 14.

Reading.—The Grand enjoyed remunerative business Dec. 14-16, and the Redmond-Barry Co. gave three performances. "Burr Oaks" was presented 19 to a good-sized audience. The attractions for this week are varied "Skipped by the Light of the Moon" opened 21 for two nights to good business, Fowler & Warmington's Co. giving an entertaining version. The California Minstrels appear 23, 24, and Ashton Brothers' Star Specialty Co. give four performances 25, 26, the advance sales for the latter being most flattering......At the Academy Fanny Davenport in "Fedora" will be given a royal reception 22, the diagram being scarcely ample to accommodate the demand. Tony Denier's Co. will amuse the children of all ages Christmas......The American Theatre surprised the management last week by doing the largest business since the place has been in existence. The new faces this week are Billy Kaye, Belle Emerson, Stella Creighton and William Johnson......The rinks are doing no better.

MARYLAND.

Baltimore.—At the Academy of Music, Annie Pixley, who has not been seen here for two years, made her reappearance in "M'liss" Dec. 21 before a good-sized audience, which seemed pleased to see her again. "Zara" and "Elly" will be done during the week. Lotta comes next.

FORD'S OPERA-HOUSE.—Estelle Clayton made her initial appearance before a Baltimore audience 21 in "Favette," and succeeded in making a most favorable impression. Lizzie Evans 28.

HOLLIDAY-STREET THEATRE. — "Called Back" was seen by a fair house 21, Kate Claxton and C. A. Stevensen filling the leading roles. J. K. Emmet 28.

KERNAN'S MONUMENTAL THEATRE. — "Nobody's Claim" is the attraction for the current week. An audience of medium proportions was present on the opening night. Silbon's Comedy Co. 28.

KELLY'S FRONT-STREET THEATRE.—Henry Chanfrau, in "Kit," drew well 21. J. Z. Little follows 28 in "The World."

HARRIS' MAMMOTH MUSEUM.—The auditorium was well-filled 21, when "Only a Farmer's Daughter" was put on. "Only a Woman's Heart" will be done later in the week.

ODEON THEATRE.—The bill 21 included the names of Gracie May, Du Rell Brothers, Golden and Drayton, Louise De Luisi and Kate Hamilton.

TAGART'S FAMILY MUSEUM.—Annie Nelson (midget) was new 21, Mlle. Verona and Lottie Grant remaining. Smith and Weston and the Marras were the arrivals downstairs. Business is increasing.

NOTES.—Fritz Fincke succeeds the late Prof. Hammer as conductor of the Germania Mannerchor..... Thomas A. Hall of Philadelphia, who was stage-manager of Holliday-street in the days of stock companies, is in the city.

MISSISSIPPI.

Vicksburg. — F. B. Warde in "Virginius" opened here Dec. 11 to one of the largest audiences that have greeted any company this season. He appeared 12 as "Richard III," when he had another large house. Kersands' Minstrels have paper up for 23 and 24; their agent reports big business in New Orleans. The Academy Opera Co. got dates for 25 and 26. Skiff's Opera Co. have written for dates, and their agent will arrive in a few days.

MICHIGAN.—[See Page 645.]

Jackson.—Haverly's Minstrels are due Dec. 28 at Hibbard's Opera-house; Power's "Ivy Leaf" Co. 29, "Stormbeaten" Jan. 4 and 5......Pat Rooney, at Assembly Opera-house Dec. 16, had good business. The Tavernier Dramatic Co., with the talented Ida Van Cortland, played to immense houses the past week. J. P. Endres of this company is in this city dangerously ill, his condition being almost hopeless.

INDIANA.—[See Page 645.]

South Bend.—At Oliver Opera-house our people have finally been treated to a first-class performance. "The Ivy Leaf" was presented Dec. 18 by W. H. Powers' Co. to fair business. The Olivers have dispensed with the services of C. D. Hess, and will in the future manage their own house. We will now be assured of first-class entertainments, or none at all. Coming: "Rag Baby" (Western), Haverly's Minstrels, etc......At Good's Opera-house Whitfield gave two performances and a Saturday matinee 18, 19 to good houses. Coming: Graham Earle's Co., five nights; Pat Rooney 21; Leonzo Bros., five nights; Lilly Clay's "Adamless Eden" 29, N. S. Wood one week..... D. J. Ramage, advance for the Edwin Stuart Theatre Co., was in the city 16 .... Your correspondent will attend the Christmas-tree performance at Laporte, at which time Ned Stuart will remember the members of his company, by presenting them with little tokens of esteem........E. Edgeton, advance for Pat Rooney's Co., was in the city. He reports business good.

La Fayette.—The Grand was well filled Dec. 14 to see Carrie Swain in "Cad."....... The Theatre Comique opened 15 to a crowded house, giving a good entertainment. John Short is proprietor and manager; Will Short, treasurer; S. Klein, business-manager; A. Bishop, leader of orchestra; C. S. Morrison, director of amusements, and G. Green, master of properties. Coming: "Dark Days" (rebooked), 22; Haverly's Minstrels, 25.

Terre Haute.—At Naylor's Adelaide Moore is booked for Dec. 23 and Haverly's Minstrels 24. Morris' Equine and Canine Paradox was booked for 21-23, but canceled. "White Slave" had a fair house 17. Manager Naylor has added some elegant new scenery, painted by F. Cox .....At the Grand Fanny Mountcastle is booked for week of 21 in "Sea of Ice." Harry Webber is underlined. "In the Ranks" played to fair business 15-19. There was considerable trouble in handling the scenery the first night, which occasioned long waits between the acts.

UTAH.

Salt Lake City.—At Salt Lake Theatre Kiralfy Bros.' Co., in "Around the World in Eighty Days," opened Dec. 4 for a three nights' engagement to an audience that tested the capacity of the house. Leavitt's Specialty Co. closed their season of three nights 11, having played to small audiences. The poor business is accounted for by the strong attraction at the Opera-house .....At the Walker Opera-house the Carleton Opera Co. finished their season of four nights and a matinee 10, having played "Nanon" and "Mikado" to crowded audiences. The only one in the company who did not acquit himself with credit was C. M. Leumane, the tenor.

KANSAS.

Atchison. — At Price's Opera-house Sully's "Corner Grocery" Co., No. 2, came Dec. 12 to a poor house. Charlotte Thompson, booked for 14 and 15, canceled. "Burr Oaks," booked for 16 and 17, from all reports has gone under. Lizzie May Ulmer, in "Dad's Girl," 23; Chas. A. Gardner, 25, 26; Madame Fry's Concert Co., 28, under the auspices of the Presbyterian Ladies' Society; T. W. Keene, 30..... Louise Balfe was taken very sick at the Bryam Hotel, this city, after her engagement here 9. She was attended by Dr. Campbell, who pronounced her better 14 When Miss Balfe and A. L. Erlanger, her manager, left for Dayton, O., your correspondent was also informed that the company returned....At the Palace Rink Edith Gilman, skater, appears to-night (17); Westbrook and Hacker, bicycle-riders, 18 and 19; Fan-El-Fitz, Jan. 7.

Topeka.—At the Grand, "The Mikado" was well presented Dec 17 and 18, by home talent, to good audiences. John A. Stevens, in "Passion's Slave," comes 22 and 23; Milan Opera Co 24......At Crawford's Opera-house, Lizzie May Ulmer in "Dad's Girl," 14 and 15 had good business. B. McAuley comes 23 and 24......A dime museum was opened here 16, and is doing a good business. Hereafter I will report its attractions weekly.

Leavenworth.—At the Grand business has been poor. Dec. 11 Sully's "Corner Grocery" came to only a fair house, followed 14 by Lizzie May Ulmer, in "Dad's Girl," to poor business. McIntyre & Heath's Minstrels, 16, drew a good house, as minstrel shows always do here......At the German Theatre the usual Sunday-night play was given 13 to a full house........At the Standard business is fair, and the shows are about up to the average........Races, dances and various other devices for drawing are resorted to at Rockaway Rink, but its popularity seems to be on the wane. The Saturday matinees are always well attended.

Fort Scott.—At the Opera-house Louise Sylvester comes Dec. 25 and 26. Emma Abbott's Opera Co. made their first appearance in this city 15, in "Mikado." They were received by a full house........We would like to have some capitalist come here and build a new opera house. It is a good opening.

DAKOTA.

Fargo.—At the Opera-house the entertainments have been few in number this Fall. Nothing has been here since the Milton Nobles Co., who played to good business in "Love and Law" Dec. 2 and "The Phœnix" 3......At the Coliseum a great bill has been prepared by the management for week of 22-26, headed by the Patsy Cardiff Co., which includes Patsy Cardiff, Moth the wrestler, Chas. Peltier, Johnny Donaldson and others. Also opening 21: Forrest Sisters, Fanny Gray and Blanche Fostelle. Remaining: Tom Lewis and Frankie Christie, who have become great favorites with the patrons of this house. Celia Herd and Della Amme also remain.......Information has been received here of the death of Hugh McNanny at Sioux City, Ia. Mr. McNanny had been in the stock of the Coliseum for over a year, leaving here this Fall, and had many friends in Fargo.

CONNECTICUT.—[See Page 644.]

New Haven.—At Bunnell's Museum "Esmeralda" drew large audiences last week. "Caste" was put on one day, but the company were discovered to be not up in their parts, and a rather unsatisfactory performance was not repeated. Commencing Dec. 21, the Rinehart Juvenile Opera Co. and Zeltner & Christie's Pantomime. In the curio-hall, the Wild Men of Borneo.

NEW HAVEN OPERA-HOUSE.—McNish, Slavin & Johnson's Minstrels gave two performances 19. At the evening performance the house was packed like a sardine-box. "Mikado" 25, "Fantasma" 28 for a week.

CARLL'S OPERA-HOUSE.—Mary Anderson drew a large house in "As You Like It" 15. "Lost" 25, Mapleson Opera Co. 28.

AMERICAN THEATRE. — Murphy & Mack's Co. pleased fair houses last week. Beginning 21, May Adams' Chinese Minstrels, and Gus Hill's Novelty Co.

ITEMS.—Friday night is amateur night at the American..... Eighty different combinations have thus far visited our city since Sept. 1......Mary Anderson was serenaded by the Yale Glee Club in front of her hotel, 15......The curtain was rung down in the middle of an act in "As You Like It" to repair a broken drop.

Ansonia.—At Feeney's Comique this week; "Baby" Goodman, Glenfield, Harry West, Lew Carroll, Nellie Ashford, John Goodman, Lew Wallace and Dick Coleman. Byron and Blanche disappointed last week.

New London. — Mora and Fred Williams' "Birds of a Feather," at the Opera-house, Dec. 14 to 19, had good business, changing their bill each night. They remain this week.

COLORADO.

Denver.—At the Tabor Opera-house McIntyre & Heath's Minstrels hold the boards Dec. 21-26. Carleton's Opera Co. played to immense business last week, at advanced prices, in "Nanon" and "The Mikado." The former seemed to be preferred, and made a great hit.

ACADEMY OF MUSIC.—The Denver Musical Association, under the direction of Prof. Mason Broad, and mainly composed of the best home musical talent, will give "The Mikado" 21-26, for the benefit of the Public Library Fund. Manager McCourt of the Tabor has extended the privilege of his fine orchestra in the benefit of the cause. Following, "Over the Garden Wall." Alice Harrison did a good business last week in "Hot Water." The performance was interrupted one evening by a notorious woman of the town who was intoxicated and boisterous. She was removed by the police.

PALACE VARIETY.—Company announced for 21-26 is as follows: New—Riley & Fey's "Ragged Jack" Co., Jerry Cunningham, Kitty Wolfe, Fisher and Clark; hold over—Lulu Roze, Hattie Wade, Alice Nielson.

MAMMOTH RINK.—Friedberg and Wells, bicycle and unicycle riders, begin a week's engagement 21. The Denver and Acme Polo Clubs played their second match game evening of 17, in which the Denvers were again victorious. The winners play the Vassar Female Polo Club, which is billed to arrive soon. A masquerade carnival will be given New-Year's eve. A series of local races for boys has just been concluded. Business is good.

Leadville.—At Pap's Theatre: P. C. Cosgrove, Herr Mobley, Laura Le Clair, Pearl Ardine, Mamie Dampierre, Fred Rice, Nettie Martyn, Jas. Holly, Erba Robeson, Lizzie Hall, Phil. W. Peters, Eddie Fox and J. St. Leon .... The Kiralfys' "Around the World" Co. closed a successful five nights' stay at the Opera-house Dec. 12.

TEXAS.—[See Page 645.]

Galveston.—At Bell's London Novelty Theatre (R. P. Sherwood, manager) the people opening Dec. 20 are Frank Sparrow, the Bakers (John and Lou), Tim Starin and Debie Ricklin. J. H. Symonds is transferred to Mr. Bell's house at Houston, as stage manager, and Frank Sparrow is transferred to Galveston in the same capacity.

Houston.—Dec. 9, 10 and matinee of 10, W. H. Gillette's Co. presented "Private Secretary" to good houses. Mr. Gillette made quite a hit..... On 10, also, home talent presented "Esmeralda," and did it well, at Turner's Hall......Wallace & Co.'s Circus showed 10 to fair business.

San Antonio.—At Turner Opera-house, "Young Mrs. Winthrop" played Dec. 11 and 12 to poor business. Emma Abbott opens 23, closing 26. Manager Rische is confident she will do splendid business.

IOWA.

Des Moines.—At Foster's Opera-house Dec. 15, 16, "Fun on the Bristol" was presented to good business. "Tin Soldier" is coming 24-26; "Corner Grocery" 28, 29......At Lewis' Opera house 12-16 Beedle & Prindle's Pleasure Party appeared to good audiences. On 17-19 Choate's Dramatic Co. played "Col. Sellers," "Ingomar," "Hazel Kirke" etc., to fair business. John Dillon is booked 21, 22 at popular prices; R. McWade is coming 25, 26; Elroy Comedy Co. begin a three nights' engagement 28; Four Emeralds' Comedy Co. Jan. 25, and Edwin Stuart's Co. Feb. 1-6........Gee's Lilliputian Musical Comedy Co. open the Pavilion Theatre at popular prices 21, and play a week's engagement. They have been here before and are favorites. This house will hereafter be run as a popular-price theatre. The Ætna Comedy Co. is coming Jan. 4-10, Arion Swiss Bell-ringers 18-23, and Stuart Theatre Co. Feb. 15-20. ....At the Grand Emma Nevada canceled Dec. 12, on account of sickness. John Dillon on 14 pleased an audience of just 28 in the parquet and dress-circle the first night, and about the same the second night. B. McAuley did light business 17. "Silver Spur" did fair business 18, 19. T. W. Keene comes 24-26; Maxwell's Specialty Co. 31-Jan. 2.

Cedar Rapids.—Bartholomew's Equine Paradox comes Dec 21 for six nights and three matinees. This has been the most extensively advertised of all entertainments thus far this season. "Fun on the Bristol" came 17 to moderate business. The advance sale of seats for T. W. Keene, 18, 19, in "Hamlet" and "Othello," is good. The scenery carried by Mr. Keene is the work of Noxon, Albert & Toomey.

Burlington.—Christmas-week attractions at the Grand are "Tin Soldier," Dec. 23, and "Uncle Tom's Cabin" 25. The atmosphere will be chilly when our old friend Foster takes the Boston Ideals through Iowa again, their engagement here having been but a musical success. "East Lynne" was presented by Ada Gray's Co. 15 to a fair house. Miller's "True Blue" Co., under the auspices of, and assisted by, the G. A. R., 17, 18 and 19, had fair business. The Vescelius Opera Co. gave a satisfactory rendition of "Galatea" to a fair house 16. This cosy theatre is becoming quite popular.

MONTANA.

Butte City.—Jeffreys Lewis will open a week's engagement at the Grand Dec. 21, to be followed by Lewis Morrison's Co., in "May Blossom," etc. The Grau English-opera Co. scored a great success at the opening of the second week of their engagement 14, in "The Mikado." The house was well filled. "Mikado" was repeated 15 and 16. ....At the Comique the bill for the past week drew good houses. On 21, first appearance of Andy McKay and Flora Franks. Manager Montague will have an entirely new bill for the holidays, commencing with his farce, "A Christmas Pudding," and concluding with his Christmas-extravaganza, "A Tender Goose."..... Business at the Arion is large. Fanny May's Troupe of Living Statue Artists scored a hit. May Smith, skipping rope dancer, is drawing big houses and becoming a great favorite. Proprietor Ritchie has in preparation the spectacular burlesque, "Adam and Eve, or Paradise Lost," for holiday week.

TENNESSEE.

Memphis.—"Rag Baby" is the attraction at Leubrie's Dec. 21, 22, 23; C. W. Couldock, in "Willow Copse," 24, 25, 26. "Zozo" was presented to fair houses nightly last week...... At the Museum, opening 21: Stage—Arada Maxwell, Madeline Dale, Herr Drayton, Wheeler and Florence, Emery and Russell. Curiosities—Krao, Walter Stuart, Chinquillo, Cordray's electric-clock and Thoma, half lady. Retained—Spanish Students and Tiny Pearl......At the People's Theatre, opening 21: D. L. McCoy, Billy and Lizzie Hanley, Bessie and Clarence Hall, Theo. Bruder and wife and Katie Brockway.

Nashville. — At Masonic Theatre, the "Rag Baby" Co. had fair business Dec. 17, 18, 19. Coming: C. W. Couldock 21, 22, 23, in "Willow Copse;" Polk's "Mixed Pickles" 24, 25, 26........O'Neill's "Monte Cristo" Co. had large business 14, 15, 16 at the Grand Opera-house........The Stirk Family were the new features at the Park Theatre last week, and attracted fair attendance.

ARKANSAS.

Little Rock.—At the Grand Opera-house Dec. 19, matinee and night, Louise Sylvester, in "A Hot Time;" 22, 23, "Unknown," by Nellie Boyd's Co.; 24, 25, "A Rag Baby."......At Hyde's Opera house 22, 23, Polk's "Mixed Pickles;" 24, 25, "Young Mrs. Winthrop."

ANNIE ROBE,

whose portrait adorns THE CLIPPER's first page, is getting to be much of a favorite in this city, where her work in "Hoodman Blind," at Wallack's Theatre, and her temporary position as leading lady there, have brought her into special prominence at this time. Miss Robe was born in Liverpool, Eng., about 1862. Her mother was an actress of repute who played as Eliza Rudd. Miss Robe, therefore, inherited a bent for the stage, and was carefully instructed by her mother. She made her first appearance during the Christmas pantomime-season at the Lyceum Theatre, Sunderland, Eng., in 1879. During that Winter she assumed, at very short notice, the role of Arrah in "Arrah-na-Pogue," and was quite successful in that part. From Sunderland she went to the Tyne Theatre, Newcastle-on-Tyne, Eng., where she did second leads. During the Summer of 1880 she went on tour with Henry Leslie's Co. through the British provinces, playing leading business in an extensive repertory. Later she made two Summer tours at the head of a "Moths" company, and during the Winter seasons of 1880-82 she did first business at the Theatre Royal, Plymouth, Eng. When "Mother-in-law" was originally acted at the London Comique, she was in the cast. She also filled a Summer engagement under Wilson Barrett at the Adelphi Theatre, London. Her engagement for this country was effected by Lester Wallack, and as Mrs. Fred Fizzleton in "Nita's First," at Wallack's, she made her American debut Oct. 13, 1884. Since then she has played on tour with Mr. Wallack, as well as in most of the productions at that manager's theatre here.

DRAMATIC AND MUSICAL NOTES.

— Chas. Fisher of Padgett's "Called Back" Co. was arrested in Philadelphia Dec. 19 on complaint of his wife, Sarah, who charges him with deserting her. They were married 10 years ago. Fisher had a hearing 21, when he was bound over for trial.

— J. H. Mapleson was last week elected an honorary member of one of the militia regiments of this city.

— The success of "Venus on a Lark," Thomas Addison's and Chas. D. Blake's travesty, has determined Manager Chas. Atkinson to put out an extra company to play the large cities, and he is now preparing new printing, scenery, etc. The authors of the piece are at work on "Speculation," something new, and it will have a rehearal Feb. 5. Mr. Addison is a Boston journalist, and Mr. Blake is the widely-known composer.

— Charles Frohman says he has purchased "Celene," a drama, by Deshler Welch, which will be done in Philadelphia, Pa., shortly.

— L. R. Shewell is at work on some of the plays by the late Mr. Spencer, the Baltimore journalist, and author of "Kit." Mr. Shewell is the trustee of deceased's dramatic compositions.

— Frederic Seward complains to us, in a lengthy letter, that the management of the Grand Opera-house, Terre Haute, Ind., broke faith with his company and himself, and compelled them to disband.

— Wm. Mauritius' "Humpty Dumpty" Co., now in the West, includes Alex. Davis, Forrester Sisters, Andy Adams, Mrs. Flo. Mauritius, Lorraine and others.

— C. H. Hoyt is writing a farce-comedy with the title "A Hole in the Ground."

— Maze Edwards is in Boston preparing to take out John Stetson's new "Mikado" Co.

— Rhea sails for Australia next May.

— The marriage is reported at Zanesville, O., recently, of E. H. Mack and Kittie Shields of Baker & Farron's Co.

— Manager Eugene Tompkins has sold to Forepaugh's Museum, Philadelphia, Pa., the right to produce "Drink" in that city.

— John E. Owens had rallied from his recent relapse, at last accounts, and was slowly improving.

— The Kruger "Skating-rink" Co. are coming East over the Central Pacific route, having abandoned their Southern Pacific Slope tour.

— Bronson Howard has contracted to write another play for Helen Dauvray.

— The new Acme Novelty Co. open season Dec. 25 at Canton, Mass., under Gray & Peck's management. Maud Chester, May Gardner, Dick Plunket and Dick Turner are among the people.

— Joseph Jefferson is about to abandon his old home at Hoboken, N. J., and, with his immediate family, settle permanently at his Orange Island plantation, New Iberia, La.

— Lydia Thompson returned to England Dec. 19.

— The action for libel, brought some time ago in London, Eng., by W. Irving Bishop, the American mind-reader, against Henry Labouchere, editor of *Truth*, is concluded. Mr. Bishop sued Mr. Labouchere for having denounced him as a mountebank, and placed his damages at $150,000. The Court rendered a verdict in Mr. Labouchere's favor, with costs. Mr. Bishop was not present.

— Manager A. Schroeder of Louise Forster's Co. has changed the name of his party to the Byron Dramatic Co., supporting Louise Forster.

— Mme. Sophia Mentel, the pianist, is said to be enjoying the possession of $3,000,000 left her by a Russian admirer.

— Billy Marble, the comedian, and his wife have been engaged for Mortimer & Weaver's Co. to play in "Queen's Evidence" at Indianapolis, Ind., during the holidays.

— Claire Scott has added Lady Macbeth to her repertory. Her company are routed ahead to April 24.

— The new City Opera-house, Watertown, N. Y., will be dedicated Jan 4. The souvenir books are among the handsomest we have seen in many months. Edward M. Gates is business-manager, and Remington, Gates & Remington are the proprietors.

— "La Belle Russe," which has been playing in Boston and Philadelphia under the management of Chas. Frohman, is this week in Brooklyn, under the management of D. J. Bernstein. "Diplomacy" will be done in Chicago, Ill., next week.

— J. W. Grath's "Eloped With a Circus-man" Co. open tour Jan. 11. On 18 they play at the Chestnut-street Theatre, Philadelphia, Pa.

— H. F. McCabe has joined C. H. Glenney's Co., to play Macari in "Called Back."

— The Yum-Yum of Ford's "Mikado" Co. will be Mabel Haas.

— "The Toy Pistol" has been purchased from Lydia Thompson by Charles Frohman, who may take it on the road.

— The new play secured for Janish is a comedy from the German, and its title is "Satan's Daughter."

— "A Life for Love" is the name of the drama which A. P. Burbank has adapted from Dickens' "Tale of Two Cities." Mr. Burbank has frequently read the piece in public.

— Frankie Kemble, accompanied by Ed. Clayburgh, has gone to New Orleans, La.

— A new "Called Back" Co. is being organized by George S. Robinson and Spencer Cone.

— Mollie Revel is reported quite ill at the Jefferson College Hospital, Philadelphia, Pa.

— J. G. Saville is to tour "The Rajah," playing the leading part, by arrangement with A. M. Palmer.

— J. K. Emmet is looking for the unseemly youth who has of late been representing himself as the son of the great "Fritz."

— It is said about town, by parties who ought to know, that Col. Mapleson is in debt to his singers, and that after his benefit (Dec. 23) he will return to England, without waiting to fill his dates in Boston, New England, etc.

— Richard Mansfield is going out at the head of a company directed by A. M. Palmer, playing "Wigs," a new farcical comedy.

VARIETY, MINSTREL and CIRCUS.

THE MCNISH, JOHNSON & SLAVIN MINSTRELS, after their present Eastern dates, will make West, and will not stop until they reach 'Frisco. They play various cities *en route*.

CHARLES MITCHELL, who says statuesque-posing agrees with him—and he looks it—paid us a call Dec. 21.

ALICE GLEASON has been dangerously ill in Boston, with inflammation of the bowels. She was to leave there Dec. 21, if able, to rest at her sister's home at Nashua, N. H.

A FINAL HEARING will be held Wednesday, Dec. 23, in this city, in the case of Carl Rankin, for contempt of court, on the T., P. & W. contract.

EDWIN R. LANG has received copyright-papers for two new plays written by himself, one entitled "Friend Bill," the other "Schaefer the Billposter." They will be "tried on the dog" at the first opportunity.

MLLE. MARETTA, the wire-performer, presented her husband, Harry Carey, with a 10 pound baby-girl Dec. 19, at Philadelphia.

THE BIRMINGHAM MINSTRELS are doing Connecticut small towns. The people: John McBrine, Frank Morse, Stephen Conaty, Henry Church, Col. Geo. E. Ellsworth (swordman), Roche and Dougherty, Ed. McGuire, Thos. Walter and John Florence. Wm. Thomas is their leader.

DURING the performance of the Pickert-Mayoll, Vincent Co., at Stanton Opera-house, Oneonta, N. Y., Dec. 17, Jas. C. Vincent, the comedian, was struck by the falling of the curtain and injured about the head.

J. H. DECKER, press and advertising agent of the Court-street Theatre, Buffalo, N. Y., will be in the advance of Sells Bros.' Circus next season—his fourth with that show.

CHAS. W. ROBERTS, of Kit Clarke's Rentz-Santley staff, was rewarded by Mr. Clarke for his good work this season by an increase of salary, as a Christmas-present. The Rentz-Santley Co. dedicate the new Gaiety Theatre, on the West-side, Chicago, Ill., New-Year's week.

FLORENCE EMMETT, Al. Fostelle, G. W. Kerr and Ada Mottimer say they are to travel as the Four Brilliants with a musical and vocal act.

FLORENCE MILLER introduced in her songs this week one entitled "As If You Didn't Know," by herself.

RICHARD FITZGERALD is about again, and is working harder than ever. He informs us that he is confident of the success of Signora E. Monti, the Italian singer, who sails for this country Dec. 31, instead of 29, as she at first proposed. Mr. F. will look after her business here.

THE Abdallah Ben Said and Ali Mahemet Troupes of Bedouin Arabs have consolidated, and R. Fitzgerald starts them on a notable tour shortly.

THE TWO VIRTOS are not playing with Reilly & Wood's Co., but are at Koster & Bial's this week.

LOUIS WESLEY joined Alice Oates' Co., this week, as we are informed.

MILLIE DE GRANVILLE left this city Dec. 22 to join Orrin Bros.' Shows in Mexico.

BARLOW, WILSON & RANKIN are to make a long stay in Boston, Mass., as our telegram from that city shows.

UNDER "Latest by Telegraph," our St. Louis correspondent announces the marriage of W. W. Cole.

MANAGER W. E. CROSBY writes that good business has forced him to add two new floors to his Memphis, Tenn., Museum, making it a five-decker.

REILLY & WOOD are trying to arrange with Ella Wesner for the balance of their season.

WATSON & MCDOWELL'S "WRINKLES" Co. "lay off" this week, but resume next week at Harlem.

CARL RANKIN has been greeting friends about town of late.

GEORGE HASSEL of McNish, Johnson & Slavin's Minstrels is ill, and did not appear with the company at the Grand Opera-house Dec. 21.

ADVANCE AGENT PETE COLEMAN reports that Eva Lester and Landis and Ward joined the May Adams-Gus Hill Co. this week.

JAS. W. WHITE, equestrian-director, and Chas. A. Pettit, principal-clown, have arrived at their home, Rockland Lake, N. Y., after a thirty-three weeks' season with Hilliard, Carroll & Mack's Circus, the show having closed in Monroe, Ga.

OTTO HEBOE, business-manager at Semler's New Theatre, Jersey City, N. J., says the house is doing finely for a new one. The arrivals Dec. 21 were May Arnott, Ella May, Miles Morris, Dave Marion and Dave Martin.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Kikendall's Hall, Portland, Ind., with seating accommodation for six hundred people, has open dates.

Chas. Benton wants immediately several good dramatic people, and also a small band of six to ten pieces, with uniforms preferred.

Lyon's New Opera-house, Sunbury, Pa., will be opened about Dec. 23. It has a seating capacity of about 1,000. A first-class company is wanted for the opening night. The establishment has all the modern improvements.

Chas. Cowles, who claims to do the greatest Yankee specialty in the business, has signed a contract with the J. W. Oakes Combination for the season of 1886. In a card in our business columns he returns thanks to all managers who have made him offers, and gives his permanent address.

James Owen O'Conor and a powerful dramatic company will shortly begin a tour of the United States, with a repertory including "Hamlet," "The Stranger," "Merchant of Venice," "Richelieu" and "Lady of Lyons." It is promised that the plays shall be elegantly costumed. Frank D. Lawrence is the manager, Geo. B. Howard secretary and Mrs. Jas. O. O'Conor treasurer of this company. Managers having open dates in 1886 and '87 are referred to Mr. O'Conor's card in our business columns. The gentleman has an abundance of press notices among his printing, and is sparing nothing to make his tour a success.

Magnolia Hall, Vicksburg, Miss., with seating capacity of 500, has open dates for attractions.

A juvenile-man and an actor to share leads are wanted for S. B. McElreth's Standard Dramatic Company. The services are also wanted of a clarionettist to double alto, double bass and tuba, and a B flat cornettist.

Marshall & Cleveland advertise for a full dramatic company to support Daisie Markoe in standard dramas.

The Graham Earle Company are giving an excellent entertainment at popular prices and have so far attained to a satisfactory success, as they report. Ohio and Pennsylvania managers with open dates are referred to card.

Miss Julia Emmonds, actress, vocalist and dancer, has left Ada Richmond's Co., and is open for engagement.

Mary Orton, as Topsy or light-soubrettes, with violin and banjo specialties, and C. W. Park, advance-agent, advertise that they are now at liberty.

The new Metropolitan Opera-house, Oneonta, N. Y., will be opened about Jan. 15. It has a seating capacity of 1,300. See card.

W. W. Herrington of the Opera-house, Dunbar, Pa., wants combinations and special attractions on rent or sharing terms.

C. Silbon advertises for one or two first-class comedians for "The Yellow Dwarf" Co.

Frank Suydam wants a partner to go ahead of his "Humpty Dumpty" Company, or to attend to the front of the house. See card.

An "Uncle Tom's Cabin" Company wants a few actors, one to play St. Clair and George Harris, one to double Phineas Fletcher and Legree, and a good Marks. An organist is also wanted.

Bushnell's Grand Museum and Art Gallery will be opened Feb. 1, 1886, in Evansville, Ind. The premises known as Velle's Hall, in that city, have been leased, and extensive alterations are being made with a view of making it second to none in the country. The management advertise for a strong dramatic attraction for the opening week, and state that they would be pleased to hear from dramatic and variety combinations of recognized ability.

Continued on Page 651.

THE SETTLER'S CHRISTMAS-NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

You ask me, friend, how old I am this blessed Christmas-day,
And say I must be threescore-ten, because my locks are gray;
I am a little stooped, I see, and very well I know
I'm not so supple as I was one Christmas long ago.

Ah! do you want the story of that Christmas? Very well,
Another inmate of this house a part of it could tell;
But I will tell it while the tempest whirls the airy snow
Just as it did one Christmas-night a long, long time ago.

I was a young man then, my limbs were sinewy and strong,
And I could wield the settler's axe with ease the whole day long;
I made the matted forest ring with sounds the Summer day,
And in my cabin door at night I kept the wolf at bay.

I married Betty Cumbermede beside the Schuylkill blue—
She was my only love and choice of all the girls I knew;
And forty years of wedded bliss was mine, but now, you know,
The snow lies thick where sweetly sleeps my bride of long ago.

The world was all before us then, the settled East was ours,
The mighty West held out to us its wild ungathered flow'rs;
It offered homes without a price, that vast expanse was free
That stretches from the Ohio unto the Western sea.

The Indian roamed the forest then, the hungry wolf held sway.
The slimy serpent hissed across the roebuck's leafy way,
And birds of lovely plumage waked the echoes of the wood,
And yet unseen by settler's eye rushed South the foamy flood.

I said to Betty: "Let us go, so that when children come
To us, they'll find us happy in a free, unburdened home;"
And so we packed our little all, and, with some neighbors, went
Out from a happy valley where we should have been content.

We crossed the mountains blue and high—it was a toilsome march—
At night we pitched our little camp beneath God's azure arch;
And Heaven blessed our little band, for in the end we found
A home amid the forest where a lucent river wound.

I brought the sunlight with my axe where long had lain the shade,
And in a little clearing soon our humble home was made,
And one by one the children came—first Jim, and then the girls;
I see them all this Christmas-night, bright eyes and golden curls!

One Christmas-night my darling wife was lying weak and low,
Against the cabin door the wind was piling drifts of snow;
I sat beside her bed and looked into her fading eye,
And felt her touch, and heard her say: "The children! must I die?"

"No, no!" I cried; the nearest help was ten good miles away,
And such a night! but what of that? I had no right to stay;
old the children to remain close to their mother's side,
And out into the storm I went, and it was Christmas-tide!

The storm was at its height; the trees bent to the howling blast,
And from the black skies overhead the snow came thick and fast.
That was not all—no! where the ice the Summer ford went by
I heard distinctly o'er the storm the gray pack's dreadful cry.

The storm increased; but what cared I? A wife's life was at stake,
My children might be motherless before the day would break;
On, on I pushed until I reached our nearest neighbor's door;
I heard his voice, my errand told, then sank upon the floor!

A brief stay, and I started back the storm once more to breast,
The healing balm that I had got was to my warm heart prest;
The tempest swirled about me, and the icy flakes of snow
Seemed daggers when they struck my face that Christmas long ago.

It took a heart as young as mine to deal with such a night;
Sometimes I staggered from my path, but Heaven set me right,
And when I stopped, a drowsiness would, like a thief, come on;
I knew that if it mastered me I'd never see the dawn.

I heard the wolves on either side; I could not see my hand
Before my face, a starless pall was over all the land;
But all at once amid the gloom I heard a human cry,
It seemed to cut me to the heart, as lightning cuts the sky.

Amid the blinding storm I stopped and listened; once again
I heard the cry that told me of a little child in pain;
I thought of those I'd left at home amid the tempest wild,
But still I could not leave to die somebody's darling child.

I made a new path in the snow, the faint voice guided me;
I plunged into the freezing drift, I passed the ghostly tree;
I knew that where the baby was the gaunt wolf would be found,
And soon a snapping, snarling pack me fiercely did surround.

I drove them back and fought my way up to a leaning tree,
In whose fork, in my pistol's flash, ah, me! what did I see?
A little child half-dead with cold, and in the storm alone!
"Papa!" it feebly cried, and fell! O, God! it was my own!

The little lamb had left the fold when mother fell asleep,
Out, out into the night—amid the tempest's angry sweep!
You've seen *her* do the honors of my house, with airy grace;
She has her mother's lithsome step, her voice and angel-face.

So now I've told the story of one Christmas long ago,
When fell, as falls this holy time, the tempest-driven snow;
And while my heart to other scenes is satisfied to roam,
I'll ne'er forget the Christmas-night I brought my baby home.

CASSTOWN, Ohio.

BARON OSCAR DICKSON, at the elk-hunt held by the King of Sweden during the visit of the Prince of Wales, killed seven elks with seven successive shots, an unprecedented feat.

YOUNG HOUSEWIFE—"What miserable little eggs again! You must really tell them, Jane, to let the hens sit on them longer."

RATES.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 26, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

A, B, C, Troy.—"Draw poker. A calls B, the latter says he has three kings, A says they are good; while B is reaching for the pot A discovers that he has made a mistake and shows down three aces and claims the pot. Who wins?"..... B. "Mistakes go at poker" when they are to the disadvantage of the party making them. A made two mistakes here, but not so much in reading his cards for one pair as in not placing himself under the protection of the rules and practice of poker by showing down his own cards, instead of assigning a winning value to his opponent's. As between caller and called, no necessity for a mutual show of cards exists when one acknowledges that the other's hand beats his. It only remains for him whose declared cards have been acknowledged winners to show them. A in this case was bound to show his three aces and his other two cards to any other player in the game who wished to see them, but B could not be required to take cognizance of them, A already having given the decision that certain cards won, so far as he was concerned. Cases like this are purely fanciful ninety-nine times out of a hundred in which they are represented to us as occurring. When they actually do occur, they result from the habit some players have of trying to evade the obligation of showing their cards to the board. They could not occur at all if poker were played properly instead of being "monkeyed."

DEALER, Hamilton.—"Draw-poker. B draws three cards. In giving him the last one the dealer accidentally overturns it. Dealer gives him next one. B refuses to take it, saying he must wait until all others are drawn. Bet follows. Will you kindly decide who wins, and explain why?"..... The dealer is right. One reason is that, as no one can foretell the value of the card he is going to receive, it makes no difference whether the player is served first or last, and hence he might as well be served at once. Another reason is that no player behind him can properly have five cards before he himself has them. A third reason is that, if the player is served at once, the player behind him will be given that card of the live ones that properly is his. The exposed card is not a live one. It is a dead one—no card at all—does not count. It is the same as if it had been turned face-up in the pack. It is a singular thing that men who will make no objection to the next card being dealt off, if one is faced in the pack, will frivolously object to the next card in order being given a player in case the dealer accidentally exposes the card that should have gone to him; and yet the principle is the same in both cases.

C. F. McB., South Omaha.—"A antes two-call-five, putting in the centre five chips, called five up or down, for convenience of a five jackpot. B straddles A's five chips with ten. A does not wish to stay, and is drawing down three chips, which he thinks he is entitled to. B demurs, claiming that his straddle held the five chips, and that A had no claim upon the three chips. A claimed that he had, as in an ordinary two-call-five game."......If A declared two-call-five, or if the game was two-call-five at every deal save when there was a jackpot, he is entitled to three chips. B had no right to transform a virtual blind of two and a half into a blind of five by straddling it so as to make it twenty to call (instead of ten, or four times two and a half). But if A put up his five without saying anything, B was justified in regarding it as a blind of that amount, and could straddle it with ten chips. We will add that there is no sense whatever in playing two-call-five, unless he object of it is to create disputes such as this. It is complicating the game by adding methods from which no compensating advantage can be derived. The old way of going blind is good enough.

C. S., Philadelphia.—"Cassino. Sweeps to count, with the understanding that they be turned down as they are made by either party. A was 18 on the last deal, and B 16. A made three sweeps and called out. B contended that sweeps did not count until the hand was played."... A won. Every sweep was as valid as an ace or little cassino until matched by the other side. B was unable to match A's sweeps, and consequently they counted. A could call them as soon as he could call out on anything at all. These parties were mixing up two kinds of cassino by playing call out on a given number of points and by matching sweeps. The latter method is conditional cassino, and belongs to the single-hand game, each game the leg of a rubber. There is no reason for it when a given number of points is played. On the contrary, it makes a long game longer.

P. AND S., Kokomo.—We suppose that by "first-through of the cards" you mean cards dealt all out once. Now, if one player, in the first thirty five cards, gets ten points, without any sweeps, it is nonsense to deal any more cards, as, were his opponent to make a sweep with every subsequent card he should play, he could not tie the man having ten. That is why we said a player could call out, unless a sweep had been made prior to the call. If the man with ten points in had been making sweeps, that would alter the case. Had you stated the actual case in play, instead of propounding a conundrum in your first and in your second note, it would have saved us space and you postage.

FRED AND BILLY, Boston.—"In the course of a conversation in a saloon in this city, I made the statement that in a game of poker three-of-a-kind beat a straight. I was challenged, and we made a bet. We were not in a club room or anything of that kind. We leave it to you to decide without club-room rules."......A straight beats nothing at all unless it has been agreed, at the time it was agreed to play it, whether it shall beat three-of-a-kind, as in some card circles, or but two pair, as in most. In other words, it does not play except by agreement, and for twenty years there has been a dispute as to what it shall beat when it does play. This bet is a draw.

W. A. R., Castine.—"1. Draw-poker. A deals, B's age, and C and A pass. B claims the pot as his. Is he right? 2. He also says that, had he made a bet, C and A could not have come in after having passed. How is that? Both questions meaning after the draw. 3. In draw, does the dealer ante, making four pieces in the pot—that is, ante before he deals, and then to come in after the draw?" ......1. B is right. Before the draw he would have been wrong. 2. After the draw, only the age can pass and come in later. 3. In some card circles the dealer antes; in others, the age antes, his money acting as a blind.

A. R., Detroit.—1. It is for the club alone to determine what it means. It might be a waste of our space for us to guess. 2. When B, not knowing that he held a flush, declared that A's two-pair beat him, he resigned the pot deliberately and fully, and A was entitled to it. The fact that B had miscalculated his hand is no extenuation, because there was no need at all for him to declare that A beat him. All he was required to do was to lay down his hand open to the board. The cards would have spoken for themselves had A allowed them to do so by keeping his own mouth shut.

FAY, SAM AND ED., Chicago.—"Cassino. A deals B three tens and a king. There is a ten on the board. B throws down a ten without calling, and at his next play throws a king on the board. At his next play he takes in the tens. A claims that B has no right to throw out the king after playing a fac-simile card to the one on the board."..... A is wrong. But B, who could so take in the three tens, proved himself a poor cassino-player. He lost at least one card, besides making a dead card of his fourth ten.

H. G. F., Elizabeth.—1. There is at whist no cumulative penalty in points for a revoke. There is in tricks. The opponents may take three tricks from the revoking side and add them to their own; but if they take three points from their adversaries' score they can add nothing to their own. It is optional with them to add three points to their own score and let their opponents' stand. 2. A revoking player cannot win the game on the identical hand during which he revoked.

A. B. Jr., Lonaconing.—"Seven-up. A shuffled, but B refused to cut. A said B must cut at least three cards. B said he did not need to cut at all. A bet was made, and B proposed to leave it to Hoyle, to which A agreed. A Hoyle was procured, but it was silent upon this matter of cutting. I refused to give the stakes to B, and the issue is left in the hands of THE CLIPPER."......B had to cut if A insisted upon his doing so. A wins.

L. S., Cleveland.—"A holds four jacks, and B the 4, 5, 6, 7 and 8 of diamonds, at draw poker. Who wins? No agreement was made before the game started."......B wins. But you have evidently not stated what you wished to find out. It was not whether a man can win on a hand of but four cards, but whether a straight-flush plays except by agreement. A wins if he had a fifth card with his jacks.

SUBSCRIBER, Boulder.—"Poker. A bets. Before calling, B asks the dealer how many cards A drew. Did the dealer do wrong by telling him?"......He did. Players must ascertain for themselves how many cards their opponents draw. The only exception is in the case of the dealer, who does not always announce how many he wants.

CHIPS.—"Big cassino is dead on table. A, who has last play and needs two points, takes in last trick and claims

OLD REGULAR, Paris.—"1. Can I obtain a patent on a certain kind of playing card? 2. Can you give me the name of some card-manufacturing house? 3. In the game of cassino it is A's play. On the board are a seven and a nine. A lays down an ace, B puts it on the seven and makes a build of eight, A lays down another ace; can B place this last ace on the nine and build ten before taking in his build of eight?"..... 1. You can probably secure protection, if not exactly a full patent. It depends upon the nature of the card. You should consult a patent-lawyer. 2. Dougherty & Co., this city. 3. Yes. But B could not make a pile of *eight* in that way, to begin with.

W. M., Jefferson City.—1. We are weary of saying that pinnochle, when two or three or four packs are used, is played in all sorts of ways, either by tacit understanding or by express agreement. At proper or single-deck pinnochle, the third player would have to play his ten-spot. 2. Players must head tricks at three or four-handed pinnochle proper, for the same reason that they do it when cards are all up in the two-handed game.

W. W., Omaha.—"1. Whiskey-poker. A deals, B passes, C raps it down, A stands his hand. Is B entitled to a draw from the 'widow,' face up? 2. Old sledge. A deals, B begs, A looks at his hand and says he will bunch, B says 'No, run;' A then says he will give one. B claims A forfeits his right to give after looking at his hand and proposing to bunch. Does B win or lose?"......1. Yes. 2. A could either give or run.

J. H. B., Sag Harbor.—"G opens jackpot, calls for three cards and receives four. B claims the hand is foul. Can G play the pair he opened on?"......1. If G raised any of the drawn cards before making it known that he had four, his hand is foul; otherwise, the last card given him is to be taken back by the dealer. 2. No. He cannot play the pair.

A. W. D., Santa Rosa.—"Whist without honors. A renegs; A and B make four by cards; C and D add three to their score. A and B claim that they can score one point."......A and B can score all that they made, provided that they do no score enough to put themselves out. See reply to "H. G. F., Elizabeth.

B. B. B., Des Moines.—"A bets B that in a game of draw-poker the dealer is not obliged to state how many cards he has drawn after a bet has been made."......He is, and he is not. If the player who asks is one who has already bet after the draw, the dealer need not answer. The bet, as stated, cannot be decided.

F., Denver.—"Cassino. A claims that he can deal to board at any time before he deals to himself. B claims that A must deal to B, then to board, and then to himself. Is there any rule in cassino regulating how to deal?"..... 1. B is right. 2. Of course there is.

A. B. X. Y.—1. B is right. 2. A is wrong. The player could be held to the make he originally declared, which was clubs. He could forfeit nothing by subsequently naming all the other suits, as only the first nomination was of binding force.

FRIEND.—"Euchre. Hearts are turned down, and the opposite partner makes it off the bare nine-spot of diamonds. Can he do so?"..... Yes; he could make it diamonds "off the bare nine-spot of clubs," or without a diamond in his hand.

VANITY FAIR, Exeter.—"In faro, as it is played at this date, has the dealer a hocklie or hockie card as a part of his percentage?"......No. Originally, the player lost on the last card, which was called hockelty, or certainty.

P. A. T., Corning.—"It is a jackpot at poker. A deals, B passes, C passes, and A and B throw cards in deck, when C says he can open after passing. Can C claim pot?" ..... No. See Miscellaneous.

R. W. V., Reading.—Always state a case, instead of putting a conundrum, and thus you will insure justice to yourself as well as to us. B could not examine his three tricks at once. He loses.

M. B.—"Poker. B calls for three cards, and, by mistake of dealer, is given four. What is the rule governing the game in a case like this?"......See reply to "J. H. B., Sag Harbor."

EXCITEMENT, Baltimore.—"A had ace to five in flush, and B nine to king. Which wins?"......A if the hands were played as flushes, and B if they were played as straight-flushes.

H. M., Albany.—The term is not known in the game of Boston. It belongs to whist, and means the solitary card of a suit.

J. F. H., Richmond.—Having made three, thus covering what he had bid, C went out on his high. He was not playing twelve *in the game* to A's or B's ten.

W. T., Bainbridge.—Four aces and a fifth card will beat any other hand at poker, unless it has been specially agreed to play straight or royal flushes.

H., San Francisco.—"Draw poker. Without previous stipulation, what is the best hand that can be held?"..... See reply to "W. T., Bainbridge."

J. C. P., Whitehall.—"Euchre. All pass up to B, the dealer, who picks it up. Then A tells B, his partner, that he (A) will play it alone. Can he play it alone?"......No.

W. L. C., Baltimore.—"With a six, W builds to seven. L plays an ace on board. C claims that with an eight he can now take in the seven and the ace?"......C is wrong.

H. A.—"A bets B that in a game of draw poker if he is not called when it is a jackpot he need show only his openers."......A wins.

F. R., Woodlawn.—"Is it allowable, in playing cassino, to build a second pile before taking up the first one?" ......It is.

NATHAN, New Haven.—Having made two, B covered the two he gave, and that entitles him to count his high, which takes precedence of C's low, and puts him out.

SPORTSMAN, New Brunswick.—High and low count before jack, unless when the latter has been turned up by the dealer.

F. A. L., Kokomo.—If it beats ace, it must beat every other card. It beats because it is the highest euchre-card.

J. W. H., Trenton.—B leads if the dealer makes the trump.

out B says that he has most cards, but he did not claim before A. Which wins?"......A.

J. S., Sandy Hill.—At forty-fives, the ace of hearts calls for nothing but trumps.

W. W. F., Anacosta.—The jack counts.

NO SIGNATURE.—It was enough for you to show openers.

D. R., Toledo.—It was a misdeal.

SUBSCRIBER, Louisville.—There is no age in a jackpot.

N. H. N. J.—A's high-low won.

BILLIARDS, POOL, ETC.

W. R., Des Moines.—"A bets B that Slosson would win the tournament in Chicago last month, understanding that B took the field against Slosson. Does A lose or is it a draw?"........A's understanding, by itself, cannot prevail. If B admits that he meant that either Schaefer or Vignaux would win, that confirms A's understanding, and the bet is a draw. But if B's language was plainly that Slosson would *not* win, he is in the position of having simply assumed the negative of A's position, instead of the converse of it, and Slosson's failure to win entitles B to the bet. Had A and B both made a statement, we should know exactly what each had wagered upon.

O. L. F., Jersey City.—"A, B and C are in a pool tournament. A plays seven games, and wins six, losing one; B plays eight games, and loses two; and C plays one game, losing it to B. Does not B tie A for first place?" ......No. According to this statement, there are games yet to be accounted for. B could not play eight games to A's seven, unless the latter is to be credited with a forfeiture. So far as you have gone with your story, the tournament is incomplete.

W. E. R., Tom's River.—1. Answered weeks ago. 2. Vignaux has not made the largest runs on record at all the different games he has played.

PINPOOL, Pittsburg.—"A has twenty marked up. He shoots, makes five and claims that he is bursted. He shoots again, as do also B and C. A now discovers that he has only the three-ball, instead of the eight, which he thought he had. What is the penalty of his mistake or false claim, strictly under the rules?"........None. A player can declare himself bursted as often as he pleases at pinpool proper. He has to ante anew every time he comes in, which his opponents will be happy to see him do. Your statement that A bursted and shot again implies that he followed his hand. This is the old way of playing the game. The practice during the past twenty years has been for him to bide his proper turn, his ante being returned to him if meanwhile someone else makes pool.

J. L. H., Illinois.—"A bets B that Schaefer makes a better grand average than Slosson in the late Chicago tournament. Who wins? Also, A bets that Schaefer wins first money, and B bets he does not. Who wins?"......1. A wins. 2. As the wager is stated, B wins.

W. S. W., Laurens.—"Can you give me concisely the rule governing the fourteen-inch balkline game? Is it a cushion carom game?"......1. Its sole distinctive rule is that two successive shots cannot be made on object-balls within the fourteen-inch line without sending at least one of them outside. 2. It can be practically as much of a cushion-carom game as any not exclusively of cushion-caroms. 3. See Amusement Answers.

P. E. K., Sedalia.—"How many championship games have Slosson and Schaefer played together, and how many have each won?"......1. Seven. Schaefer has won three. This estimate does not include the November games in Chicago, which we do not regard as having been for any championship. As each won and lost, the November games do not, however, alter the relative status of these players. 2. See Amusement Answers next week.

J. W., Des Moines.—"A bets he can name the winner in the late tournament in Chicago. B bets he cannot. A names Slosson."......A loses.

J. P. F., Burlington.—"A bets that Vignaux will not win the Chicago tournament. B takes him up. Tournament is a tie. If you decide this a draw, why? Would it make any difference if B had said: 'I bet that Vignaux will win?'"......1. We do not decide it a draw. A wins. 2. No. That is what B bet as it was, if he can be held to have bet anything al all.

DICE, DOMINOES, RAFFLING, ETC.

J. W. H., Cincinnati.—"Which wins in poker-dice, four aces or four deuces? Nothing being agreed to previously, no local customs considered, and your decision to govern."..... Four deuces.

E. R. M., Baltimore.—"Raffle for three prizes—horse first, watch second, gun third. Lowest throw takes gun, highest the horse, and next highest the watch. Two men throw 44, and one 43, these being the highest numbers. The two who threw 44 contend that they are entitled to first and second prizes without throwing off, thus depriving 43 of second prize. All agree to abide by your decision."..... The two 44's take first and second prizes. The 43 thrower is deprived of nothing. His throw was third highest, having twice been beaten.

F. R., Kahota.—"Which side of a silver dollar is head? To decide a bet."......The side with the goddess on.

J. F. G., Milwaukee.—Poker-dice is so played in many places in the West. It is pure fancy, with nothing to recommend it.

E. R. M., Baltimore.—You lose. They needed not to throw off; and, even if they threw off, it would have made no difference. They had won the horse and the watch between them.

TURF.

J. B. H., Providence.—"The best trotting time on record, what horse made it, and where?"......What distance?

TWO READERS, Cleveland.—"To decide a bet. what year did Rarey exhibit before the Queen at Buckingham Palace?"......Jan. 28, 1858.

T. P. C., Rahway.—"Has Maud S. ever made fast time trotting double?"......The late W. H. Vanderbilt is said to have driven her and Aldine to a top road-wagon in 2:15½. It is not a record.

D. F. Y., Erie.—Await THE CLIPPER ANNUAL, to be issued about Jan. 15.

S. J., Brooklyn.—W. A. Engeman died Jan. 11, 1883.

A. M., Hickman.—Those records appear in THE CLIPPER ANNUAL.

ATHLETIC.

B. L.—The bet should be drawn.

E. F. S., St. Paul.—There never was such a trophy.

MILAN, Des Moines.—Best standing high-jump, 5ft. 4in., by D. M. Sullivan, St. Catherines, Can., Aug. 17, 1885. Amateur, as in CLIPPER ANNUAL for 1885.

J. W., Chicago.—"The fastest time running one hundred yards?"......Professional, 9¼s.; amateur, 10s. See CLIPPER ANNUAL for additional information.

RING.

F. B. C., Albany.—1. John Morrissey defeated Yankee Sullivan at Boston Corners, Mass., Oct. 12, 1853. 2. Heenan and Morrissey fought on Oct. 20, 1858.

J. F. B., Harlem.—Mitchell and Cleary never boxed in Madison-square Garden.

BASEBALL AND CRICKET.

CONSTANT READER, Philadelphia.—The team of female baseball players disbanded several weeks ago, while in the West.

W. A. O., Louisville.—The Eclipse Club presented the following team in 1882: Mullane, pitcher; D. Sullivan, catcher; Hecker, Browning and Schenck on the bases; Mack, short-stop; and Maskrey, Reccius and Wolf in the outfield.

C. E. S., St. Louis.—1. The Metropolitan Club was organized by James Mutrie in September, 1880. 2. It was never in the National League. 3. The New York Club has been a member of the National League for three seasons.

FIRST BASE, Cincinnati.—It is a mistake. The Cincinnati Club won the American Association championship of 1882, and not of 1883.

H. M. L.—"For the purpose of deciding a bet, answer if whether each member of the New York Club played for an individual record, or whether there were one or more who played for the advancement of the club's interest during the past season?"......No such bet can be decided by any conscientious person. It is impossible to determine what was the private motive of the players individually. Anybody can guess at it too suit his own peculiar theory. It seemed to us as if the club were playing to advance the club's interests.

MISCELLANEOUS.

REFEREE, Des Moines.—"I want to ask THE CLIPPER'S decision of the following bet: A, at a supper-table, in a discussion, asserted that he smoked fifteen-cent cigars; B denied it. A reasserted it. B again disputed it, and offered to bet A that he could buy the same cigars for ten cents each. A said he would take the bet (say $5), and would bet $5 more that he would win the first bet. B agreed to take the second bet. Both parties knew what the cigars could be bought for. Before the money was put up, and after the foregoing statements and assertions by A and B had been made, A qualified his first bet by stipulating that the cigars of the certain brand were to be bought on that evening at a certain store, to which B agreed, the said store being the only known place where the identical brand of cigars in dispute could be purchased. A made this stipulation with the intention, afterwards acknowledged, of doing the following acts to win the bet. Rising from the supper-table, B proposed going for the cigars. A asked him to wait until he got his coat and shoes; then, leaving B waiting for him, he slipped out of the front door and ran to the cigar-store, where he bought every cigar of the brand in controversy in the stock. Of course, B could not purchase the cigars on that evening. The cigars actually sold at ten cents. Does B lose the bet?"......No. He wins it. It was that he could buy them, not that he absolutely would. A was bound not to interfere with B's performance. A would have saved himself the trouble of donning his coat and shoes and making the journey, had he knocked B senseless with a club in order to prevent the latter's buying the cigars.

A. L. M., Halifax.—"A and W make a bet on the opinion of R on a certain matter. The stakes are held by R, and while held by him he states that he does not wish to give an opinion in the matter except on oath, and then immediately states to W that, if sworn to do so, he would certainly decide in favor of A. Now, A claims by R's statement to W, while the stakes were in R's possession, that it was a decision by R, and therefore claims the stakes. W objects to R being sworn or giving any decision after he knew R's opinion, and wishes the stakes to be drawn or a proviso to be recognized by R which he had forgotten to mention when the money was being put up and the bets made. Can a proviso be put in after the bets are made and money up, by one, without the consent of the other, or does it have any effect on the first bet? I omitted in the foregoing that R is willing to be sworn, or abide by your reply, and please state if he had already given a decision."........1. No. 2. It was not a decision. It was simply a remark that may or may not have been designed to lead to the annulling of the bet by deceiving one of the parties thereto. 3. The bet is void because of R's declination to give an opinion save on the unusual and unasked-for condition that he does so under oath, which is so odd a declaration as to suggest that possibly if he gave any decision at all it would be in favor of W, and not in favor of A.

Z. M., Buffalo.—1. If his parents were abroad but temporarily, he would be regarded by the United States Government as a citizen of this country. 2. The State Department, in 1872, officially informed us that, according to the best authorities, such a child, all other conditions being fulfilled, would be eligible to the Presidency.

J. R. C., Baltimore.—"How long must a man serve on the Broadway Squad to be retired, and must he be disabled?".. He must have been on the police-force twenty years. It makes no difference how long he has been on the Broadway Squad, nor whether he is disabled or not.

R. M. M., Chicago.—"Was any man in Ireland sentenced by the Crown or Court of Great Britain to be hung, drawn and quartered between 1866 and 1869?"......We do not believe that there was, and have been unable to find any record of that form of execution in modern times.

G. E. P., Bronson.—These are matters of individual opinion, and we will not decide bets thereon. Which do you think is the finest hotel in the world? Your opinion is as good as that of anybody else, and so it goes.

E. M. B., Palisade.—We have no reliable data by which to decide such a bet. There is a great deal more printing done in "the remainder of the world" than most people have any idea of.

A. R. H., Keyport.—"A bets that Fairmount Park is the largest park in the United States. B bets that the Yellowstone Park is the largest."..... The Yellowstone Park, so called, is vastly larger than Fairmount.

READER, Albany.—The Chief-justice would not become acting President in such a case. There would be a vacancy until Congress filled it by law.

M. F., Rochester.—"To decide a bet, did Rubenstein committ suicide, or was he hung?"......Suicide.

P. A. T., Corning.—1. Commodore Vanderbilt died Jan. 4, 1877. 2. He was born May 27, 1794.

OLD TROOPER, Fort Reno.—It is hard, and it ought not to be required of Uncle Sam's defenders.

E. B. V., Salamanca.—Address him a note.

THE TYPE-SETTING CHAMPIONSHIP.

McCann Defeats Barnes.

About two hundred members of the craft were present in the composing-room of Frank Tousey's publishing-house, this city, on Tuesday, Dec. 15, when the type-lifting match, for $500 a side, between Joseph McCann and William C. Barnes, preliminarily made in THE CLIPPER office about two months before, was decided. The conditions of the contest were that each man should set type continuously for four hours, from exactly similar reprint copy, using full-sized cases, filled with minion type, sixteen ems to the alphabet, no paragraphs, each contestant to empty his own stick, receiving no assistance whatever, and correcting his composition at the termination of the setting, one line to be deducted for each minute so consumed, and a corresponding fraction of a line for every fraction of a minute. The contestants were limited in spacing as follow: Three-em spaces shall be used in composition, and in spacing out the lines nothing thicker than two three-em spaces shall occur, unless necessary to use thicker spaces to fill the line tight. No word or syllable of a word shall be turned over that can be got into a line without the use of thin spaces. A line may be thin-spaced to get in a word if the contestants so choose. Not more than one-em spacing shall be allowed under any circumstances, except in correcting, and then not more than one and a half ems. These conditions differed so materially from those governing the match between McCann and Somers last June that it was not expected that the figures then put on record by the former would be again reached; nor were they, but yet all previous performances under like conditions were surpassed. The contest proved how closely mated were the principals, the referee, William White, timing the sticks (Barnes' nineteen lines and McCann's twenty) as being emptied in the following time. *First hour.*—Barnes—15m. 30s., 14m., 14m. 30s., 14m. 30s. McCann—16m., 15m. 30s., 15m., 14m. 30s. *Second hour.*—Barnes—15m., 15m. 30s., 15m., 15m. McCann—15m., 15m., 15m., 14m. 30s. *Third hour.*—Barnes—14m., 14m., 14m., 15m. McCann—14m. 30s., 14m. 30s., 14m. 30s., 15m. *Fourth hour.*—Barnes—15m., 14m., 14m., 15m. McCann—15m., 15m., 15m., 14m. 40s. At the call of "Time!" McCann had two lines and a half in his seventeenth stick (ninth thousand), and Barnes thirteen lines, but, as the latter had been emptying his stick at nineteen lines, instead of twenty, he was four lines and a half behind, having set 7,951 ems to McCann's 8,062¼ ems. In the first hour McCann put together 2,000 ems, in the second 2,012, in the third 2,017, and in the fourth, 2,083¼. Average per hour—McCann, 2,015¼ ems; Barnes, 1,987¾. It was stipulated in the articles that each contestant should select a proof-reader, and that each proof-reader should read the matter of both contestants. McCann took but twelve minutes to correct his first proofs, while twenty-three minutes were consumed by Barnes, who had a couple of "outs." As it was now apparent that Barnes was defeated, it was deemed unnecessary to bother with revise proofs, and the latter shook hands with his antagonist, acknowledging himself fairly beaten. McCann thus maintained his right to the title of champion compositor against a foeman well worthy of his lead. The proof-readers were J. W. Sullivan and Harry Cole.

CHESS.

To Correspondents.

HERR STEINITZ.—We hasten to assure you that, should Capt. Michaelis' excellent suggestion be acted upon at any future time, the resources of our immense collection in the direction indicated are at your service.

F. B. PHELPS AND L. A. GOLDSMITH.—We have examined the original copy of Prob. No. 1,508, and find a *White Kt at K R sq.*

J. C. BIRD.—Welcome, as always; come as often as convenient.

F. H. BOUGHTON.—Thanks for contribution; when your game with Mr. Joseph is ended, please annotate and forward it.

L. F. GRIFFIN, Austin, Tex.—Thanks for correct solution of Prob. 1,510.

JAS. RENNIE, Toronto.—Excuse us, we are unable to decipher your card.

S. M. JOSEPH.—Thank you for the attention.

F. M. TEED, City.—And you, as well; also for the paper with the entertaining chess story.

EMMET HAMILTON.—Accept our thanks for the present favor, and do so some more.

E. H. UNDERHILL (?), Albany, N. Y.—Thank you for the interesting proof slip anent the forthcoming tourney.

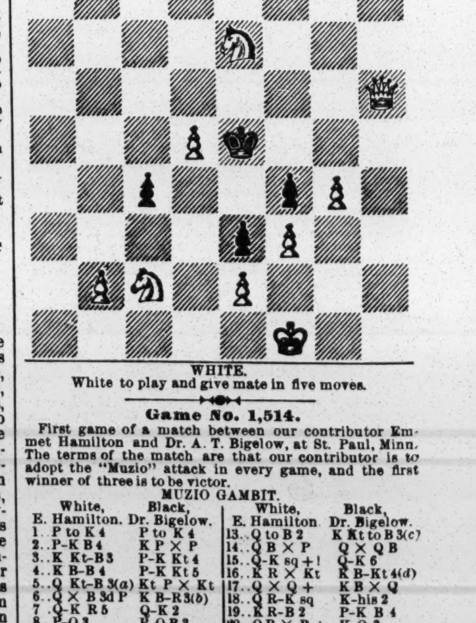
MANHATTAN C. C.—We have a welcome letter from F. M. Teed, informing us that the leaders in M. C. C. handicap stood as follow, at date of writing:

Name.	Won.	Lost.	Name.	Won.	Lost.
Hanham	7½	1½	Ryan	8½	2½
Hartshorne	10	1	Schieffelin	10½	3½
Mackenzie	5½	1½			

THE GREAT MATCH.—Everything moves on apace and in the utmost harmony towards bringing the two greatest living masters, and the greatest that ever did live, as we verily believe, face to face across the board. We received the stirring news from St. Louis that the Chess, Checker and Whist Club was taking active measures to secure the second section of the match there. Presto! two days later, our city contributor, Mr. Teed, informs us that arrangements are concluded to that effect. There's zeal to some purpose! So the battle of giants is to come off, successively, on tilting fields suitably furnished them in New York, St. Louis and New Orleans. * * * Now for about the last we shall have to say on this the preliminary phase of the subject. Amid all these tedious preparations, there has unquestionably been a lingering tinge of anxiety as to how Herr Steinitz would demean himself towards his great rival, as the hour for crossing lances actually came on. Never was happier outcome. Herr S.'s own utterances in the interests of harmony are so gentlemanly and so evidently sincere, that they leave nothing to be desired. We feel justified, nay, called upon, to lay before our readers the most important from the last *International*. Herr S. says: "We refrain from passing any comments on the progress of the negotiations, as their ultimate outcome is quite satisfactory. The two players will soon enter on their heavy trial for the coveted championship of the world; and it will no doubt be fully understood that at present, and all through the coming contest, the two principals must be regarded as standing on a perfectly even footing before the public, as far as the claims of each party to fair play and strict justice are concerned. But we especially wish to impress on our readers that Mr. Zukertort, being the visitor on this occasion, is fully entitled to a most cordial welcome at the hands of American amateurs, and to a hospitable treatment during his stay in this country. In thus publicly claiming the special attention due to our distinguished guest, we chiefly wish to allay any misapprehensions that may be entertained on this subject abroad; for, as regards the American public and press, we feel sure that their disposition will be strongly in favor of extending the utmost courtesy to Mr. Zukertort during his visit." * * * Turning to "Personal and General," we find: "The contest will do an enormous amount of good to chess, and, whatever the result may be, I shall be satisfied with my share of the benefit which the match will bestow on the game in general. As a matter of course, I hope to win, and I shall do at least my present best, which will no doubt be fully required. But whether this will come up to my former best is naturally uncertain. My health has, however, greatly improved since I have taken up my residence in America, and I am glad to make this statement, though in case I should lose, it cuts off behind me the bridge over which defeated chess-masters usually beat their retreat. As regards my opponent, I can only personally echo the opinions expressed editorially. There can be no doubt that both parties are equally entitled to fair play, without any favor, and I feel sure the strictest justice, no more nor less, will be accorded to each player. * * * I also beg to remind our readers that as far back as June last, and at a time when the match controversy was at fever heat, I declared that if Mr. Zukertort came over to this country to play the match he ought to be treated as 'the guest of the American nation,' and I think that my sincerity cannot now be doubted when I express my personal wish that he will meet with a most hearty reception at the hands of American amateurs." Good!

Problem No. 1,514.

BY JAS. WIBRAY.
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 1,514.

First game of a match between our contributor Emmet Hamilton and Dr. A. T. Bigelow, at St. Paul, Minn. The terms of the match are that our contributor is to adopt the "Muzio" attack in every game, and the first winner of three is to be victor.

MUZIO GAMBIT.

White, E. Hamilton.	Black, Dr. Bigelow.	White, E. Hamilton.	Black, Dr. Bigelow.
1..P to K 4	P to K 4	13..Q to B 2	K Kt to B 3(c)
2..P-K B 4	K P × P	14..Q B × P	Q × Q B
3..K Kt-B 3	P-K Kt 4	15..Q-K sq +!	Q-K 6
4..K B-B 4	P-K Kt 5	16..K R × Kt	K B-Kt 4(d)
5..Q Kt-B 3(a)	Kt P × Kt	17..Q × Q +	K B × Q
6..Q × B 3d P	K B-R 3(b)	18..Q R-K sq	K-his 2
7..Q-K R 5	Q-K 2	19..K R-B 2	P-K B 4
8..P-Q 3	P-Q B 3	20..Q R × B +	K-Q 3
9..Castles	P-Q Kt 3(?)	21..Q R-K 6 +	K-Q B 4
10..K-R sq	P-Q 4!	22..P-K R 3	P-Q Kt 4
11..K P × P	Q-K Kt 4	23..K B-Kt 3,	and Black
12..Q-K B 3	Q B-Kt 5		shortly resigned.

NOTES, BY OUR CONTRIBUTOR.

(a) McDonnell's attack; not so strong as Castles. Obsolete forms of attack are, however, often successful vs. an unbooked opponent.

(b) The correct reply is P to Q 4.

(?) Wasting time in a vain endeavor to force an exchange of Queens.

(c) K Kt to K 2 would be stronger, and more in accordance with theory.

(d) Cannot avoid the loss of another piece.

An Instructive Game,

Recently played between a first-class amateur and Herr Steinitz, the master giving K B P and move.—*International.*

PAWN AND MOVE.

White, Mr. R——.	Black, W. Steinitz.	White, Mr. R——.	Black, W. Steinitz.
1..P to K 4	Q Kt to B 3	13..K to R sq(h)	K Kt to R 4
2..P-Q 4	P-K 4(e)	14..Q B-R 2	K R × R +
3..P-Q 5	Q Kt-K 2	15..Q × Q R	Q R-K B
4..P-K B 4	K P × P	16..Q-Q B sq	K B-Kt 3(i)
5..Q B × P	K Kt-B 3	17..K Kt-home	Q-R 5
6..Q Kt-B 3(f)	Q Kt-Kt 3	18..Q Kt-K 2(k)	Q R-B 7
7..Q B-Kt 3	K B-Kt 5	19..Q-K sq	Q-Kt 4
8..K B-Q 3	Q-K 2	20..P-K Kt 3	Q-K B 3(l)
9..K Kt-K 2	Castles(g)	21..P-K Kt 4	Q Kt-B 5
10..Castles	P-Q 3	22..P-K 5(l)	B × Q B +
11..P-Q R 3	K B-R 4	23..K × Q R	Q × K P +
12..P-K R 3	Q B-Q 2	24..Kt-Kt 3!	K B × Kt +
			and White surrenders.(m)

NOTES CONDENSED.

(e) Formerly much favored, but we consider it very

hasardous, for instead of 3..P to Q 5, White may obtain at once an excellent game by K Kt to B 5.

(*f*) K B to Q 3 was preferable; he ought to have reserved Q Kt for Q 2, eventually.

(*g*) Kt × K P would have been dangerous; still more delusive was any attempt at attack by K Kt, *e. g.*:

9..	Kt to his 5	13..Q B to B 4	Q to R 5 +
10..K Kt to B 4	K Kt–K 6	14..P–K Kt 3	Q–Kt 5
11..Q–K 2	K B–B 4(1)	15..Q B × Kt	Q × Q +
12..K Kt × Kt	R P × Kt	16..K × Q, and wins.	

(*l*) If 11..Q to B 4; 12..K to Q 2.

(*h*) Loss of time; Q to her 2 was certainly superior.

(*i*) A waiting move apparently, but really of great importance. 16..Q Kt to R 5, to sacrifice it for Kt P, would win in a great many variations; but the proper defence, which is counteracted by the text-move, would have been the following: 16..Q Kt to R 5; 17..Q to K 3, K B to Kt 3; 18..K Kt to Q 4; followed by Q Kt to K 2; and White's K R P, against which Black's attack would have to be directed after sacrificing the Kt, is already sufficiently guarded.

(*k*) He could not well guard against the entrance of Black's R at B 7.

(*l*) Threatening B × R P; White's is the only reply.

(*l*) An ingenious resource which might have turned the game, even now, if Black 22..Q P × P; for in that case White would well guard his K's side by K B to K 4, threatening Q B to Kt 3, if Black removed the jeopardized Kt. We give a diagram of this interesting position:

WHITE (Mr. R——).

BLACK (Herr Steinitz).

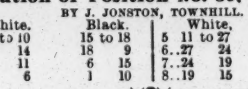
Move made—22 R × Q B +!

(*m*) [The "potentialities" [pretty big word, that] of this position will repay looking into].

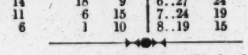
Enigma No. 1,514.

"The Moonstruck King."—From Hartford Times.

BY EUGENE B COOK.



at his B 5, K 3. and 6, K B 4.



at Q R 8.

White to play and give mate in seven moves.

NEW YORK AND PENNSYLVANIA CHESS ASSOCIATION.—We are in receipt of an advance slip from *New York Press*, giving much interesting information about the history of this thoroughly enthusiastic association of amateurs. We state briefly a few of the leading points. The movement began in the Auburn C. C., Feb. 15, 1878, under the presidency of Hon. Jas. R. Cox. Since then, in succession, the champions, and hence presidents, have been: Hon. H. A. Richmond, Buffalo; Rev. J. Costello, Athens, Pa.; Rev. S. R. Calthrop, Syracuse; E. L. Thornton, Buffalo; Rev. S. R. Calthrop; and for 1884-'85, N. D. Luce, Elmira. The present, the ninth congress, is called at the parlers of the Young Men's Democratic Club, 69 N. Pearl street, Albany, Monday, Jan. 4, prox., and is to continue three sessions daily, for at least three days. We have spoken of these congresses as unique in their management. The rules admit of no stake, wager or prize. The only mark of superiority is that, whoever achieves the championship of the congress shall be President of the Association for the ensuing year. A long list of eminent amateurs is given as probable attendants at this congress. E H. Underhill, secretary to committee, 15 Tweddle Building, Albany, N. Y.

CHECKERS.

To Correspondents.

OSCAR LINDSAY, Allegheny City.—Position 36, Vol. 33, contains the error you mention. Thanks for the correction. Please let us hear from you often.

JAMES RENNIE.—You will see that Mr. Lindsay has found an error in your position.

EDWARD C. CONKLIN.—Prize positions are now being published in *The Board*, at Elmira, N. Y. We could not publish your position in its present form.

Game No. 40, Vol. 33.

Played at Newport, between Messrs. Schaefer and Kelly.

"FIFE."

Black, Schaefer.	White, Kelly.	Black, Schaefer.	White, Kelly.
1..11 to 15	23 to 19	15.. 4 to 8	24 to 19
2.. 9 14	22 17	16.. 8 11	28 24
3.. 5 9	26 23	17.. 1 6	24 20
4.. 9 13	24 20(*a*)	18.. 6 10	30 26(*c*)
5..15 24	28 19	19..17 21	25 22
6..13 22	25 9	20..10 17	22 13
7.. 6 13	29 25	21..21 25	13 9(*d*)
8.. 2 11	23 18	22..25 30	9 5
9.. 3 8	18 14	23.. 7 10	19 16
10..10 17	21 14	24..12 19	23 7
11..13 17	27 23(*b*)	25.. 2 11	26 22
12..11 16	20 11	26..10 14	5 1
13.. 8 24	32 28	27..30 26	Black wins.
14..24 27	31 24		

NOTES.

(*a*) 30 to 26 is the move given by the best authorities, at this point.

(*b*) 19 to 16 is preferable.

(*c*) He has "nothing else to do."

(*d*) 19 to 16 would not have saved him.

Solution of Position No. 39, Vol. 33.

BY J. JONSTON, TOWNHILL.

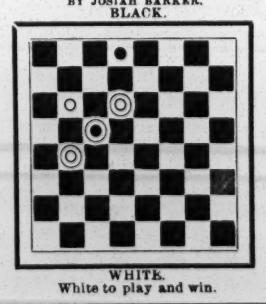
White.	Black.	White,	Black,
1.. 7 to 10	15 to 18	5 11 to 27	10 to 15
2..17 14	18 9	6..27 24	15 18
3.. 8 11	6 15	7..24 19	18 22
4..13 6	1 10	8..19 15	White wins.

Position No. 40, Vol. 33.

From the Board,

BY JOSIAH BARKER.

BLACK.



WHITE.

White to play and win.

THE VALUE OF A PAIR.

We played a social game of "draw"—
A brown-eyed lass and I;
I scanned my hand, and when I saw
From side to side there was no flaw,
I piled the chips up high.

She "raised my blind" without a word,
But then I "came" to that;
She "staid," nor drew a single card—
How singular, the thought occurred,
That both of us "stand pat."

She bet a "stack," and I bet two;
Still she no fear displayed,
But piled the checks, both red and blue,
Upon the cloth. What could I do
But "see" the little maid?

"I call!" I cried. "I've got a pair!"
She said—and then a blush.
I saw the pair beneath her hair,
And, as my gaze was centred there,
Threw up a royal flush!

—*Indianapolis Journal.*

"STOCKINGS, miss? What number?" asked the suave drygoods clerk. "Why, two, of course. Do you think I have a wooden leg?"

BASEBALL.

LEECH MASKREY,

the well-known left-fielder of the Louisville Club whose portrait is here given, was born about twenty-nine years ago in Mercer, Pa. He first played professionally in 1878 with the Davenport (Ia.) Club. During the next season he played with the Council Bluffs and Topeka Clubs. In 1880 and 1881 he was the left-fielder of the professional team that represented Akron, O., and in the latter season he took part in the memorable tie-game with the Eclipse of Louisville, Ky., darkness causing a cessation of play after nineteen innings had been completed. When the Akrons disbanded, Maskrey was the first one to sign for the season of 1882 with Louisville's professional team, and he has since remained faithful to that organization; his brilliant work in the outfield, combined with his gentlemanly conduct at all times, having made him a great favorite in the Falls City. Maskrey has always ranked high in the fielding averages of the American Association, having in fact each season stood second of those playing in a majority of games at left-field. He has been re-engaged by the Louisville Club for 1886.

THE LEGAL CONTEST.

The Court of Common Pleas, Philadelphia, was thronged Dec. 19, when the argument was heard before Judges Thayer and Arnold upon the motion to continue the injunction restraining the expulsion of the Metropolitan Club from the American Association. The complainant's bill was amended by adding as defendants the other clubs of the Association and changing the prayer for relief, so as to make it read:

An injunction restraining the corporation defendants from taking any measures to disfranchise, expel or forfeit the membership of the corporation plaintiff in the American Association of Baseball Clubs otherwise than in accordance with the constitution of the latter in that behalf provided.

Samuel W. Cooper and William Henry Rawle appeared for the Metropolitan Club, and P. F. Rothermel for the American Association. Both sides were liberally supplied with affidavits. That of Erastus Wiman was as follows:

I am the President of the Metropolitan Baseball Association of New York. The said association is a corporation created under the laws of the State of New York. I am a stockholder in the said corporation, being the holder of 240 shares of its capital stock, the whole capital stock of the corporation, except ten shares held by two associates, Messrs. Geo. F. Williams and J. Frank Emmons. My object in becoming a purchaser of the stock of this corporation was to exercise the rights and privileges of the Metropolitan Baseball Association as a member of the American Association of Baseball Clubs, and to afford the citizens of New York and its vicinity the opportunity to witness the championship games of the American Association of Baseball Clubs, under conditions more favorable both for convenience and comfort than they have hitherto enjoyed. With this view I made arrangements for the establishment of a baseball-ground on Staten Island at a point peculiarly advantageous on account of its accessibility. In making these arrangements, expenditures were incurred and obligations created to a very large amount. Having made all these plans, they were submitted on behalf of my club to members of the American Association of Baseball Clubs, at its meeting held on Oct. 17 last at the Fifth-avenue Hotel, and at that meeting the Association, by a formal vote, approved them, and consented and agreed that the championship-games might be played on the grounds of the Metropolitan Club on Staten Island. I came to Philadelphia on Dec. 8, 1885, with the two delegates duly appointed to represent the Metropolitan Club to attend the annual meeting of the Association on the following day, and soon after my arrival the letter of Dec. 8, 1885, addressed to the representatives of my club, in which they were notified that the membership of the Metropolitan Club in the Association had been declared forfeited, was shown to me. The proposed action of the Association would work irreparable injury to the Metropolitan Baseball Club, because the Metropolitan Club has made contracts with players for the season of 1886 according to the schedule of the Association. The Metropolitan Club is entitled to have played all the championship games equal in number to the games played on the grounds of the other clubs. If these games are not played there will be a great loss of money to that club.

An affidavit by G. F. Williams showed approximately the loss that the Metropolitan Club would sustain if the Association was allowed to disfranchise it. He made it appear that the cost of running the club for the past year was over $40,000, and that should the club lose its membership as well as its players, which it had regularly reserved and signed, it would sustain an irreparable loss and damage. Manager Gifford made affidavit that after the enjoined meeting at Philadelphia he was notified by several of the delegates that the players of the Metropolitan Club had distributed among the several clubs of the Association, notwithstanding many of them were under contract with the Metropolitan Club. The evening of the meeting Mr. Hart of the Louisville Club solicited him to use his influence to obtain the services of Orr and Roseman, and that for so doing they offered to compensate him. It has been the aim of some of the clubs of the Association to expel the Metropolitan Club in order that they may get its players. Joseph Gordon, the ex-president of the club, made affidavit that permission was given by the Association for the transfer of the club to Staten Island. Affidavits from several of the Metropolitan Club's players were offered. They were all to the same effect. Player Holbert's affidavit said:

I signed a contract with the Metropolitan Club for the season of 1886 as a member of the Metropolitan Club, previous to the attempted expulsion from the American Association. If the Metropolitan Club is expelled from the American Association of Baseball Clubs, and I should play under the contract above set forth, I would be ineligible to play with any other clubs under the above mentioned National Agreement; not only this, if I should be employed by any club other than those in the National League and American Association clubs belonging to those associations under the rules, they would refuse to play with the club to which I might beleng. The American Association, after its attempted meeting in Philadelphia on Dec. 9, publicly announced that I had been transferred to the National Club at Washington, which club had been given the place of the Metropolitan Club in the Association, and that I was liable to be expelled or black-listed in case I should fail to comply with this order.

Arthur H. Bell made affidavit that the cost of running the club during the past season was as follows:

Cost of grounds, about $3,500; for new building and fences, $10,000; traveling expenses, $8,000; salaries, [illegible] and advertising, $2,500. The club paid to the American Association during 1885 $1,725. Of this $225 was on account of the salary of the president of the Association, $100 for dues, $500 for a fine, $900 for umpire's and secretary's salary and expenses—making a total of $[illegible].

P. F. Rothermel read an affidavit signed by all the defendants, which averred that the associations for the different years were distinct and independent agreement being binding on the clubs of the Association composing it only for a single season; that clubs had several times been dropped against their protest, and that the expulsion of the Metropolitan Club was for two good causes—first, because it had failed to keep its promise of undertaking to maintain a ground in New York, and a direct pecuniary loss would result from playing a game with a Staten Island club instead of a New York club, and second, because it had violated its agreemen to endeavor to secure the very best playerst by voluntarily releasing two of its best players before the last season opened. Because of these two facts, it was averred, the attendance had fallen off at all games in which the Metropolitan Club played. Mr. Rothermel argued that, like a partnership not limited as to duration of time, the Association could be dissolved at any time at the will of any one of the partners.

"Can two partners," asked Judge Arnold, "agree to drop the third, and to continue the old business at the old stand under the old firm name?"

Mr. Rothermel thought they could. The implication that the Association was a continuing one did not prevent a dissolution.

Mr. Rawle concluded the argument. He claimed that the defendants' case was worse than it had been two weeks ago, when the Court decided against them. Mr. Rothermel's arguments were those of the seceding States in 1860 and 1861, but for the last twenty-five years they had been unpopular arguments. Mr. Rawle read the notice of the forfeiture of the "Mets" membership, and declared that it sinned against every rule. Since Adam had been expelled from the Garden of Eden there had not been a case of such a summary expulsion.

As soon as the arguments were completed Judge Thayer said:

We will dispose of this case at once. The act of 1836 gives the Court plenary power in the control and supervision of all partnerships and unincorporated associations, so that in either light in which this association is viewed it is equally within the control of the Court. After listening to all that has been said, and after reading all the affidavits, we fail to see that the facts presented to-day differ materially from those which appeared at a former presentation of the case, or that the aspect of the law by which the case is to be decided has undergone any material change through anything presented to-day. It is said that this is a mere partnership. Even if it be so, it is equally subject to the control of a court of equity; but it is inaccurate to say that it is a mere partnership. If there is any such thing as an unincorporated association this certainly is one. It is called "The American Association" and it has all the organic parts of an associated body. Membership in such an association is a matter which in itself is legal property. Even in a mere beneficial association membership is respected as a valuable property, and no one can be deprived of it without notice, cause and trial. It is said the Association possesses no property. It may well be that it has very little property itself, but as we understand the constitution the property is in the clubs composing it. It is in this aspect of the case that the plaintiff is entitled to demand that its rights as a member shall not be forfeited without just cause. The business of this Association had become immensely valuable, and it yields an immense revenue. These are rights of property entitled to the protection of the Court. We asserted on the previous hearing that membership in an association, being a sacred right, could not be taken away without notice and trial. We adhere to that principle, and it does not appear that what we said in regard to it is less applicable to-day than it was then. It is ingeniously suggested that the plaintiff was not exactly expelled, but that the defendants formed a new association, from which they left the plaintiff out. The expulsion of the plaintiff, if it had been properly done, would have amounted to the formation of a new Association. But the fact remains that the plaintiff was deprived of its rights without hearing and, so far as appears, without cause. This argument is not sustained by any evidence. Where are any minutes of the formation of a new Association? By what rules is it governed? Who are its members? There is no answer to these questions, and we are therefore justified in saying that this is a suggestion arising out of the necessities of the defendants' case. Then it is said that this is at best only a kind of fugitive association, existing for a year at a time—a single season—but expiring at its end and a new association being formed each year, and this argument is sworn to in an affidavit. The evidence shows that this is absolutely untrue. Every line of the constitution shows that this is a continuing association and that no idea was ever entertained of forming a new association every year. A dozen phrases in the constitution show beyond the possibility of doubt that the association is continuing. If it has been dissolved, there should be evidence of the fact, but there is no evidence. The constitution also defines the requisites for the forfeiture of membership. Whatever the cause of expulsion may have been in this case it is perfectly plain that the plaintiff could not be expelled without notice and trial, and any attempt at expulsion without those pre requisites would be an absolute nullity. Moreover, the change of the locus of the playground is no ground for forfeiture of membership. On the whole case, therefore, we are of opinion that the defendants' affidavits do not answer the plaintiff's case or justify the course of action which it is sought to pursue. We therefore order that the injunction be continued.

Two weeks ago we said that "the Metropolitan Club, under the control of Erastus Wiman, may be a very different matter to consider from what it was while it remained a part and parcel of the Metropolitan Exhibition Company, which is really a League organization."

Since the above was in type it has been ascertained that the National Club of Washington was on Dec. 18 formally admitted into the National League. The club had previously been elected a member of the American Association, but it is contended that a majority of its stockholders refused to ratify this action. As soon as the American Association people ascertained this situation of affairs they held a conference with Wiman and his colleagues, and it is now believed the matter will be speedily settled by permitting the Metropolitan Club to continue its membership. President McKnight has issued a call for a special meeting of the American Association to be held Dec. 28 in Philadelphia.

THE NEW YORK STATE LEAGUE

held its annual meeting Dec. 16 in Syracuse, N. Y. The Rochester, Oswego, Utica, Syracuse and Binghamton Clubs were represented by delegates. John B. Sage of Buffalo asked if the League would admit that city to membership, and a cordial and unanimous invitation was extended. It is expected that Buffalo will make formal application and have a nine in the field next year with the five clubs at present forming the League. Applications for membership were also received from the clubs of Toronto, Hamilton, London and Guelph of the Ontario League, they offering to pay a guaranty of $75 to visiting clubs, with one-third of the gate-receipts, and only asking a guaranty of $50 in New York State cities. The applications were rejected by a unanimous vote on the ground of the great traveling expenses. Erastus Wiman of the Metropolitan Club sent a telegram asking for membership, conditional upon his losing his suit against the American Association, but the application was not even considered. The executive committee reported the championship percentages of the clubs to be as follow: Syracuse Stars, .584; Utica, .525; Rochester, .520; Binghamton, .473; and Oswego, .394. The championship was awarded to the Syracuse Stars, and the secretary was authorized to present the pennant to them. The Oswego-Binghamton games played Aug. 10 and 12, which were won by the Oswegos, were thrown out, as the winning club played a member of another club. Morrison, Sexton and Curry of Binghamton were reinstated to membership. The Spalding ball was adopted, as were the rules of the National League. George C. Campbell of Syracuse was elected president, Michael Gill of Oswego vice-president, and C. D. White of Utica secretary and treasurer. The salary of the latter was fixed at $300. The guarantee fund was placed at $250, and must be deposited before March 1. A special committee consisting of Stevens of Rochester, McCormick of Binghamton and Campbell of Syracuse, appointed to revise the constitution, reported. The changes in the constitution provide that any club can join the State League after the regular meeting by writing to the secretary and conforming to the requirements at any time up to thirty days before the schedule commitee meets. It provides that each club shall pay annual dues of $100 before Jan. 1 or its membership be forfeited, and that before March 1. $250 shall be deposited as a guarantee to the club abiding by the constitution. A club suffering by the default of another club shall be reimbursed out of the $250. A duplicate contract shall be sent to the secretary, although the price contracted for need not be named. The clause providing that twenty days' notice must be served before a player can be released was stricken out. A released player may be engaged by another club in five instead of ten days after the notice of release had been received by the secretary. The championship season shall extend from May 15 to Sept. 15. Sixteen championship games shall be played by every club with every other. The sum of twenty-five cents shall be charged every male adult person admitted to games. The question of whether a visiting club should be allowed $50 guaranty with a privilege of one-third the gate-receipts, or whether each club should have all receipts on its own grounds, aroused a lively and lengthy discussion. It was finally decided that each club should take all its home-receipts.

MANAGER BANCROFT of the Rochester Club has signed Charles Whitney to play third-base next season, and has received numerous applications from good players asking for positions on his team.

A SPECIAL MEETING of the stockholders of the Providence Club was held Dec. 18 in Providence, R. I. The amount derived from the sale of the franchise and the distribution of the players was about $12,000, and it was voted to pay 110 per cent. thereof to the stockholders and leave $3,000 in the trustees' hands to run a club in 1886, which will join the Eastern League. All of the players except Start have been disposed of, and he refused to be sold, preferring rather to remain out of baseball in the future.

AMBROSE E. LYNCH of Allegheny, Pa., was a well-known amateur about fifteen years ago when he killed his sister's paramour and was convicted of murder in the first degree. Governor Hartranft commuted the death penalty to imprisonment for life, and now an unconditional pardon is recommended and will no doubt be granted.

THE ATHLETICS of Philadelphia have their team complete for next year, with the exception of a second baseman. Their opening game in 1886 will be with the Yale College nine April 3 in Philadelphia. Geo. W. Bradley, who was recently reinstated, has signed with the Athletics.

AN EXCITING CONTEST took place Nov. 26, in Oakland, Cal., between the Cleveland and Phœnix Clubs of that city. Darkness caused the game to end in a draw after twelve innings had been played, each having scored two runs.

A PROPOSAL is to be made to the National League clubs to play in Canada on Eastern and Western trips next seasod. The schedule of the Ontario League will not be made up until this proposition is answered.

HALL, late of Cornell College, is the latest addition to the Detroit Club. He is said to be a good catcher and general player.

BOBBY MATHEWS talks of again visiting San Francisco, Cal., where he has been offered an engagement during the Winter.

SAM BARKLEY will cover second-base for Barnie's Baltimore team, while Robinson will fill his place at second with the St. Louis Browns.

MANAGER BARNIE intends taking his new Baltimore team down to New Orleans about Jan. 1.

C. J. PARSONS, one of the Boston Club pitchers for 1886, is now playing with a club in Texas.

TONY HELLMAN, who caught for the Nashville Club last season, has signed with the Cincinnatis.

ATHLETIC.

COMING EVENTS.

Feb. 23—Manhattan Athletic Club indoor games, Madison-square Garden.

GAMES BY SOLDIER ATHLETES.

The inter-military tournament and reception, under the auspices of Company B, Twelfth Regiment, N. G. S. N. Y., was held at the armory, corner of Broadway and Forty-fifth street, this city, on Friday evening, Dec. 18. The space allotted to spectators was well filled, ladies being quite numerous, while the track sports were interesting, being participated in by well-known members of athletic clubs, as well as members of militia organizations. They were in charge of experienced athletes. Result:

Quarter-mile run—C. S. Busse, Seventh Regiment, first, in 1m. 33⅘s.; J. H. McMahon, Thirteenth Regiment, second, by ten yards.

One mile walk—E. A. Maynes, Westside A. C., 60s start, first, in 7m. 50½s.; L. Newman, N. Y. City, 45s., second.

Quarter-mile run, special—W. Gribble, 15yds. start, first, in 1m. 53⅘s; T. Oakes, scratch, second.

Half mile run—T. O'Brien, Ninth Regiment, New Jersey, 25yds. start, first, in 2m. 8⅘s.; P. Hay, N. Y. City, 35yds., second, by half a yard.

Tug-of-war, teams from Company B—W. E. Wood, H. Lawson, W. Lawson and G. B. McClellan beat J. Brinck, G. Porter, E. Wilcox and E. Nicolai.

Five-mile run—J. D. Lloyd, Thirteenth Regiment, first, in 27m. 24⅘s.; G. G. Smith, Thirteenth Regiment, second, by a lap; J. Larkin, Ninth Regiment, N. J., third.

Tug-of-war—Twelfth Regiment team, J. Dooley, J. J. O'Neill, P. Dorgan and M. F. Mulhern, beat Ninth Regiment, D. Halloran, W. Flynn, W. Hotaling and A. C. Brinkkord.

Referee, G. D. Baird; judges—G. H Bright, Capt. C. H. Eagle, Capt. W. Content and Capt. B. S. Barnard; starter, E. F. Macdonald; timers—G. A. Avery, J. Macdonald and W. Nixon.

COLUMBIA COLLEGE.—A movement has been set on foot having for its object the fitting up of a gymnasium suitable to the requirements of Columbia College. To the class of '85 belongs the credit of inaugurating the scheme, and the following committee from said class has been appointed in furtherance thereof: William Manice, W. A. Meikleham, Edward De Witt, Joseph Lawrence, A. Arnoux Jr., Lincoln Cromwell and L. G. McCormack. With them are associated four alumni—Prof. J. H. Van Amringe, Prof. J. K. Rees, George L. Rives and R. C. Cornell. The idea is to erect a building, two storied, 75 by 100 feet, and the estimated cost of land, building and equipment is $100,000, which will be raised mainly by subscription among the alumni and students.

TORONTO GYMNASIUM AND RECREATION CLUB.—Efforts are being made to organize a club bearing this title in Toronto, Ont. It is proposed that the Athenæum Club shall be amalgamated with the new organization, which is favored by many members of the old club. It is expected that the building which it is proposed to erect will, when fully equipped, cost about $25,000. It will include gymnasium, fencing and boxing room, billiard-room, bowling-alley, card-room, etc., and a large apartment to be used as a general sitting-room, in which members of the different athletic clubs can meet. The yearly expenditure after the building is erected is estimated at $5,000, but it is expected that the revenue from the billiard-room, bowling-alley, etc., will be more than sufficient to meet current expenses.

THE Nassau Athletic Club of Brooklyn, N. Y., held their first annual meeting Dec. 15, the following officers being elected; President, T. L. Woodruff; vice-presidents, G. W. Blair and L. V. Strong; treasurer, S. R. Tuomey; recording secretary, C. F. Oldenberg; financial secretary, J. Naylor; assistant, G. Marshall; corresponding secretary, C. H. Ebbitts; sergeant-at-arms, W. W. Windram; captain, W. O. Eschewege; first lieutenant, W. H. Cammeyer; second, F. W. Martin.

THE SPARTAN HARRIERS is the name of a cross-country racing club organized last week in this city, the officers of which are: President, William E. Knox; vice, John Hatton; secretary, Charles Renner; treasurer, E. Haubold; captain, J. J. McDermott; lieutenant, C. E. Nisson. They will have their inaugural run in the neighborhood of Tarrytown on Christmas.

CURLING.—The executive committee of the Grand National Curling Club met last week and arranged the following matches: Dalrymple medal, first Thursday of January, 1886; inter-State match at Jersey City, Jan. 14; Scotch against all-comers, Jan. 21 or within fourteen days from that date, and Gordon medal match, Paterson, N. J., Jan. 28.

THE Voltigeur Snowshoe Club was recently organized in Quebec, Can., with these officers: President, Xavier Bertrand; vice-presidents, Adjutor Demers and Edouard Bourassa; treasurer, L. P. Trudel; secretary, A. G. Routhier; assistant, Cleophas Blouin; captain, Jos. Martineau.

THE Yale University Athletic Association elected the following officers last week: President, G. G. Haven Jr., '87; vice, F. S. Kellogg, '87, S.; secretary and treasurer, J. W. Allen, '88; members of executive committee, McElroy, '88, and Richards, '87.

THE Genesee Bicycle Club of Rochester, N. Y., on Dec. 15 elected the following officers: President, Robert Thomas; vice, Abner B. Rapalje; secretary, Gordon S. Montgomery; treasurer, Henry Goetzman; captain, Martin V. Shafer.

THE Lansdowne Skating Club of St. John, N. B., on Dec. 15 elected the following officers: President, J. S. B. De Veber; vice-presidents, H. D. Troop and J. R. Armstrong; secretary and treasurer, R. R. Ritchie; managing-director, A. B. Sheraton.

THE Brussels (Ont.) Curling Club elected the following officers on Dec. 14: President, J. R. Grant; vice, Dr. Hutchinson; secretary and treasurer, J. Hargreaves. A new rink, 56 by 160 feet, will shortly be ready for use.

ARRANGEMENTS have been completed for a six-day bicycle race, twelve hours per day, commencing Jan. 25, at the Washington Rink, Minneapolis, Minn. It is open to all riders.

HENRY P. LORD, an esteemed member of the Albany (N. Y.) Bicycle Club, died last week.

RILEY DEFEATS KILCOYNE.—On Friday evening, Dec. 18, a lively wrestling match took place at Lawence, Mass., in the Essex Skating-rink, between John Riley and Thomas Kilcoyne, for $100 and gate-money. The style was catch-as-catch-can, each man being confined to 130lb. There was five hundred people present. Riley was the favorite, and when the contest began set to work with a will, and in eight minutes, by a body hold, threw Kilcoyne. The second fall was of longer duration, Kilcoyne acting on the defensive, and Riley doing all the work. The latter seized Kilcoyne by the feet and stood him on his head, spinning the latter around like a top for ten seconds, when they both came to the floor. After a struggle of nineteen minutes Riley secured a half Nelson, and by a quick movement gained the second fall and the match. Thos. Cavanagh of Lowell seconded Kilcoyne, while Phillip O'Neil did the same for Reilly. George Moolic was referee.

WM. M. WOODSIDE and T. W. Eck will compete in a fifty-mile handicap bicycle race, Eck receiving three miles start, at the Washington Rink, Minneapolis, Thursday, Dec. 24, and Woodside will attempt in this race to beat the world's record. The same parties will also run a twenty-six-hour race Dec. 28, 29, and should they succeed in lowering the American records they will receive an extra purse of $100. The prize is to be 50 per cent. of the gate receipts—60 per cent. to first and 40 per cent to second.

A FIFTY-HOUR CONTEST, go-as-you-please, took place at the Casino Rink, Oswego, N. Y., commencing Dec. 17 and ending 19. None of the contestants got a place. The attendance was large each evening, but the scores were very small, and the spectators on the closing evening evinced much dissatisfaction. Frank Hart covered but 169 miles, Cole 163 and Burns 162.

A FOOTBALL-MATCH was played at Prospect Park, Brooklyn, Dec. 19, by the Brooklyn Heights Club and the team from the College of the City of New York, the former winning by fourteen to nothing. Same time and place, the Brooklyn Hills and Crescents played a game, the former being successful by six points to four.

THE OREGON LEGISLATURE recently passed a law to the effect that tricyclists and bicyclists must stop riding whenever they approach within one hundred yards of a team, and, after dismounting, remain standing until the team has passed. The wheelmen of the Portland Bicycle Club are to contest the validity of this statute.

J. H. MCLAUGHLIN has evidently obtained a leave of absence from his duties as a railroad-conductor in the Northwest. Last week he threw Adon Butler, the lightweight wrestler, in Minneapolis, Minn., and subsequently arranged for a collar-and-elbow bout with Charles Moth, to be decided inside of three weeks.

THE Portland (Or.) Bicycle Club recently elected the following officers: President, G. Breck; secretary and treasurer, C. C. Newcastle; captain, F. T. Merrill; lieutenant, Harry Hogue; bugler, C. W. Scott.

CAPT. W. C. WILLIAMS and Lieutenant G. R. Williams of the Taunton Bicycle Club have each ridden 1,000 miles during the past season, and Lieut. Wm. Pendleton and Bugler J. Hardy, same club, each rode 1,000 miles.

THE curling season at Lucknow, Ont., was opened Dec. 18, when the Lucknow C. C. beat a rink from the Winghams by a score of thirty-two to nine.

T. W. ECK, allowed half a lap start, beat W. M. Woodside in a five-mile bicycle race at the Washington Rink, Minneapolis, Minn., Dec. 15. Time, 15m. 44⅘s.

A MILE-RACE on roller skates between Joe Waldstein of San Francisco and Artie Giovanessi of Stockton, Cal., took place in the latter city Dec. 5, Giovanessi winning by ten yards in 4m. 5s.

S. W. RINN of Manchester undertook to skate five miles while C. M. Mitchell of Concord, N. H., ran three at the latter place, Dec. 17. The latter won, in 18m. 30s.

A MATCH at club-swinging between J. D. Harris, Pastime A. C., amateur champion, and Ed. Morgan of Paterson, N. J., will take place in this city on the evening of Dec. 30.

A TEN-MILE FOOT-RACE, for $100 a side and gate-receipts, took place at the Elite Rink, Philadelphia, Dec. 16, A. Miller allowing J. Patterson 1m. 30s. start, and beating him badly.

THE game of football that was to have been played by American and English residents of Staten Island Dec. 19, has been postponed till 26.

WATERS, scratch, won a fifty-yards handicap foot race at the Covington (Ky.) Skating-rink Dec. 15; Hammond, 18in. start, second. Time, 5⅘s.

COL. J. H. MCLAUGHLIN defeated Adon Butler in a collar-and-elbow wrestling exhibition in Minneapolis, Minn., Dec. 16, taking three straight falls.

ED. SMITH of Bakersfield won a thirty-hour race on rollers at Tulare City, Cal., recently, covering 263 miles.

ANDREW GEORGE defeated L. H. Cook in a three-mile race on skates at Sacramento, Cal., Dec. 5.

THE RING.

EMPIRE CLUB TOURNEY.

Parepa Hall was well filled with athletes and others interested in boxing and wrestling on Saturday evening, Dec. 19, when the annual tournament of the Empire City Athletic Club was held. As a rule the different competitions were interesting, as the participants were earnest in their efforts, and in several instances considerable knowledge of the art was displayed by the glove manipulators. The preliminary bouts had taken place the preceding evening, in presence of a select company. Results:

Boxing.—Bantam weights—First bout: C. Meanwell, Eagle A. C., beat S. Rodriguez, Pastime A. C. Second bout: W. Davis, E. A. C., beat S. Rodman. Final bout: Meanwell beat Davis. Featherweights: George Morgan, Brooklyn A. C., beat J. McGovern, Empire City A. C. Lightweights: Patrick Conlon, Empire City A. C., beat Ed. McDonald, Nassau A. C. Middleweights: Samuel McCarthy, Wayne A. C., sparred a bye with his club mate, C. Boag, and took the medal.

Wrestling—Lightweights: First bout: T. J. Flynn, Pastime A. C., won two falls, catch as catch can, in succession from Gus Pfortner, N. Y. A. C., in 23s. and 1m. 5s., respectively. Second bout: John J. O'Brien, Pastime A. C., won two falls from Joseph Smith, N. Y. A. C., in 55s. and 1m. 27s. Middleweights: J. C. Keane, Pastime A. C., failed to appear, and J. J. Quinn, Empire City A. C., gave an exhibition with Prof. Kimball, the former winning the first fall in 1m. 10s. and Kimball the next in 2m 20s. At the close it was stated that Quinn had fractured one of his ribs—an injury which will prevent him engaging in his favorite exercise for some time to come.

Referee, James Pilkington, Metropolitan Rowing Club; judges, W. F. Banham, Crib Club, and Frank J. Lane, Empire City A. C.

THE Star Athletic Club of Long Island City gave a boxing and wrestling tournament at their headquarters on Saturday evening, Dec. 19. It was well attended, mainly by amateur athletes, and the different bouts were generally good enough to furnish interesting sport. Those who sparred were William Haas and F. Gunn, Ed. Grimes and George Johnson, Gus Howe and George Lang (the hottest bout of the evening), W. Kenny and J. P. Boyle. There was wrestling by W. Haas and C. Smith, C. Speer and C. Hines, and W. Kenny and J. Walsh, while "Bob" Stoll, J. B. Burton and F. Rutledge exercised on the horizontal-bar and W. Haas and C. Smith gave a clever exhibition of contortionism.

SMITH DEFEATS DAVIS.—A cablegram of date Dec. 18 says: "A prize-fight with bare knuckles was fought last Wednesday at Godstone, in Surrey, about twenty miles south of the centre of London. The contestants were Jim Smith and a promising young pugilist named Davis. The fight was for $1,000 a side. Four rounds were fought in ten minutes, and Smith won handily. Smith is now matched to fight Alf. Greenfield in January."

JOHN H. CLARK will, it is expected, spar with both Charley Norton and Mike Donovan at his testimonial benefit at the Olympic Club, Philadelphia, this (Wednesday) evening. The bout with Donovan will probably constitute the "wind-up" of the entertainment, and should prove an unusually scientific and interesting an encounter.

DENNY BUTLER of Brooklyn last week became involved in a row in Philadelphia, and during the progress of the ruction was the recipient of a sock-dolger which fractured his jaw. He was taken to a hospital for treatment. This will upset Denny's plans for the future.

BILLIARDS.

THE PROPOSED NEW YORK TOURNAMENT.

Will It be Held?—Vignaux Demands Return of His $500—The Demand Seemingly Resisted.

Owing to the difficulty of procuring a suitable hall for the sweepstakes tournament proposed to be held in this city between Dec. 15 and Feb. 15 next, Messrs. Schaefer and Slosson had for some time prior to Dec. 14 been urging Vignaux to consent to a later date. As we were informed, Vignaux was willing, provided that the games be lengthened from 600 points to 800. To this, as we were also informed, the others gave their assent in order to secure the proposed tournament. But this we know positively—that in Chicago, on the afternoon of Dec. 14 we were shown by Mons. Devaux, Vignaux's representative, the draft of a series of stipulations, embracing something like five hundred words, defining the locality of the hall to be hired, its holding capacity, etc., and also making the games 800 points up, but not containing one word relative to dates later than Feb. 15. Afterwards this document, whose provisions seemed to us quite fair as far as they went, was shown to Messrs. Thos. Foley and C. J. E. Parker, the former of whom had deposited Slosson's $500 with the editor of this paper, and the latter of whom is in Chicago the representative of Schaefer. Messrs. Foley and Parker called attention to the fact that the new conditions Vignaux desired to impose failed to provide for the main thing desired, viz., a postponement. Mons. Devaux repaired to Vignaux, and upon his return reported to Mr. Foley, in our hearing, that Vignaux could not wait until March, by which time, it was thought, the Academy of Music, this city, could be secured. We heard nothing further of the matter while we remained in Chicago, and believed that Vignaux, who is in this country virtually a stranger, must have come to that decision while in one of his homesick moods, from which, we reasoned, he would recover as soon as a little sunlight should be let into Chicago, which had for a week or more been glum and dyspeptic, more especially to one who, as a result of a not clear understanding between himself and others, had been disappointed in the matter of personal expenses of himself and wife in his recent trip to St. Louis. We could not see that a delay of a week or two in holding the New York tournament could be otherwise than financially beneficial to Vignaux, and we never dreamt that he was anxious to withdraw from it. On Dec. 18 the subjoined letter reached this office:

CHICAGO, Ill., Dec. 15, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* No suitable hall having been obtained before Dec. 15, 1885, in New York, to play the 14-inch balkline tournament, as stipulated in the agreement, signed in Chicago on Nov. 25 last by Messrs. Schaefer, Slosson and myself, the tournament, according to the said agreement, is void and of no effect. I therefore beg you to return me the five hundred dollars which I did deposit in your hands. As I may be wanting some money before my return to New York, please send me the amount, if it is not too much trouble, in a certified check on a New York bank, taking care to send it in a registered letter.

Thanking you for the trouble, I remain, dear sir, yours very truly, MAURICE VIGNAUX, Sherman House, Chicago.

While personally entertaining no doubt of Vignaux's assertion that no suitable hall had been procured before Dec. 15, we could yet see that it might have been procured without his knowledge up to the date of his writing, as we were aware that Gus Newland, Schaefer's representative, had left Chicago on Dec. 9 for the purpose of endeavoring to secure the Academy of Music or some other house. In order to elicit information, we sent this dispatch to the representative of Slosson, who was also known to us as in daily communication with Schaefer and Messrs. Vignaux and Devaux:

CLIPPER OFFICE, New York, Dec. 18.

Under agreement as to hall, Vignaux demands return of his five hundred dollars, which I shall send him to-day.

BENJAMIN GARNO.

Upon the supposition that this would either elicit no response or else a confirmation of the propriety of Vignaux's claim, orders were given to transmit to the French expert the desired check by the night's mail. Instead of the answer we had expected, there promptly came this dispatch:

CHICAGO, Ill., Dec. 18.

EDITOR NEW YORK CLIPPER: Newland arrived this morning. Cooper Institute engaged for week in February, not later than fifteenth, opening week of hall. This comes within agreement.

THOS. FOLEY.

The question thus raised was one which the three players in Chicago and their representatives could settle better than anyone else. It is only our duty to settle it in case they will not. If we are to arbitrate, it is not we who are to furnish the evidence. It is the players. Accordingly, Vignaux was written to this effect:

NEW YORK, Dec. 18, 1885.

MR. MAURICE VIGNAUX—*Dear Sir:* Yours of Dec. 15 at hand this morning. There also came to hand a telegram from Mr. Thomas Foley stating that Gus Newland, Schaefer's representative, had arrived in that city, after having engaged Cooper Institute, this city, for a week in February, not later than the 15th, which, Mr. Foley adds, comes within the agreement.

In view of this, you will recognize that I cannot honor your request.

I would suggest, if you have not already heard from him, that you consult with Mr. Foley, or with Messrs. Schaefer and Slosson, and let me know the result at your earliest convenience. Respectfully yours, BENJAMIN GARNO.

Nothing more was heard by us until Dec. 21, when there came two telegrams. One was in French, and this is its translation, the word "Solay" being possibly an operator's error, as it is Greek to us, instead of French:

CHICAGO, Dec. 20, 1885.

NEW YORK CLIPPER: Do not understand your letter. I signed yesterday with Solay to play on the 25th of January in New York, in a theatre on Broadway, between Thirteenth and Fourteenth streets, if they will give the theatre for $300 per evening. Please inform me by telegraph. Will pay for dispatch.

VIGNAUX.

This answer was wired:

TO MAURICE VIGNAUX, Sherman House, Chicago, Ill.: Meaning was that Slosson's representative denied that agreement had not been carried out, and pending settlement of dispute thus raised we could not return money.

BENJAMIN GARNO.

The telegram that arrived at the same time as Vignaux's was the following:

CHICAGO, Dec. 20, 1885.

BENJAMIN GARNO, CLIPPER OFFICE, N. Y.: If Star Theatre can be secured for week commencing Jan. 25, at eighteen hundred for week, secure it for us.

G. F. SLOSSON, JACOB SCHAEFER, MAURICE VIGNAUX.

On the same morning, a gentleman representing Schaefer and armed with a telegram from that player authorizing him to secure the Star Theatre, called at this office for consultation.

Thus the matter stands at present. What surprises us now is that Vignaux's telegram declares that he does not understand our letter, because he himself in that telegram makes no reference whatever either to withdrawing the demand he made in his own letter or of persisting in it. The telegram is singularly silent upon the only subject that could have called forth a responsive letter from us.

Since the foregoing was placed in type, we have received the following authorization, signed by Messrs. Foley, Newland and Vignaux. The signature of the last is the same, apparently, as that attached to the letter of Dec. 15, thus dissipating the idea, engendered by the failure of Vignaux's telegram of Dec. 20 to allude to his prior demand, that possibly his letter was not genuine:

CHICAGO, Dec. 19, 1885.

BENJAMIN GARNO, CLIPPER OFFICE, N. Y. City: If Star Theatre can be engaged for week commencing Jan. 25, at eighteen hundred dollars per week, secure it for us.

G. F. SLOSSON, per Thomas Foley.
JACOB SCHAEFER, by A. A. Newland.
MAURICE VIGNAUX.

At this writing, it is doubtful if the Star Theatre can be secured for $1,800. The weeks of Jan. 18 and 25 both belong to C. W. Durant, manager of Estelle Clayton's "Favette" Co. In his contract the orchestra are included, bringing the cost of the theatre up to $2,400 a week. The billiard-players have no use for the musicians, nor would Mr. Durant have use for them if he gave up his dates. Besides, the Star Theatre, like almost every other in town, is not well adapted to a billiard match. It seats 1,605 persons, probably 200 seats would have to be taken up to make room for the table, whose location would prevent its being seen by at least four hundred persons in the two tiers, but chiefly in the upper one. The players ought to think well before they engage the Star Theatre even at $1,800

THE following telegram has been received: "ST. LOUIS, Dec. 21: *Editor N. Y. Clipper.*—Louis Shaw, the champion fancy-shot billiardist, is exhibiting here nightly. JOHN F. DONOVAN."

EDWARD KENDALL, ex-champion of Massachusetts, was in Chicago last week.

THE CHICAGO TOURNAMENT OF THE BIG THREE.

At Central Music Hall, night of Dec. 21, Vignaux, Schaefer and Slosson began the playing of the tournament forced upon them by the refusal of the Brunswick, Balke & Collender Co. to pay the $1,000 that firm had ever since September last stood credited with contributing towards the purse Vignaux was brought to this country by M. Bensinger to contend for. The games are 800 points up, at the suggestion of Vignaux. Were Slosson and Schaefer in tiptop play, this increase of points would, in our opinion, be of no advantage to the French expert, as then it would tax them less physically to score 800 by their systems than it would him to make 600 by his lack of system. With them not in the best of trim, Vignaux has two advantages in a long game. One is that, if they are not well up in their methods, they—but particularly Slosson—will have to "pound" almost as much as he, and they have not the strength to do so. Another is that, the way Vignaux plays, he is liable to make a longer run than they if the "kisses" turn out luckily that must frequently come to one who drives the first object-ball so much and so far as he; and, the longer the game, the better the chance for a long run.

Schaefer in practicing for the present tournament has not done quite so well as he did in preparing for its predecessor. Vignaux, owing to one cause or another, mainly beyond his control, has also done worse, having two or three times "averaged" from 14 down to 10. Slosson has slowly but surely shown improvement. He has been working back into methods he was developing until his marriage temporarily diverted his mind from billiards. There was scarcely any system to his execution in the November tournament. We did not therein see him play nine successive caroms of balkline-rail. He was playing cushion-caroms chiefly. In practicing for the present tournament he has made a feature of the rail-nurse, and his grand average cannot well have been less than 24. On Dec. 14, when we last saw him play, he did not have the nurse quite pat; but for days we had seen it coming to him more readily with every game. There were no very long runs, such as Vignaux and Schaefer were occasionally making; but there were telling runs quite frequently. Since Dec. 14 all three have done their best work in the way of "averages." On Dec. 17 Schaefer reached 38.2-21, and on the 18th Vignaux made 36.8-22 and Slosson 38.2-21. This average of 36.8-22 must have been inspiriting to Vignaux, who had been playing badly for nearly a week. It is doubtful if his grand average in practice has been 18, or Schaefer's 21.

There was a drawing of lots on Dec. 18 to determine the contestants in the first game, which would necessarily determine those in the others, also. Mme. Vignaux was the blind goddess of the occasion, her husband's being the first name she drew, and Slosson's next. The same chance, it may be remembered, made Vignaux and Slosson open the November tournament. In this one Schaefer has a slight advantage in playing his two games together, which neither Slosson nor Vignaux can have, unless by losing his first game. The loser's familiarity with the speed of the table, gained on his first night, may enable him to defeat Schaefer, of whom, however, it is to be said that he catches onto the speed of a new cloth in a public hall very rapidly. Slosson is weak in this respect. To Vignaux the speed makes less difference than to the others, as his position-playing is approximate rather than nice. Anywhere within the upper or lower quarter of the table will do for him, provided the balls, in "kissing," do not "straighten out." Should there be a tie, which is quite likely among experts so nearly allied in billiard strength, provision has been made for playing to a finish. The $1,000 and the net receipts will be divided in the proportion of 50, 30 and 20 per cent. The attendance should not, in the nature of things, inclusive of the holiday season, be within thirty per cent. of what it was in November. The lengthening of the games is against the attendance. Besides, we have always maintained that, in view of the charges of false playing vindictively promulgated in New York by professional rancor because Vignaux, Schaefer and Slosson declined to play here the 14-in. game against Daly and Sexton's 8-in., it was impolitic to engage in any further public contests in Chicago. We especially urged that it would be unwise to play off the tie-games except in private; and we still think that it would have been wiser not to have entered into the present tournament, which has no connection with the first one further than that the three experts have arbitrarily been compelled to engage in it in order to get the $1,000 that was theirs at the close of the original series of games.

SLOSSON AGAIN DEFEATS VIGNAUX.

The game on the night of Dec. 21 opened identically like that of Nov. 16 in the other tournament. Vignaux won the lead and choice of balls, and Slosson led into the second hundred. Except a failure by Slosson on a spread-draw at the close of his eighth inning, there was nothing noticeable until the eleventh inning, when Vignaux acquired the lead with a run of 93, making the totals 165 to 159. But Slosson at once ran 16 and was again in the van, following those figures with a run of 46, terminated by a foul shot. The run of 46 was succeeded by 43 by Vignaux, whose 38 in the twentieth inning made the totals 316 to 282 in favor of Slosson, who had seemed unable to measure the speed of the table, and was playing about the same cushion-carom billiards that had characterized his work in November—a strong game without its seeming to be so. In the twenty-seventh inning Vignaux got the balls rolling his way, and slowly added carom after carom until he had reached 113. He was loudly applauded at 100, and again when he had finished. The score was now Vignaux 458, and Slosson 416. This was a remarkably good showing for the little fellow, considering that he had been unable to make any run of note. In the thirty-seventh inning the Frenchman got in 95 by good work, albeit it was a spurt; and this made the totals 648 to 527, the Chicagoan 121 behind. Three innings later Slosson aroused the plaudits of the audience by first making 50, then 100, next 114, and finally 159. This run was not exactly the billiards to fully please Slosson, but it delighted the spectators, and it won the game; for afterwards Vignaux accomplished nothing worthy of note, and Slosson, with an average of 16.16-49, proved victor by 57, or 8 points more than he had beaten Vignaux in the 600-point game that opened the tournament of November. In the score appended will be found confirmation of our theory, long ago advanced, that Vignaux's lack of system renders unsteady a player who at other games has been noted more for steadiness than for almost any other quality. He had nearly twice as many ciphers as Slosson, and but two-thirds as many runs of double figures or better. His average was 15.8-49.

VIGNAUX—1, 0, 0, 1, 0, 6, 0, 5, 12, 47, 93, 0, 43, 0, 3, 18, 0, 2, 13, 38, 11, 3, 0, 6, 1, 42, 113, 0, 1, 38, 8, 20, 0, 8, 15, 5, 95, 2, 22, 13, 37, 0, 0, 0, 3, 1, 0, 14, 3—743.

SLOSSON—2, 1, 5, 0, 20, 30, 54, 0, 24, 23, 16, 46, 6, 16, 16, 12, 3, 41, 1, 0, 13, 11, 0, 38, 0, 38, 3, 0, 37, 2, 0, 7, 13, 2, 34, 13, 0, 21, 159, 6, 41, 0, 7, 11, 8, 5, 13, 1, 1—800.

The attendance was inside of one thousand. C. J. E. Parker introduced the contestants, John Callahan of Milwaukee was referee, and Charles Mathews marked the game. Schaefer and Vignaux play to-night, Dec. 22, and Schaefer and Slosson to-morrow night.

AT the Academy of Billiard, New Orleans, Dec. 14, Frank Maggioli and Arthur Coste began a series of six nightly games at fourteen-inch balkline, 200 points apiece. Maggioli won the first contest by 21 points, his average being 6.2-33 against Coste's 5.14-33. The best runs were 33 by Maggioli and 30 by Coste. On the 15th neither ran so many as 25, and the average of the winner (Maggioli—200 to 176) was but 4.12-47.

CHARLEY PARKER's pupil, William Hatley, made an average of a fraction over ten in playing Schaefer at the fourteen-inch balkline game in Chicago one day last week. Parker is proud of his "Hat"—which is not the one he recently won from Slosson on a bet, although Hatley used to be with Slosson.

IN PARIS, recently, Dumans made 1,057 caroms in fifty minutes. It was done by rail-playing. Slosson, in his match in that city with Vignaux, made his 1,103 in about fifty-eight minutes. Dumans was giving an exhibition.

AT Fowler's Room, Bridgeport, Ct., Dec. 14, William Sexton gave an exhibition, in which he was assisted by C. H. Miller.

EUGENE CARTER is once more fairly in billiard harness, having within the past few days "opened out" a room on Sheriff street, Cleveland, O.

J. F. LANDERS beat T. Callahan at pool in Boston, Dec. 14, for $50 a side.

SWEEPSTAKES TOURNAMENT IN CHICAGO.

It is contemplated to hold a tournament about the middle of next month, with these participants, among others possibly: A. C. Anson, T. J. Gallagher, W. H. Catton, Eugene Carter, John Mathews, John Thatcher and William Hatley. The entrance-fees, which are to constitute a sweepstakes and be apportioned so as to make three prizes (50, 30 and 20 per cent.), are to be $100 apiece. The men will play the fourteen-inch balkline game, about 400 points up. It is quite probable that the contests will take place in the warerooms of the Brunswick, Balke & Collender Co., and that that firm will contribute a suitable prize. The management of the tourney was offered Thomas Foley on Dec 19. It is known that Gallagher and Anson can make it quite interesting for each other at this game. Anson paid upward of $600 for finding this out a few weeks ago in Slosson's room, Chicago. There is no doubt at all that Mathews, Hatley and Catton can make it warm for Carter, and consequently for Anson and Gallagher. Thatcher is an entire class in himself. On the night of Dec. 14 he made Vignaux quit at 300 (sixty-three innings), when the latter had intended to play 800.

IN the game in which Schaefer made his highest average (38.2-21 in 800) in practicing for the tournament now in progress, he made runs of 63, 98, 144, 160 and 229. His run of 63 closed the game. It was continued to 146. On Dec. 20 he averaged 29.17-27 in 800 with no better runs than 82 and 115. This is the steadiest playing he has ever done, and we give the score: 0, 1, 1, 0, 115, 1, 13, 5, 7, 20, 16, 40, 4, 1, 82, 51, 13, 37, 16, 73, 0, 29, 75, 35, 73, 53, 30. On the same day, and in the same number of points, Slosson made precisely the same average, with this score: 1, 1, 10, 11, 0, 5, 13, 192, 8, 31, 4, 3, 33, 73, 4, 67, 46, 56, 136, 33, 9, 3, 1, 37, 3, 11, 9.

SCHAEFER READY TO PLAY DALY.—On Dec. 15, in Chicago, Jacob Schaefer authorized us to make it known that he would, six weeks after signing articles, play Maurice Daly a match at cushion-caroms, in this city, for $2,000 a side. All that Schaefer wants is time to shift his stroke from balkline to timberlick, and to change his nursing method from rail-play to corner-work. Daly has never played better cushion-caroms than now, and Jacob should be wary—and he is.

THE last game of the tournament for the championship of Quebec was played at the Union Commercial Club rooms, Dec. 14, between Messrs. O. Begin and J. B. Plauffe, the latter winning by 35 points.

THE third and perhaps finishing game of cushion-caroms between Peter Rogers and James O'Neill will be played in Bumstead Hall, Boston, Dec. 24. It is to be 250 points up, and for $100 a side. They have already played twice, and each has won once.

EDWARD MCLAUGHLIN will on Dec. 22 again defend the Philadelphia roomkeepers' championship emblem. This time the genial Princus Levy will be McLaughlin's antagonist.

WILLIAM H. CATTON arrived in Chicago from St. Louis on Dec. 14, and will remain until the close of this week's tournament.

A SON of Gibelin is said to be playing the balkline game quite well in Paris—at least for one of his years, about twenty.

THE contemplated pool tournament at Baldwin's room, St. Louis, has been abandoned.

THE proposed new Gymnasium and Recreation Club in Toronto, Can., is to have a billiard-room.

GUS NEWLAND returned to Chicago on Dec. 17.

THERE is a letter in our care for J. L. Malone.

THE RING.

COLLYER vs. HOLMES.

Charley Holmes (Ed. Sweeney) and his backer expected to meet Sam Collyer, ex-champion of lightweights, on Monday afternoon, Dec. 21, for the purpose of signing articles for a match, in accordance with the terms of Sam's challenge, which was some days previously accepted on behalf of an unknown, who turned out to be Holmes. Neither Collyer nor anyone authorized to represent him made an appearance at the designated place, however, and another date, Dec. 26, was fixed upon for a meeting. Holmes is one of the real old-time pugilists, having defeated Jack Cope on turf near St. Louis in 1857, and again the succeeding year, each battle occupying more than an hour. He was recognized as one of the cleverest boxers of his day among the fraternity in the metropolis, and although he has not for many years taken an active part in the affairs of the P. R., he has been induced to emerge from his retirement for the purpose of accommodating Collyer with a match. He is about fifty-five years of age, but still strong of frame and robust in health. On the score of age it will be seen that Sam has a big advantage over him, Collyer being now in his forty-fourth year, but he lacks Charley's physique.

NED JAMES.

Christmas next will be the fiftieth anniversary of the birth of this veteran sporting journalist. It was the intention of some of the prominent sporting men of this city, whose friendship has not grown cold with the lapse of time, to have commemorated the interesting event, and at the same time betokened their esteem for Mr. James as a man, by tendering him a birthday dinner and reunion. The sad bereavement which some months ago befel him in the death of his mother prevented the carrying out of this kindly purpose, however, as Mr. James, while fully sensible of the intended honor, felt impelled to decline the compliment. He desires us to publicly return his thanks to those who have interested themselves in the matter.

JACK ASHTON and Pete McCoy gave great satisfaction to the patrons of Madden's Athletic Hall during the past week, when their slashing pugilistic set tos constituted the special feature of the nightly sporting show given on the stage of this well-conducted establishment.

A MATCH has been arranged in Boston between Lablanche and Jack Burgess, who are to box six or eight rounds at the testimonial benefit to be tendered the former in the rooms of the Crib Club or Boston Boxing Club.

JOHN E. HAMILTON of the U. S. S. Iroquois, now stationed at Panama, U. S. Colombia, claims to be lightweight champion of the Navy. Last week Ed. James forworded him, per order, an A1 set of boxing-gloves, with which he calculates to maintain his title.

JACK WHITE and Bill Halferty met to fight under Queensberry rules in an uptown resort in Philadelphia on Dec. 14, but at the end of the ninth round the police interfered, whereupon hostilities ceased, and Referee Kelleher declared it a draw.

ALBO MILLER was the winner of his late fight with Jack Bailey in Kansas City, Mo., recently, instead of *vice versa*, as previously reported.

PETE MCCOY says he is not averse to meeting Jack Dempsey in a match to a finish, bare knuckles or hard gloves, but he proposes to first try the mettle of the successful middleweight by engaging in a public glove-contest, limited to a certain number of rounds, Queensberry rules. In reply, Gus Tuttle, Dempsey's backer, calls upon McCoy to cover the deposit posted with Jack's challenge. He don't propose that the latter and McCoy shall have any preliminary boxing show.

HARRY GILMORE failed in his attempt to gain fresh laurels by knocking Mark Checkley out of time in half a dozen rounds of the improved Queensberry pattern in Toronto, Ont., Dec. 21. He did not find Checkley such a mark for his knuckles as he expected. According to a dispatch this failure entailed upon Harry the loss of a purse and the net gate-receipts.

JACK DEMPSEY polished off Tom Barry in San Francisco on Monday evening, Dec. 14, the latter giving up the battle at the termination of the sixth round. Dempsey is on his way to New York, accompanied by Dave Campbell, whom he recently defeated in Washington Territory.

THE D. Y. W. Y. K. Social Club will hold their first sociable at Hollywood's Hall, West New Brighton, S. I., on Christmas evening, when a royal good time is assured all participants in the festivities.

NATHAN LOVELL, alias Prof. Nixey, was on Dec. 15, in Philadelphia, held for a further hearing on a charge of attempting criminal malpractice on Alice Berry.

ED. MCKEOWN of Winnipeg, Man., recently sustained a severe fracture, which may cause his permanent retirement from the ring.

DENNY KELLEHER of Boston, Mass., has been matched to fight Frank Hearld with gloves thereaway a fortnight or so hence.

PAT KILLEEN of Chicago and Chas. Gray of Louisville, Ky., were to have soft-gloved in the latter city Dec. 21, as related among "Latest by Telegraph."

.... The Falcon Boat and Athletic Club elected officers Dec. 15, as follow: President, G. J. Cary; vice, H. Cowman; secretary, W. J. Bell; treasurer, W. Sage Jr.; captain, M. C. Stewart; lieutenant, B. P. Rightmire.

THE TURF.

RACING AT GUTTENBERG.

Dec. 15, weather clear and cold, attendance good; track hard and lumpy: Purse $100, to carry 100lb, sex allowances and winning penalties, six furlongs—C. Askey's Ben Thompson, 5—100, favorite, first, in 1:25¼; J. W. White, 4—102, second, by a length and a half; Excelsior, 5—97, third, beaten off....... Purse $100, to carry 100lb, penalties and sex allowances, six furlongs—J. Connelly's Donald A., 4—105, first, in 1:23; Clarence, 6—103, second, by five lengths; Vaulter, 3—105, favorite, third, by four lengths...... Purse $125, welter-weight handicap, seven furlongs—P. D. Crume's Josh Billings, 5—122, first, in 1:41¼; Manitoba, 4—140, favorite, second, by a length; Blizzard, 5—142, third, by three lengths.

Dec. 16, weather bright and pleasant, assemblage fairly good and track as before: Purse $100, for maiden four-year-olds and upward, five furlongs—T. King's Queen Fan, 4—115, first, in 1:13; Interpreter, aged, 115, favorite, second, by less than a length; Ore King, 6—115, third, by ten lengths...... Purse $100, selling allowances, seven furlongs—J. Connelly's Donald A., 4—103, first, in 1:39½; Hickory Jim, aged, 103, favorite, second, by six lengths; J. W. White, 4—112, third, by a neck........ Purse $125, handicap hurdle-race, a mile and a quarter—Donald A., 4—140, first, in 2:36¼; Rochester, aged, 135, favorite, second; Excelsior, 5—123½, third.

Dec. 17, weather clear and pleasant, attendance good and track as before: Purse $100, weights 20lb above the scale, allowances, one mile—Portland Stable's Manitoba, 4—113, favorite, first, in 1:59; May W., 5—120, second, by three lengths; Excelsior, 5—115, third...... Purse $125, handicap, selling allowances, a mile and a half—Penn Yetter's Belle B., 6—104, first, in 2:57½; Woodflower, 5—113, favorite, second, by four lengths; Clarence, aged, 99, third, by three lengths...... Purse $100, for beaten horses, six furlongs—Portland Stable's Manitoba, 4—118, favorite, first, in 1:27; Allanoke, 5—115, second, by three lengths; Billy Mack, 3—110, third, by a head.

Dec. 18, weather threatening, attendance fair and track bad. Purse $100, for maiden three-year-olds and upward, five furlongs—J. Connelly's Leonidas, 3—110, favorite, first, in 1:11; Billy Mack, 3—110, second, by eight lengths; Interpreter, aged, 115, third, by a neck....... Purse $100, selling allowances, a mile and a furlong—Penn Yetter's Belle B., 6—106, first, in 2:10¾; Kensington, 3—96, favorite, second, by six lengths; Riddle, 6—100, third, by seven lengths...... Purse $100, welter-weights and selling allowances, seven furlongs—J. Connelly's Donald A., 4—136, favorite, first, in 1:43; Hickory Jim, aged, 123, second, by three lengths.

Dec. 19, weather fine, assemblage good and track heavy: Purse $100, selling allowances, seven furlongs—Sleight & Van Houten's Clarence, aged, 96, first, in 1:39¼; Leonidas, 3—90, favorite, second, by a length; Hickory Jim, aged, 96, third, by two lengths...... Purse $200, handicap, six-furlong heats—Penn Yetter's Belle B., 6—106, favorite, first; Ben Thompson, 5—115, second. Time, 1:22½, 1:23, 1:27. The judges were dissatisfied with the manner in which Weasel, aged, 120, was ridden in the first heat, and upon his owner refusing to change his jockey the judges ruled off the owner, jockey (Sexton) and horse. It is very doubtful, indeed, whether Weasel, fast horse though he is, could, with the weight he carried, have beaten Belle B. in a race of this description.

Dec. 21, weather clear and cool, attendance fair and track improved by harrowing and rolling. Purse $100, selling allowances, seven furlongs—G. W. Nixon's J. W. White, 4—102, favorite, first, in 1:34¾; Allanoke, 5—90, second, by two lengths; May W., 5—96, third, by three lengths..... Purse $100, for horses that had not won this year, beaten allowances, six furlongs—J. M. Niver's Allanoke, 5—110, first, in 1:21¼; Francis L., 6—114, second, by a length and a half; Rochester, aged, 115, favorite, third, by three lengths......... Purse $100, for three-year-olds and upwards, beaten allowances, one mile—Penn Yetter's Belle B., 6—115, favorite, first, in 1:50¾; Kensington, 3—110, second, by four lengths; Donald A., 4—118, third, by three lengths ....Purse $100, selling allowances, seven furlongs—D. D. Davis' Hickory Jim, aged, 98, first, in 1:31¼; J. W. White, 4—102, second, by a length; Riddle, 6—90, favorite, third, by a short head.

NEW ORLEANS RACES.

The Winter meeting at the Exposition track, New Orleans, was continued Dec. 15 with a fair attendance, cold weather and a bad track. Result: Purse $100, allowances, one mile—J. T. Stewart's Biddy Bowling, 5—105, first, in 2:05¼; John Sullivan, 6—105, second, by two lengths; Volo, 3—109, third, by a length......Crescent Stakes No. 2, for two-year-olds, $25 each, h. f., $250 added, six furlongs—Coburn & Co.'s Asceola, 115, favorite, first, in 1:31; Willie Martin, 107, second, by three lengths; Woodcraft, 110, third, by a length.....Purse $150, selling allowances, seven-furlong heats—R. Harper's Beechenbrook, 5—90, first; Hyder Abad, 4—86 (won first heat), second. Time, 1:46, 1:46, 1:51......Purse $125, an owner's handicap, a mile and a furlong—J. S. Campbell's Punka, 3—65, favorite, first, in 2:18; Chantilly, aged, 87, second, by a dozen lengths; Jim Shelby, 90, third.

Dec. 16, weather good, attendance fair and track heavy: Purse $150, for all ages, six furlongs—J. M. Brown's Fletch Taylor, 4—105, first, in 1:28; Punka, 3—105, favorite, second, by two lengths; Peacock, 3—100, third, by three lengths......Sweepstakes for three-year-olds, $25 each, h. f., $300 added, $50 to second, a mile and a half—Christy's Bonanza, 115, favorite, first, in 3:08; Nat Kramer, 115, second, by five lengths; Spalding, 118, third, beaten off......... Purse $200, all ages, $50 to second, five-furlong heats—C. Haley's Governor Roberts, 3—108, favorite, first, in 1:12, 1:12¼; Mordaunt, 5—110, second; Miss Goodrich, 5—110, third......Purse $125, for beaten two-year-olds, half-a-mile—C. H. Brackett's Willie Martin, 107, favorite, first, in 0:57¼; Panola, 107, second, by four lengths; Woodcraft, 110, third.

Dec. 18, weather and attendance excellent, track slow: Purse $125, all ages, to carry 100lb, a mile and a quarter—J. S. Campbell's John Sullivan, 6—100, first, in 2:26; Chantilly, aged, 100, favorite, second, by two lengths; Fleur de Lis, aged, 100, third, by five lengths......Purse $125, for three-year-olds, maiden allowances, a mile and a sixteenth—A. B. Goodwin's Waukesha, 118, favorite, first, in 2:10; Rio Grande, 111, second, by three lengths; Banker, 115, third, five lengths off...... Purse $125, selling allowances, one mile—S. Trowbridge's Juliet M., aged, 87, favorite, first, in 1:59; Baton Rouge, 100, second, by a neck; Leonard, 4—100, third, three lengths off......Hurdle-race, $125, one mile—Revere Stable's Puritan, aged, 143, first, in 2:06; King Dutchman, aged, 143, second, by two lengths; Judge Jackson, aged, 143, favorite, third, by two lengths.

Dec. 19, weather fair, assemblage large and track better: Purse $125, welter-weights, one mile—J. S. Campbell's Kiohba, 5—146, first, in 1:58; Chantilly, aged, 143, favorite, second, by a head; Broughton, 4—143, third, by five lengths. The riding of Chantilly did not suit the judges, and the horse was ruled off the course, as also were his owner, John Feeny, and his jockey, Charles Feeny......Purse $125, selling allowances, a mile and a sixteenth—M. Young's Spalding, 3—107, first, in 2:01; Ligan, 4—105, favorite, second, by two lengths; Beechenbrook, 5—95, third......Purse $125, for all ages, to carry 105lb, selling allowances, five furlongs—Pulford & Co.'s Judge Jackson, aged, 105, first, in 1:52½; John Sullivan, 6—105, second, by two lengths......Purse $125, all ages, selling allowances, seven furlongs—W. P. Burch's Mordaunt, 5—107, favorite, first, in 1:32½; Nat Kramer, 3—110, second, by two lengths; Bric-a-Brac, 5—101, third, three lengths off.

THE New York Horse-breeders' Association held a meeting in Rochester Dec. 15 and elected the following officers: President, H. C. Jewett; first vice-president, B. F. Tracy; second, George W. Archer; third, F. B. Redfield; secretary, M. E. Servis, Rochester; treasurer, George W. Archer.

MISADIE, chestnut mare, 9 years, by Enquirer out of [illegible]etella, has been sold by Gov. Potts to Kohrs & [illegible]nberg of Deer Lodge, Montana.

[illegible]E trotter Rex, six years, record 2:22¾, valued by his owner at $7,000, died at Urbana, O., Dec. 15.

[illegible] than $2,500,000 was raced for on the English turf during the season lately closed. The total amount exceeded by $150,000 the largest aggregate ever before recorded. This fact does not constitute startling evidence of the alleged decline of racing interests in the land of the rose.

TOM MARTIN, the speedy four-year-old son of Longfellow and [illegible] has been sold by the P. C. Fox estate to the Dwyer Brothers of Brooklyn for $4,500.

HERMIT [illegible] head of the list of winning sires on the English turf [illegible], his progeny having won £3[illegible],121 during the season.

PRINCE ART[illegible] gelding, has been purchased by Harry Dutton [illegible] Club from J. Harbeck of New York. Price, $1,500.

MILTON YOUNG'S STABLE.

There was a large gathering of turfmen, representing the leading racing establishments of the country, present at the sale of Milton Young's thoroughbreds on Dec. 19, at Lexington, Ky. Twenty-three head were disposed of, realizing an aggregate of $55,100. The best individual prices obtained were as follow: Troubadour, 3yrs., by Lisbon-Glenluine, bought by S. S. Brown, Pittsburg, $7,050; Bankrupt, 2yrs., by Spendthrift-Authoress, Dwyer Bros., Brooklyn, $6,700; Oarsman, yearling, by Onondaga-Nellie Booker, W. L. Cassidy, St. Louis, $4,500; Rightway, yearling, by Onondaga-Matagorda, S. S. Brown, $4,200; Ten Booker, 3yrs., by Ten Broeck-Nellie Booker, C. Boyle, New York, $3,100; Enright, 2yrs., by Enquirer-Matagorda, S. S. Brown, $3,000; Gladeyes, yearling, by Onondaga-Gladiola, Dwyer Brothers, $3,000; Masterpiece, 2yrs., by Blue Mantle-Phœbe Mayflower, S. S. Brown, Pittsburg, $2,600; Esquire, yearling, by Onondaga-Square Dance, Dwyer Bros., $2,500; Falsehood, yearling, by Falsetto-Zephyr, Dwyer Brothers, $2,500; Victoria, yearling, by Hyder Ali-Jenny Rowett, S. S. Brown, $2,050; Ornament, yearling, by Onondaga-Beatrice, C. Boyle, $2,000; Blessed, yearling, by Onondaga-Bliss, W. L. Cassidy, $1,600; Gold Ban, 3yrs., by King Ban-Cicely Jopson, W. H. Shadley, Ludlow, Ky., $1,500; Pegasus, 3yrs., by Rhadamanthus-Highland Vintage, B. Cohn, N. Y. City, $1,400; Red Girl, 2yrs., Duke of Magenta-Malvina, W. L. Cassidy, $1,400; Unit, yearling, by Onondaga-Una, C. M. Johnson, Louisville, Ky., $1,300; Bixby, yearling, by Onondaga-Beatrice, G. L. Rye, Little Rock, Ark., $1,150; Moonshine, 2yrs., Harry Lamar-Moonlight, B. Cohn, New York, $950. It will be observed that the largest purchaser was Captain Sam Brown of Pittsburg, a former partner of Captain Cottrill of Mobile.

KISMET, two years old, the property of E. J. Baldwin, the wealthy California turfman, died at his owner's farm, near Los Angeles, Dec. 16. The death of this promising colt is a serious loss to the stable.

THE Nashville (Tenn.) Bloodhorse Association on Dec. 19 decided upon commencing their Spring meeting in 1886 on April 28, continuing six days. Stakes will close Feb. 1. Col. George White was chosen secretary, vice C. H. Gillon, resigned.

H. L. DOUSMAN of the Artesian Stock-farm, Prairie du Chien, Wis., has sold to Frank S. Waters of Chicago twenty-one head of highly-bred trotting-stock, mostly fillies, for his farm, near Lake Geneva, Wis.

ATHLETIC.

A HINT TO WHEELMEN.

A correspondent of an English 'cycling journal writes:

Knowing that many have a difficulty about freedom at the knee-joints, I should like to make known the plan I have adopted for some years with perfect comfort. I sew a narrow worsted braid outside my flannel drawers, at the sides above the knees and inside my stockings below the knees. I tuck the ends of the drawers into the stockings, and tie together the free ends of the braid, and so form semi-elastic suspenders to the stockings, which keep them tidy without stretching them too tightly, and allow perfect freedom for the play of the knees.

O'LEARY AND WESTON are putting in the third week of their twenty-five hundred-mile walk at the Cosmopolitan Rink, this city. They appeared in several places in New Jersey last week, closing in Elizabeth 19, when the announced distance traveled by each was: O'Leary, 559 miles; Weston, 556. The leader was thus forty-one miles behind the distance he should have accomplished, had their stated set average of fifty miles per day of twelve hours' walking been maintained. At the close of the first day's tramp in this city, the reported addition to the former figures was 49 miles 10 laps for Weston, and 47 miles 1 lap for O'Leary. The attendance on that and on the succeeding day was not encouraging to pedestrians or management, and evinced the lack of confidence felt by the public in the alleged match.

THE Ideran Bicycle Club of Massachusetts is now officered as follows: President, Howard Greenman; vice, W. G. Chandler; captain, J. B. Cruikshank; first-lieutenant, W. R. Savoy; second, L. L. Hayes; secretary, H. C. Mettler; treasurer, William Bailey.

THE Tam O'Shanter Snowshoe Club has been organized in Toronto, Ont., with these officers: President, A. R. Denison; vice, A. C. McDonell; secretary and treasurer, W. F. Stewart.

A NEW athletic club was organized by members of the Fifth Regiment, in Baltimore, Md., Dec. 21. Officers: President, W. M. Macdermott; vice, Sidney Fry; secretary and treasurer, W. C. Whiting.

THE junior teams of the Waterloo and Berlin Curling Clubs played a game in Berlin, Ont., Dec. 18, the latter winning by nineteen to seven.

ADON BUTLER and James Rose engaged in a mixed wrestling exhibition at the Minneapolis, Minn., Market Hall Dec. 18. Rose won the first fall, Cumberland style, but before the following bout, collar-and-elbow, had produced a fall, he complained that he had injured his left leg and could not continue, whereupon Butler was proclaimed winner and the spectators gave vent to their disappointed feelings.

THE Court Athletic Club of Brooklyn, E. D., started by the attaches of Justice Naeher's court, and incorporated a year ago, have secured a plot of ground on Scholes street, upon which they propose to erect a club-house, to cost over five thousand dollars. It is the intention to issue stock at ten dollars per share, and in this way raise ten thousand dollars, which will make the club solid.

THE Yale College Bicycle Club, now numbering forty members and clear of debt, held their annual election Dec. 18, with this result: President, G. P. D. Townsend, '86, S.; secretary and treasurer, C. Adams, '87; captain, J. S. Kulp, '87, S.; lieutenant, D. D. Bidwell, '86; bugler, E. M. Youmans '88.

WE HAVE a letter for Jas. Falkner.

TRIGGER.

WALNUT HILL.

Snow squalls bothered the riflemen at this range Dec. 17, but there was a good attendance, and, under the circumstances, the work done on the targets was creditable. Decimal Off-hand Match—N. F. Tufts, 85 out of 100; J. Francis, 83; C. B. Edwards, 79; J. Duffer, 72; J. R. Babson, 70; W. H. Oler, 70. Rest Match—S. Wilder, 97 out of 100; C. B. Edwards, 97; S. Winchester, 96; Roberts, 88; C. Edgar, 70. There was a fair attendance on the 19th, when the following scores were made: Decimal Off-hand Match—J. Francis, 87 out of 100; W. Charles, 87; J. Duffer, 83; Berry, 82; A. C. Adams, 80; J. R. Missane, 78; C. H. Herbert, 66. Rest Match—S. Wilder, 98 out of 100; Graham, 97; J. R. Missane, 95; W. H. Oler, 94. The range will not be open on Thursday next, but will be open all day Christmas, on which day a new military match will be begun on the new decimal target.

LEVER DEFEATS BADGLEY.—A pigeon-shooting match, for $200 a side, twenty-five birds each, twenty-five yards rise, one barrel, find, trap and handle for each other, was decided by W. W. Lever of Elizabeth and Samuel Badgley of Newark, N. J., near the latter place, Dec. 19. The contest resulted in favor of Lever, who lost but one bird out of twenty-two shot at, and that one fell dead out of bounds. Badgley killed seventeen.

THE Garden City Gun Club held a shoot for a cup, open to representatives of several other organizations, at Lloyds' grounds, Queens, L. I., Dec. 17. Each contestant shot at a dozen birds, thirty yards rise, Hurlingham rules, and the trophy was won by R. B. Lawrence, Westminster Kennel Club, being the only competitor who made a clean sweep. Ramsay and Lesley each grassed ten.

A DOUBLE-HANDED MATCH was shot at Shell Mound Range, near San Francisco, Cal., Dec. 13. The conditions were that each contestant fire twenty shots at 200yds., and a like number at 500yds., and L. Cummings and T. E. Carson defeated A. Johnson and P. Robertson by an aggregate score of 355 to 345.

THE Wellington (Mass.) Gun Club held a tournament Dec. 17. The team badge competition, five men each, twenty birds per man, resulted as follows: Massachusetts R. A., 63; Wellington G. C., 60; Chelsea G. C., 49; Brockton G. C., 47.

THE Harvard College and Dedham (Mass.) Shooting Clubs were opponents in a match on the latter's grounds Dec. 19. Each team consisted of six men, each man shooting at twenty clay pigeons, eighteen yards rise, and Harvard won by a score of 67 to 63.

FORTY-ONE CLUBS voted on the question of a standard target, with this result: Hinman target, 1,161; Farrow target, 339; Byron target, 139; Massachusetts, 113; Massachusetts modified, 36; Creedmoor, 32; Rabbeth, 30; American decimal target, 15.

A RIFLE MATCH was shot by teams of ten men each from the Twenty-third Separate Company of Hudson and Company B, Tenth Battalion of Albany, at the latter place Dec. 17. The visitors won by a score of 205 to 198.

.... Trimble Rector of Williamsport, O., will take things left-handed the balance of his life. He was hunting with a double-barreled gun, and in loading one barrel the other accidentally went off—and so did his right arm.

AQUATIC

SWIMMING IN SCOTLAND.

An important swimming-match over a distance of 225yds. for $250, the principals being D. Miller of Dundee and John Haggerty of Staleybridge, was decided in the new Corporation Baths, Glasgow, on Dec. 1. At first Miller, who for three years has won the one-thousand-yards championship, was the favorite at slight odds, but before starting the betting was at evens. To cover the distance, nine lengths of the bath had to be traversed. On rising after the dive the competitors were equal, and for three lengths they kept together, but in the fourth length Miller held a slight advantage. Haggerty, however, being quicker at turning than his opponent, got always on level terms with Miller till the last two lengths, when Miller held about half-a-length's lead, which, despite Haggerty's game efforts, he managed to maintain, and won a most exciting match by about a yard and a half. The time was 3m. 8½s.

OF INTEREST TO YACHTSMEN.

The committee appointed by the New York Yacht Club to prepare a bill for Congress amending the Revised Statutes of the United States relative to yachts have drafted such a document, which has been entrusted to Congressman Perry Belmont for presentation before that body. The stated objects of the bill are: 1. To free the owners of yachts from excessive and unnecessary port charges while visiting various harbors along the coast. 2. To enable yachts to use steam launches of a moderate length without the necessity of employing a licensed engineer to run the same — a matter not requiring a large amount of skilled talent, inasmuch as the engines used on these launches are usually very simple, and can readily be handled without danger of explosion by persons of ordinary intelligence. 3. To enable the owners and masters of yachts to assume the position which the club regards them as holding, that of the captain of the vessel, so that there may be no question as to the nature of their authority, and at the same time to encourage as much as possible among the owners of yachts that practical knowledge of navigation which conduces to the interest felt in yachting throughout the country. James D. Smith, chairman of the committee, has requested Secretary Minton, N. Y. Y. C., to promptly forward a copy of the bill to every yacht club in the States, for the purpose of securing their co-operation and enlisting the services of their respective Senators and Members of the House in behalf of the measure.

GEN. C. J. PAINE has, we learn, decided to build a new sloop-yacht of the same length as the English cutter Galatea (eighty-five feet on the water-line), from designs furnished by Edward Burgess, designer of the Puritan, which he formerly owned. Work will probably be commenced on the new vessel in a few weeks, and the latter part of May will in all likelihood see her launched.

CHARLES WILKIE of Sunderland defeated John Walker of Stockton, Eng., in a scullers' race over the Tyne course, for $250, Dec. 7.

THE West-end Boat Club of Boston held their semi-annual meeting Dec. 20 and elected the following officers: President, G. H. Hosmer; vice, Daniel J. McCarthy; treasurer, John J. McCarthy; financial secretary, Gus Hawkes; recording secretary, Edward Burns; fleet captain, John Breen.

MRS. CATHARINE ODLUM, mother of the swimmer who sacrificed his life by jumping from the Brooklyn Bridge, is now engaged in selling copies of a little work on the art of swimming, diving, etc., commenced by Prof. Odlum and completed by her.

OUR Halifax correspondent reports that John McKay, Dartsmouth's sculler, has become a Good Templar.

BASEBALL.

FROM THE HUB.

BOSTON, Dec. 21, 1885.

EDITOR NEW YORK CLIPPER: I thought that the meeting of the Boston Baseball Association Dec. 16 was going to be a lively affair, and I was not mistaken. This event was bound to be of peculiar interest. For several years the condition of the treasury has been revealed to neither the public nor the stockholders. There are 78 shares of stock, of which A. H. Soden, president; J. B. Billings, treasurer, and W. H. Conant, general manager—these gentlemen being directors as well—each own 20 shares, making 60 in all. For four years the minority has been absolutely ignored, and for two seasons the triumvirate have elected themselves president, treasurer, general-managers and directors, with salaries of $2,500 apiece. The salary is nothing more than a dividend self-appropriated, for these men do nothing to justify such salaries, while the poor minority receive nothing—not even a season ticket for their share. Besides, this triumvirate pay nothing for their admission, and enter the grounds by a private-door, while the other stockholders have to pay 50 cents a game and 25 cents for the grand-stand. Soden, Conant and Billings are wealthy men and can well afford to be placed on a par with the others. As a directory, they have proved an entire failure. Two of them at least simply follow the dictates of the leader, and as a body they have lost confidence of press and public. One knows almost nothing about baseball, but as long as the shekels pour into his pocket he is happy. The organ which is the mouthpiece of this august body was unable to state Sunday why they should receive $2,500 apiece for their services, and in the interview with the monopolists they fail to state what they have done to be entitled to $2,500 apiece. One can see very readily that $7,500 will take the heart out of any season's work, and that expenses, equipment of the grounds, building the fences, etc., can easily bring down the amount over that figure, so that the stockholders won't get a penny. The result is that out of the enormous surplus of four seasons, not a cent has been paid in dividends. At the meeting referred to, 75 shares of stock were represented, 60 belonging to the triumverate. George H. Lloyd, well known as "Ferguson," one of the ablest writers on ball matters and a gentleman of prominence, tried to unravel the noose that the struggling minority had had been cast into. He wanted to have a committee appointed to investigate, first, as to the issue of stock to individuals and the return to the treasury by reason of non-payment, and whether any had been reissued and returned to the treasury; second, the reason for the withholding the treasurer's report of 1883, 1884 and 1885, and the details of that report; third, as to the purchase of the grounds, etc.; fourth, changes in the bylaws, etc.; fifth, as to whether the directors have voted themselves any salaries, for what services, and the amount; sixth, the disposition of the funds of the corporation, etc. Now, what could be fairer than to give these stockholders an insight into the affairs of their own corporation? For four years they had been kept in the dark as to the transaction of business in the body. They met once a year to elect officers, and that settled it. Mr. Lloyd well said that the stockholders had certain rights, and among them is the right to have an investigation into the affairs of the corporation. He had no ill-will against the management, nor had any of his associates. Why should an investigation be refused? Why should these owners of 60 shares seek to smother an attempt to ascertain the condition of affairs in the corporation? Why was it that the treasurer was in New York (this was the case last year) and his report was not before the meeting? Why is it the president cannot tell the exact sum paid for the ball-grounds? Why is it that salaries have been paid to certain officials, when the labors of these officials have been performed in the past without remuneration? He might as well have spoken to the walls. The 60 shares laughed in their sleeves at him before the meeting began, during the meeting and after the meeting. They sat down on Mr. Lloyd upon every individual motion. He tried to receive recognition for the minority, but he knew it was futile. A feeble apology was offered for Treasurer Billings' non-appearance, but no apology was offered for the non-production of the report. Finally, finding that it was useless to prolong the struggle, Mr. Lloyd and the others withdrew. On being asked if he proposed to take the matter into court, Mr. Lloyd said:

That will depend on the other dissatisfied stockholders. The only redress now is by a suit in equity. I am not going to play a lone jack hand and carry the case into court unaccompanied. The court would say, if all the other stockholders are satisfied, nothing can be done. But I am willing to fight the matter if the others will simply go into court and stand by me, if they don't want to spend their money in it. I have a petition drawn up, and if they will sign it we will pray the court that the corporation be dissolved. This we have a right to do under the Public Statutes, which say that a corporation can be dissolved on complaint by a majority of the stockholders or a majority of the shares that the management is not satisfactory, and, of course, there is the provision that first the complainants must seek redress at a meeting of the stockholders. This we have done to-day, and, failing to get any satisfaction, we may take the next step.

Now to hear what these gentlemen have to say for themselves. They contend that the withholding of a financial statement from the stockholders, and they say nothing about their right so to do, is good business policy. They deem it unwise for the public to know how much has been made and lost for past seasons. They also presume to say the great public do not care to know how much has been won or lost, but simply demand that the best exhibitions of the game be given, and they claim this has been given. Is this not a superb arrangement? Who was it that was appealed to—piteously appealed to—in days gone by (and forgotten) to help the nine out of the ground? Why, the great public. Then the public have a right to know how much was made or lost. Now, the great public do care to know how the club is and has been doing. They pay for the fiddler, and almost every club—in fact, every club in the country—acquaints its stockholders with the status of affairs. But there is not a ball-player, a manager, a director, or anyone acquainted with affairs in baseball literature who doesn't know the reputation of the Boston Club. There is not another city in the country that has done so much for the game and got so little in return for it. I am no malcontent, I have no axes to grind, but this sniveling cant makes me sick, as it has the baseball public. They are satisfied with the baseball they have had, are they? Well, it is the first time I ever knew it. Why, they know themselves that people were disgusted with the showing of the team last season, a team as weak as any in the League, which could not cope with the leaders. These directors claim that a return has been accorded for the price of admission. But they know their claim is ridiculous, and a matter of sport to the public. Why did people cry for a New England team or a Union nine last season? Because the sport was so "superior" on the Boston grounds? Taken all in all, the action of the board is dictated by selfish motives, and is based on wrong and unjust principles from first to last.

Dan O'Leary called on us last week in advance of Louise Pomeroy. He reports a very successful season thus far.

Paul Hines has signed to play in Boston next season.

George Wright has no faith in the Boston management and directory.

In case that Burdock does not turn up next season, he will be little missed, as Hines, Morrill, Nash, Sutton or Wise can look out for the infield to all intents and purposes, and the batting of the team would be better.

THE CONCLUDING GAMES between the New York and Louisville teams were played Dec. 17 and 20 in New Orleans, La. The New Yorks won the first game by a score of 4 to 1. Keefe and Ramsey were the pitchers. Hard hitting and fine fielding enabled the Louisvilles to win the last contest. Foutz and Keefe alternated in pitching for New York, while Mullane was in the box for Louisville. The score was 5 to 3. Kerins and Bushong caught in both games. The Chicagos or Baltimores will play in New Orleans during January.

THE HAVERHILL (Mass.) team for next season will include Conley and Murphy, pitchers; Cooney and Vadeboncouer, catchers; Prince, Hawkes and McGaw on the bases; Carl, short-stop, and Kerrigan, Slattery and one of the pitchers or catchers in the outfield. F. G. Selee will be the manager.

JOHN CASSIDY retires from professional ball-playing this year. He has a paying business, a charming Chicago wife and a happy home, and leaves the field with credit to himself in every way as an earnest and honorable player.

THE BROOKLYN CLUB has signed Geo. Smith and Phillips of their last season's team.

STRAY TIPS.

.... C. H. Andrews of Youngstown, O., and T. C. Anderson of Mt. Sterling, Ky., have bought the famous cow Duchess of Kent for $5,000. She will be bred to the Duke of Oak Hill.

.... Colonel Howard of Newark, N. J., has killed the biggest deer so far knocked over in South Jersey this season. It weighed 250lb when dressed.

.... Prof. Henry J. Rice, a prominent pisciculturist, died in Brooklyn, N. Y., on Dec. 13, from typhoid pneumonia. For the past three years he has been in charge of Fish-commissioner E. G. Blackford's laboratory. He spent a great part of his life in investigating the food and spawning habits of the various fish that come to this port, and during the last year has been at work for the State Oyster Company, investigating the oyster industry in the waters of this State.

.... In many of the Catholic churches in outlying Canadian municipalities, sermons were preached by parish priests, Sunday, Dec. 13, denouncing skating-rinks, snow-shoeing and tobogganing slides, particularly the last mentioned, as hurtful to the morals of young ladies. Parents were also reproached for permitting their children to visit such places of amusement. The Catholic clergy have forbidden ladies wearing tuques at church services.

.... The trial of James T. Holland for the killing of Tom Davis was called in the Court of Oyer and Terminer, this city, Dec. 16; but, owing to the absence of Hill, Holland's companion, it was postponed till the second Monday in January.

.... Job Somers, one of the old hunters near Centreville, N. J., killed an American eagle the other day that weighed twelve pounds and a half.

.... As the thirteen-year-old son of Captain Joseph Williams of Bay Du Vin, Canada, was lying in wait to get a shot at a flock of brant, a huge bald eagle swooped down upon the boy. The lad saved his head by raising his gun barrel quickly above it. Then the eagle flew to a fence near by. The boy quick as a flash had a bead on the bird, and it was soon in his game-bag. The bird measured seven feet four inches from tip to tip of wings.

.... George Barber and his son lost their lives in a peculiar manner while hunting. They lived in the suburbs of Cleveland, O., and tracked an animal until the trail was lost in a hollow tree. Having an ax with them, they struck the tree a few blows, when it toppled and fell, pinning both farmer and son to the ground, with injuries that proved fatal.

.... A main was fought near Lowell, Mass., Dec. 14, between cocks from that place and Lawrence, for ten dollars a side each fight. Lawrence won all but the first of the half-dozen battles.

.... The Allentown Turnverein of Pittsburg, Pa., last week elected the following officers: President, H. Heinreich; vice, John Q. Schuck; instructors, Fred Legleitner and Philip Legleitner; recording secretary, Charles Magel; corresponding secretary, Gustave Chartener; financial secretary, Peter Stoerkel; treasurer, H. C. Eibes.

.... The Southside Turnverein, Pittsburg, Pa., elected the following officers Dec. 14: President, William Kaiser; vice, John Parscha; instructors, Charles Ammon and James Simmons; recording secretary, Louis Kruger; corresponding secretary; George Pfisterer; financial secretary, George Roser; treasurer, John Diemer.

.... The Park Toboggan Club of Toronto, Ont., have obtained permission from the University authorities to erect a slide.

.... An athletic club has been formed by the German citizens of Toronto, Ont.

.... The West-end Bobbing Club has been organized in Albany, N. Y. Officers: President, R. C. Fletcher; secretary, Wm. A. Morey; treasurer, Chas. E. Lansing; captain and steersman, Wm. D. Arnold; brakesman, C. E. Frisbie; chaplain, Perry S. Cobb; crew, Charles J. Arnold, W. McClelland, J. Stackhouse, W. Davison, T. H. Clemshire, Charles Van Buren.

.... Several wealthy landowners in Austria have formed a federation for the purpose of restocking the vast forests of Styria with elks.

.... London sporting journals advertise a "young linnet handicap." As the entrance-fee is only sixpence, there can be but little linnet.

.... Jerry P. Thomas, who many years ago became famous as a concocter of mixed beverages, many of which were of his own invention, died in this city on Monday afternoon, Dec. 14, of apoplexy, aged fifty-three years. At one time he carried on a very lucrative saloon-business on upper Broadway, but most of the money he made there was lost in speculation in stocks, and for a number of years past prosperity was a stranger to him, the unpretentious barrooms opened by him at different times proving failures. The last of his once large collection of caricatures of prominent men, with other pictures and curiosities, was disposed of at auction when, a few years ago, he was obliged to give up business opposite Jefferson Market, on Sixth avenue.

.... A club for deaf and dumb people has been formed in Paris. It is called the "Club of the Silent," and nobody who is not deaf and dumb can be a member. The waiters and other servants are also deaf mutes. There are over 50 members.

.... England has formed a society to protect birds and wild flowers from wanton destruction. It proposes to do this by making war upon milliners and by attacking the fashion of wearing feathers to adorn the female person.

.... The value of homing pigeons in country medical practice has lately been described by an English doctor. He starts upon his daily rounds with a basket of birds. Upon leaving the house of a patient who needed immediate attention he would start off the pigeon with the required prescription, and the assistant in the doctor's surgery would forward the medicines to the patient long before the doctor's arrival home. A case is lately cited in which pigeons regularly carried a morning newspaper to their owner. The birds can carry weight to the extent of three-quarters of an ounce or more.

.... The annual competitive meeting of the National Field Trials Club was held at Grand Junction, Tenn., Dec. 7 to 15. Result: All-age Stake, for setters and pointers, $250 each to first, second and third — Roderigo first, Gus Bondlen second, Bob Gates and Trinket's Bang divided third. American Derby, for setter and pointer puppies, $250 each to first, second and third—Gath's Hope first, Bob Gates second, Gath's Mark, Nannie S. and Canada Peg divided third.

.... At a coursing meeting at Middridge, Eng., recently, a judge of the racing was charged by one of the stewards with having given a wrong decision, and was ordered from his horse. The judge appealed to the full board of stewards, who reprimanded their associate by fining him $25 for interfering with the judge and making groundless charges.

.... Teams of five men each, on Dec. 14, shot in a rifle competition for a gold medal (and the title of King of Long Island to the best individual marksman) at Herring's shooting gallery, Greenpoint, L. I. Werder Company No. 15 won, and Captain Sieglin was proclaimed King.

.... "Paddy" Byrnes, for many years past noted as a Democratic ward-politician, died in this city Dec. 15, at the age of fifty-seven. Born in County Leitrim, Ireland, he came here when quite young, and was a member of Engine 18 in the Volunteer Fire Department, many of the surviving members thereof attending his funeral 17.

.... The Guelph (Ont.) Gun Club have elected the following officers: President, George Sleeman; vice, Tindal Holiday; secretary and treasurer, J. Sutton.

.... The trustees of Jamaica, L. I., last week met in extraordinary session and resolved to expel any member of the fire-department of that village who might be found playing cards in an engine-house. The fire-laddies will now adjourn early to the nearest publican's.

.... Mrs. Mary Burtis is suing Albert G. Burtis, a gambler of this city, for absolute divorce. She had previously secured a decree of separation from him.

... Archibald J. Fullerton, who died in this city on Dec. 11, was not unknown in metropolitan billiard-circles, besides having been prominent in baseball in the olden times. He played a conspicuous part towards the close of the four-ball match, in 1865, between Carme and Kavanagh.

.... Great South Bay, Long Island, lacks this Winter its usual supply of wild ducks. Those to be found there are not disposed to make the acquaintance of true sportsmen, having been shot at too often by chumps from behind batteries.

.... Two women are now claiming that the late Marcus Cicero Stanley was their husband. The Surrogate's office continues open.

.... Elk are rapidly becoming extinct in Humboldt County, California, where, not a very great while ago, there were hundreds of the animals. The people there are at a loss to account for the elks' disappearance, especially as deer are increasing in number in the same locality.

.... G. W. Delawder, Maryland Fish-commissioner, has just distributed 7,000 carp from Druid Hill Park through the State. About 900,000 eggs of the salmon trout, white fish, California trout, land-lock salmon and brook trout are being put in the park.

.... In the stomach of a 37lb codfish sold in the fish-market of Hjoerring, Denmark, one day in November, were found another cod 15in. long, and a very large and fat duck, perfectly fresh, and apparently swallowed alive and whole. Except for a bite on the neck it was uninjured.

.... The Brooklyn (N. Y.) Canoe and Sailing Club will celebrate the first anniversary of their organization on Jan. 12.

.... Oystermen held a convention in Hampton, Va., last week and passed resolutions against a special tax for oyster protection; against tax on vessels buying and carrying oysters; against dredging in any State waters; and demanding repeal of a number of laws, among them that of renting out planting grounds by the State.

.... It is said that the heaviest ship ever launched in England is the man-of-war Camperdown, built of steel at a cost of $2,375,000. It will take three years more to fit her for sea.

.... Recently in Virginia City, Nev., while a trout was getting a dressing for table use, a silver quarter of a dollar was found among its intestines. It had been there a long time, and had a black coating an eighth of an inch thick.

.... Lake Grazier, the latest discovered source of the Mississippi River, is in Minnesota, and about a mile and a half in its greatest diameter. Its waters come from springs, and are "sparkling and pure," as if to invite the founding of another temperance town.

.... Michael J. Sullivan, barkeeper in McGurk's saloon, Houston and Elizabeth streets, this city, had a row with Charles Smith on the night of Dec. 18. Sullivan was rummaging in a drawer for his pistol, when "the party of the opposition" hit him over the head with a bung-starter. That started Smith on his way to the station-house.

.... Two large eagles were killed in Marion County, South-Carolina, recently. One shot by Ham Calder, four miles east of Marion, measured 7ft. 3in. from tip to tip of the wings. The other was killed by Hosea Cook, on the Pee Dee Islands.

.... A new kind of conveyance has made its appearance in Brighton, Eng. It is a wicker invalid's chair annexed to a tricycle. The driver sits behind, and the invalid can be propelled at a rapid pace.

.... Henry Smith of Perth Amboy, N. J., reported at Tottenville, S. I., Dec. 19, that about 7 A. M. that day he saw a veritable sea-lion off the Great Beds Lighthouse at Tottenville and gave chase. He struck it with a boat-hook, but the creature sank and escaped.

.... The Queen, who took three prizes at the Birmingham Cattle Show, was to have had some fine beasts at the Smithfield exhibition. There have never been a better lot of Devons, shorthorns and cross-breds at the royal farm than those which have been prepared for exhibition during the past Autumn. Her Majesty takes great interest in these farms, which were established by the Prince Consort.

.... Duck-shooting is reported to be good at Carson's Inlet, N. J.

.... The Pennsylvania Fish Commissioners at a meeting held recently drew up a resolution appealing to Congress to enact such laws as may be necessary to abate the wholesale slaughter of fish.

.... The Westchester Polo Club has for the season of 1886 hired its old grounds at Newport, R. I., instead of, as proposed, leasing the Aquidneck fair-grounds.

.... De Witt, Neb., appears to have an epidemic of hydrophobia. Sheep, cattle and horses are affected. The afflicted animals run around frothing at the mouth and snapping viciously at other animals or persons who chance to come in their way. Veterinary surgeons are puzzled to define the disease.

.... Staten Island, N. Y., ladies are next Summer to enjoy a game of cricket of their own. A lawn-tennis ball will be used, and the bat will somewhat resemble a lawn-tennis racket.

.... An old sportsman named Job Somers killed an American eagle near Centreville, Atlantic County, N. J., last week, which weighed twelve and a half pounds.

.... The famous Bonaparte Park, at Bordentown, N. J., has been sold privately to Caleb N. Taylor, president of the Bristol National Bank, for $30,000. It will be cut up into building-lots.

.... There is a crazy quilt on exhibition in Brooklyn, N. Y., which is a marvel. There are no fewer than two thousand three hundred separate pieces, which are joined together by embroidery work representing an almost endless variety of flowers. The quilt is to be raffled off this week.

.... An Alderney cow, owned by Rev. D. D. Gillespie of Marlborough, N. Y., has yielded since April last what is claimed as the largest amount of butter ever given by a single animal for a like period. From April 6 to Nov. 1 the yield, as stated by those who kept the record, was 302lb of butter.

.... The police raided the gambling-house of James De Witt at Long Branch, N. J., Dec. 20, arrested the proprietor and seized a lot of paraphernalia. A number of players escaped through a window. This is De Witt's third arrest since Dec. 16.

PROFESSIONAL BUREAU.

DRAMATIC.

Continued from Page 647.

Geo. Appleton advertises for a leading-man and a leading-lady to appear in modern plays on week stands, together with full dramatic company.

A character-comedian and a lady-singer are wanted by the Kempshall Bros.

The Meyer-Thorne Comedy Company publish their roster and announce that they are playing to crowded houses at popular prices, and that time is all filled up to March 1, 1886.

Geo. A. Hill advertises for a leading-lady and other people. His address is given in card.

Manager J. E. Lewis wants a good general actor, and a property-man who can act. He would also like to get a manuscript copy of "The Danites."

Wm. R. Watts writes to order dramas, sketches, burlesques and every stage specialty.

Sheldon Franklin wants to engage, on a five-years' contract, a singing-soubrette to star in the small towns.

Manager Chas. B. Burns wants a few good people to support Carrie Stanley.

A few more Shakespearian people are wanted for a season of fifty-two weeks with O'Conor & Lawrence's Tragedy Company.

J. H. McIntosh wants at once a full dramatic company for stock.

Artists of ability are wanted immediately to join Rice's Opera Company and fill the principal parts in "Mikado" for the remainder of the season. See the card of D. F. Hennessy.

MUSICAL.

A bass-violinist advertises for an engagement.

Murdock's "Easy Method for Guitar," advertised elsewhere, is a work adapted for both ear and note players.

Geo. C. Dobson's "Victor" banjos have received many testimonials from press and professionals. See his card elsewhere.

An orchestra-leader to double cornet, actors who can double in band and a juvenile-woman are wanted for Waite's Comedy Company.

H. Bowman has lately published several songs which have made big hits, and are described at length in our business columns, to which we refer professionals who may wish to obtain popular songs.

A first-class circus band, with any number of men, can be engaged. See card elsewhere.

"Kit Kill Oh!" is the title of a funny parody by Charley Reed on the favorite "Tit Willow" song from "Mikado," which has recently been published by Chas. D. Blake & Co. It is said to receive eight or ten encores every time it is sung. See card for terms to professionals.

Chas. D. Blake & Co. publish some of the most popular comic-songs of the day. A long list of their latest new songs will be found in their advertisement elsewhere, together with information of interest to professionals regarding cost, etc.

Al. Corey, leader of orchestra and arranger of music, is at liberty, as in card. He plays violin and piano, also baritone and slide-trombone in brass.

A good violinist, who doubles in brass, is wanted by a traveling company. See card.

A good bass and tuba can be engaged.

John J. Bogan makes a specialty of fine banjos, and publishes a work of instruction. He also teaches song-and dance, jig and clog dancing.

G. L. Davis' new waltz-song, "When Nelly Was Raking the Hay," is advertised in another column. The song is being sung nightly with success by Edwin Harley of Haverly's Minstrels. Professionals will receive complete copies on receipt of eight two-cent stamps.

Three first-class musicians are wanted. See J. Bailey's card.

VARIETY.

Loa and Ruge, in their clever contortion act, with Austin's Australian Novelty Co., scored a decided hit at the New Central Theatre, Philadelphia, being complimented alike by press and public. Manager Austin in our business columns praises their act highly. They can be engaged for the Summer season.

W. J. Gilmore of the Central Theatre, Philadelphia, wants for weeks of Jan. 4, 11 and 18 first-class specialty-artists, and also artists having good one-act afterpieces, with printing. R. Fitzgerald is his agent in this city.

Howe and Wall continue to meet with success in their well-known specialty, manipulating in a clever manner almost every known musical instrument, and interspersing quaint comicalities. Their card is given in our business columns.

Carter the American Jap, who has made a hit in his juggling-act, is now filling a brief engagement with W. J. Gilmore's "Devil's Auction" Co. His services can be secured only through his agent, R. Fitzgerald, as per card elsewhere.

A party advertises for an engagement with a traveling variety or minstrel company to introduce a black-face specialty.

The new Rentz-Santley Co. have so far earned such success as to lead them to claim that they are the leading vaudeville organization. Last week they played in St. Louis, and Manager Smith of the Standard Theatre certifies that the week's business was exceedingly large, greatly surpassing all previous "banner weeks" at that establishment. The Rentz-Santley Co. have been paid the compliment of being secured to dedicate the elegant new Gaiety Theatre, Chicago.

The Great Australian Novelty Combination gives a very attractive entertainment and draws crowded houses everywhere. R. G. Austin is the proprietor, and John D. Hopkins the manager. The long list of specialty stars includes the names of Mlle. Aimee, the "Human-fly," the Austin Sisters, the Russian Skaters, French Musical Troupe, the Luciers, Vern and Volt, Billy Carter, Mlle. Rosalie, Miss Annie Hart, Andy and Annie Hughes, Loa and Ruge and Topack and Horner. Their time is all filled to May 30, 1886, and they are now booking for season of 1886-87.

Miss Mabel De Babian is requested to telegraph her address to W. J. Gilmore, Central Theatre, Philadelphia.

John and Jeffreys Pendy, the well-known sketch-artists, announce in our business columns that they are very comfortably situated in Buffalo Bill's Co., with Jule Keen, for the season of 1885 and '86.

Lang's New Gaiety Theatre, Chicago, Ill., opens Dec. 28 with the new Rentz-Santley Co. as the attraction, and other strong combinations to follow. Manager Nick Norton wants several first-class specialty performers for week commencing Jan. 4, and would like to hear from all first-class combinations desiring time.

The Abdallah Ben Said Troupe of Bedouin Arabs and the Ali Mehemet Troupe of El Mahdi Arabs, having consolidated, are now prepared to furnish a novel and strong programme. Their street-parade is a unique feature. Their card has something further to say with reference to open time. R. Fitzgerald, No. 10 Union square, is their agent.

Charles Raymond, the clever one-legged clog-dancer, will be an attraction at Tony Pastor's Theatre, this city, next week. He will be at the London Theatre Jan. 11, 1886, and is at liberty for later dates. His skillful dancing has made him an excellent card.

McAvoy and Rogers, the well-known specialty artists, announce that they did not go with the Silbon Combination, but would be pleased to hear from first-class managers. They are at Hyde & Behman's Theatre, Brooklyn, this week, will be at the National Theatre next week, and have Jan. 4 open.

At Aberle's White Elephant Palace Theatre, Cleveland, O., specialty-artists can secure engagements.

Marinelli, whose attractive card can be found in another column, can be addressed through his agent, R. Fitzgerald.

Several good specialty-people are wanted to join Campbell's Comedy and Novelty Company, opening Dec. 28 in Bradford, Pa. Managers having open dates can address as per card.

MINSTRELS.

Kersands' Minstrels, under the management of Chas. B. Hicks, have been crowding Faranta's Theatre, which has the largest seating capacity in New Orleans. The entire press and the public of the Crescent City were alike unanimous in their praise of this combination of minstrel talent. Managers desiring to book this company for week-stands are referred to a card in our business columns. Manager Hicks wants a good slide-trombone player, second-violin who can double in band, and a good baritone or bass singer.

The Associated Artists' Minstrels will open their season Dec. 25, and managers having open time are requested to communicate with C. Williams, 14 West Fourth street, this city. The company includes such notabilities as A. J. Talbot, George Reynolds and Andy Collom. Vocal and instrumental talent is wanted at all times.

Manager Andy White of Duprez & Benedict's Minstrels wants minstrel talent in every branch of the profession, and also musicians that double in brass.

Harry Dumont desires performers and musicians for the minstrel business. They must be able to double in brass and string, and be sober men and good street-dressers. See his card.

A black-face comedian wants a man to do an act of parodies, gagging, etc., and would like to hear from R. G. Knowles.

J. H. Haverly, manager of Cal Wagner's Minstrels, wants a high tenor balladist and a basso-singer, who must be first-class in middle and straight business; also a clarionet-player and in brass. Applications must be wired. Charley King, banjoist, is requested to telegraph address.

CIRCUS.

Hyatt Frost advertises in our business columns a long list of circus property for sale, including everything necessary to start a show. He is also prepared to sell or furnish to a responsible party everything to start a first-class show, excepting horses and animals.

Joe Ferrari announces to circus-managers that he has a novel musical act suitable for circus-concerts and side-shows. He plays at once six instruments, including mouth-pipes, harmonica, bass drum, triangles, bells and thimbles, making in all a full brass band.

Retlaw and Alton, in their clever and original double-bar act, form a strong attraction and continue to score success. They give elsewhere their permanent address, and state that they are open for engagement for the tenting season of 1886.

Sheriff Jno. M. Ammons of Walton County, Ga., advertises for sale at public auction the remaining property of Giles' Circus and Menagerie. It embraces tents, seats, wardrobe, wagons, harness, cages, vehicles and circus paraphernalia, together with one elephant, two camels, two lions, one hyena, one bear and seven monkeys.

George W. Dixon, circus-leader, can be engaged for the coming season, or will furnish a first-class band. See card.

McDonald & Fulton, managers of the New York Circus, now performing in Pittsburg, Pa., want people in all branches of the circus profession.

The Orrin Brothers want first-class artists at all times for the City of Mexico, including song-and-dance ladies, acrobats, musical-artists, bicyclists, skaters, and any novelty or good act that does not depend on the English language for success. The season extends to July next, and engagements will be made for six or eight weeks. Other particulars are given in the card of the Orrin Brothers, who wish some first-class people that have written to write again.

Long engagements are offered to good people at the Grand Circus Dockrill, Caracas, Venezuela. See card.

Tom Barry, clown, now at the Paragon Circus, London, Eng., gives his permanent address in our business columns.

MISCELLANEOUS.

Jasper Bamberg has recently issued a catalogue containing a list of his original and new tricks and tests in magic and spiritualism.

C. W. Crane & Co., the well-known theatrical engravers, send a price-list free of their stock of cuts for freaks of nature. Many dime-museum curiosities who have had work executed by this firm can testify to its excellence.

George Mackey wants an engagement as agent with a first-class company. He states that he is sober and reliable, a close contractor, understands the business thoroughly, and is competent in any line as an agent.

Nicely-furnished rooms, with board, are advertised in card elsewhere.

Clarence Eugene Cole is requested to communicate with M. E. Dunne, whose address is given in card.

Manager Washburn of Harrigan's "Hibernian Tourist" Co. wants to purchase a baggage-car. See card.

Manager Chalet wants at all times curiosities, mechanical-novelties, lady musical-artists, vocalists and illusions of all kinds, suitable for lady-audiences, at the Chalet Museum, Pittsburg.

Phil. Rossiter announces that he will write words and compose music for songs, and write sketches, etc.

Ned Straight composes and arranges music, and writes songs, sketches, etc., to order.

Sig. Sautelle wants twenty draught-horses, offering for the same an interest in his Pavilion Shows.

Prof. Bernard, descriptive orator, who has a troupe of performing figures, is now at liberty.

Dr. Hoffman advertises to lease for a term of years the site of the Arcade Theatre in Jersey City, lately burned.

Taylor's Congress of Cabalistic Wonders are reported as doing an excellent business this season. Prof. Taylor had four nights of crowded houses at Newburg, N. Y., this week. This is what the press said of the show: "The performance of Prof. Taylor in the art magique Saturday evening was like that of the preceding night, something approaching to the marvelous. To-night he holds forth again, and to-day a paper is circulating about the city asking him to continue his stay with us. Aside from being an adept at his art, the Professor is a thorough gentleman, and one that makes hosts of friends wherever he goes."—*Register*, Newburg, Dec. 21.

DEATHS IN THE PROFESSION.

JOHN GLOVER of the Theatre Royal Orchestra, Bristol, Eng., died in that city Nov. 27.

JOHN SIMMS, marionette performer, died at Truro, Eng., Nov. 26.

THE death of Conrad Freberthuyser is made known in World of Amusements.

THE demise of Morris Welsh is referred to in Variety, Minstrel and Circus.

REFERENCE is made by our Fargo, Dak., correspondent to Hugh McNanny's death.

LOUISE LYLE (Mrs. Sam Roberts) is dead, as made known in Variety Gossip.

DEATH OF FANNIE WALLACK.—News has been received of the death at Kingston, Jam. (W. I.), Nov. 26, of Fannie Wallack, wife of Watty Wallack, and who had been ill for some weeks prior to her demise. The Wallacks and their Tripologue were well known here, in the South and in the West Indies. Mrs. Wallack was born in London, Eng., May 1, 1854, but was reared in the West Indies. Next week we shall present a complete sketch of her professional career.

CALIFORNIA PEARL-FISHERIES.

The Lower California pearls hold an enviable position in the pearl-marts of the world. They are not only larger, but their color is superior to those found in the Persian Gulf, the Indian Ocean and the waters of Borneo. Contrary to all other gems, the pearl does not require polishing or the art of the mechanic to add a lustre to it. It is eminently a jewel. Some of the very largest pearls that have ever been discovered have been taken from the Gulf of California. In the Bay of Muleje a pearl weighing 100 carats was taken—it was as large as a small egg—while pearls weighing from 20 to 40 carats are of frequent occurrence. And then, again, we have in our waters the rare black pearl so highly prized by connoisseurs. I remember seeing a black pearl which was fished out of the San Lorenzo Channel which weighed 27 carats and was sold for $3,000. Pearls are of different colors, from the pure white to the delicate rose-tinted and to the pale green. It can not be said which of these is the most valuable, as prices depend greatly on the caprices of fashion. Certainly pearls are prized by the Mexicans. It is common to see girls there with strings of pearls around their necks which would fetch a large price in London. I myself know women in La Paz who have pearls of extraordinary value, and sometimes they are so poor that they have not the wherewithal to buy food. Of course, you will say that they should sell, and undoubtedly they do, but a sale effected from such a woman is tantamount to wholesale robbery. I will give you an instance. There was a poor naked diver once who fished up a perl which was valued on the spot at $2,000. Well, he got hard up, as usual, and cheerfully gave away this gem for the insignificant sum of $150.—*San Francisco Call.*

EXCITING WHALE HUNT.

Two monster whales were killed off the coast of Long Island Dec. 19. Several whales were noticed spouting about five miles out from the coast off East Hampton in the morning, and created great excitement among the fishermen on the shore. Three boats were quickly recruited and were soon dashing through the surf in pursuit of the monsters. They came up with a bull and a cow whale at about 10.30, and the greatest fight that ever took place on the coast then began. The bull whale was first attacked and the harpooner plunged his weapon into it, but, not striking a vital part, the whale immediately sank. It afterward rose to the surface and started for the boat, striking it on the bow and tearing a hole in it. A boy named Edwards was hurt, but not seriously. While the fight was going on with the bull-whale, the men in the other boat were having a hard tussle with its mate, and in the contest both whales got together and crossed the lines from both boats, so that the harpooners had to cut them loose. Another harpoon was at once sunk into each of the animals, but it was not until the boats were drawn out fifteen miles that the men were able to kill the whales with the lance. The bull measured fifty feet, and its mate seventy. It is estimated that they will yield from 150 to 175 barrels of oil and give a profit on the catch of over $5,000. The appearance of these whales off the coast so early in the season gives promise of a good haul, and the old whalers are in high spirits over it.

HATCHING CODFISH BY THE MILLION.—At the United States Fish Commission Station, Wood's Holl, Mass., great success has been obtained in hatching out the eggs of the codfish. The work is no longer experimental, for with a new device invented by Capt. H. C. Chester, superintendent in charge, hundreds of millions of the eggs may be hatched out as successfully as those of the shad.

.... Mallards and other marsh ducks are remaining on the Delaware River late this season. The cove below Battery Point, and the river between Fort Delaware and Fort Penn are full of fowl, mostly mallard and black ducks.

.... Five more deer were killed in Atlantic County, N. J., during the past week. Six men of one hunting-party accomplished this. The bill to protect the deer for three to five years is expected to be brought up and passed at Trenton at an early day.

.... A tennis tournament, open to members and their friends, will be held by the Seventh Regiment Tennis Association at their armory, this city, Jan. 1. Entries close Dec. 26, with President H. C. Taylor.

.... While Henry Meyers was skinning a horse that had been killed on his place at Monroe Village, N. Y., the other day, he found two silver ten-cent pieces buried under the skin, one on each shoulder blade. One coin bore the date of 1847. The date was worn off the other coin. Why, when, or by whom the coins were placed where they were found is not known.

.... Skating was in full swing in all parts of the Fen country—Cambridgeshire, Lincolnshire, Huntingdonshire and Norfolk—at last mail advices from England. The annual races for the championship were to have been decided Dec. 14, 15, under the auspices of the National Skating Association.

.... Philip Haynes of Otter Lake, N. Y., brought eleven deer to Rome, N. Y., last week.

CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

Those long-visaged bigots, the Pilgrim Papas,
Narrow-minded, pig-headed, dogmatic,
Chistmas pastimes forbade by intolerant laws
Aimed at "mummeries profane and prelatic,"
They denounced as "papistic" its puddings and pies,
Its carols, its chimes and its holly,
And they put in the stocks—the fanatical guys—
All who dared on that day to be jolly.

Thank goodness, the era of comic chapeaux,
And sad-colored doublets and breeches
Is past, and the saints long have turned up their toes
Who hung feeble old women as witches.
We exist in an age when all Christian sects
At this season approve of good-living;
No Presbytor now to plum-pudding objects,
And Christmas takes rank with Thanksgiving.

The merry old holiday now is at hand,
With its garnish of ground-pine and laurel;
The markets are filled with the fat of the land—
Festal fare with which no man can quarrel.
The gift-bearing trees will blossom with toys,
And Santa Claus now is preparing
To harness the fleet-footed team he employs
When he takes o'er the housetops an airing.

Be this Christmas as bright as our Christmases past,
A brief season of innocent revel;
Let us smile at the clouds that we know cannot last
If we keep our hearts firm and heads level.
If we've troubles, be sure there are worse ones than ours—
There'll be sunshine, though now it looks murky;
Let us lay aside care, that all jollity sours,
And in hope eat our holiday turkey.

AN EPISODE OF CHRISTMAS-TIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Our Princess; the accomplished artist and the charming woman! May her each and every future Christmas be never less merry than this!"

The giver of the gallant toast was the leading-gentleman of a small theatrical troupe, of which a few select members were taking an informal and farewell Christmas-eve supper together, and the charming young lady who smilingly acknowledged the courtesy in her honor was the Princess of the last play and the idol of the troupe, which she was to leave a bride to retire from the stage forever.

She half arose, her blue eyes brilliant as the sapphires at her throat, her daintily fair cheeks just touched with a color as red as the rich wine in the yet untasted glasses.

"Thanks," she responded with a demure and stately bow toward the genial and gallant leading-gentleman. "And may the occasion recur less merrily to none," she added in an indefinably changed voice and with a strangely swift and conscious glance toward the far end of the table, where sat a handsome girl—a petite brunette in purplish green brocade, with a glint of emeralds about a supple neck and a glow of scarlet blossoms in a profusion of braided hair as black as ebony.

There was one who noted the glance and the changed voice and wondered slightly.

"There was mockery in her look and satire in her speech," he thought as the Princess just lifted the wine to her smiling lips and then pushed aside the yet brimming glass.

He who in the midst of the hilarity perpetrated this incongruous mental comment was her betrothed husband, Con Lawrence, an attractive personage with a Homeric profile and a luxuriant tawny beard, a wealthy cosmopolitan and a devout adherent of the histrionic.

"My fair Princess Diana is inimical to Miss Saida, I should say," he thought as he glanced at his affianced and again toward the petite brunette—who had been a page of the play just ended, and who, as a dashing and jaunty boy, had been scarcely less irresistible than the royal lady whom she attended. "Her scorn is evident even behind her smiles, and there is something more—something I cannot define. But any professional jealousy would be ridiculous, if possible; and Diana I had supposed superior to that."

In the midst of his wild wandering, a merrier and a jollier toast was proposed:

"Our Page: the boy of many perfections, the girl of our hearts! May no Christmas ever dawn upon her diminished witcheries."

The fastidious Con Lawrence did not seem inclined to sanction the sentiment; perhaps he deemed Miss Saida deserved something more complimentary and deferential.

"Allow me to amend that," he said with profound gravity, as if the bantering and levity were best rebuked by a little exaggeration of the ceremonious. "As Christmas succeeds Christmas, so may jewel after jewel be added to her crown of excellence and honor."

"Anything is spoiled by too much toasting," Diana said with a little jangle somewhere in her silvery laugh.

"Oh, I couldn't be browner than I am; and I am not a shrimp to get red in the process," Miss Saida retorted blithely.

At the moment she looked not unlike a magnified humming-bird plumaged in purple and green, her small head poised saucily, her round eyes twinkling like black beads and her lithe little figure posed as if for flight from all their raillery.

And so the banquet continued gayly to the end. And amid all the mirth none seemed more mirthful than the fair Princess; her's was the merriest smiles, the readiest jest, the wittiest repartee.

"But you are tired, my darling; your cheeks are white as your gown," Con Lawrence remarked with solicitude as he left her at last at the door of her own parlor. "Is there anything I can do for you?"

"You may deliver a note for me in the morning, if you will not be too sleepy to remember; if you will be sure not to forget," she answered with the smile yet upon her lips as she playfully slipped a billet into the pocket conveniently near her.

"I shall never be likely to neglect any wish of your's, Diana," said he, holding both her hands for a moment before he let her go.

And a moment later she was alone, to meditate as she would upon the farce, the mockery, the bitterness of the role she had imposed upon herself that jocund Christmas-eve.

"He would keep the letter of his promise, though the spirit is lacking. 'His honor in dishonor holds him falsely bound!'—for surely wedding one woman and loving another is dishonor—the rankest and most cruel," she meditated as still in her glistening white gown, her eyes feverish, her heart struggling with unrest, she lingered by her window and gazed out into the night.

Outside was an expanse of freshly fallen snow, domed by a blackly blue sky all spangled with resplendent stars. There was an almost summery softness in the air, and only an occasional sound hushed and yet hilarious, echoed across the level and unruffled snow. "Peace on earth, good will to man," seemed everywhere to emphasize itself in the sweetness and shadows of the beautiful calm night world.

But there was no peace for the spirit of the woman who stood there, voiceless and ghostly, and oblivious to everything which might have soothed or gladdened one less occupied by distracting reflections.

Diana was staring straight down at a balcony beneath her—staring with fevered sight, as if she again beheld the scene enacted there only last night, when some fate, propitious or otherwise, had lured her to her window.

Last night a small creature had stepped out upon the balcony, her dark features and round black eyes recognizable through the folds of the big furry cloak which wrapped her from the saucy head to the buoyant little feet. And from the farther end of the balcony a gentleman had advanced to meet her—a gentleman with the profile of Homeric hero and with a tawny beard wind-blown about his athletic shoulders.

And the small creature had put out her hands with a passionate cry, and the man had clasped her to his heart and held her there and comforted her with the caresses of a lover.

"If I should lose you I should die," Diana had heard Miss Saida say.

"You will not lose me," Diana had heard the man answer. "I cannot retract my promise—only her death can release me. But whatever may happen, you are my only love, my first and my last."

And then Diana had seen and heard no more. With a shudder she had shrunk away and closed the casements and silken hangings as if to shut the scene from sight and memory forever.

"He loves but her—only my death can release him," had been the burden of her bitterness through the long unslumbering night, through all the unresting day, through all the gay banquet while she had so recklessly worn her mask of smiles and mirth.

"And to release him is all which remains for me to do," she meditated as she stood there mute and ghostly in her shimmering white gown, and gazed with unseeing eyes upon the peaceful world sleeping beneath the resplendent Christmas-stars.

"But I could not discuss the matter with him—a woman's heart is too weak and a woman's love too strong. The little note was best—it will only make his Christmas the merrier," she sighed, as she again turned from the window and closed the silken hangings.

But Con Lawrence was not at all inclined to wax merry over the note which some time the next morning he drew forth from the pocket beneath a withered boutonnaire.

"The dear girl means some Christmas conceit, I fancy," he softly whistled as he took the folio of dainty paper from the envelope, which he had perceived was addressed to himself.

The next instant the billet fell rustling from his fingers to the floor.

"My freedom is her Christmas-gift to me! Diana has released me and gone from me forever!" he muttered as he hurried toward the hotel apartments which the Princess had occupied.

She had indeed gone—vanished utterly—and with such obvious method and circumspection that to trace her would seem as impossible as to trace a grain of sand drifting through the myriads of the sea.

"But why would you care to trace her?" Miss Saida queried with a little toss of the saucy black head. "One who behaves so atrociously without rhyme or reason ought to be ignored."

"Perhaps," he muttered absently and vaguely.

"And besides," Miss Saida persisted with a little pout, "I do not want you to be unhappy to-day, because I have one grand, glorious, delicious surprise for you."

"I have had enough of surprise for one Christmas," he returned gloomily.

Miss Saida—enchantress though she might be—could at that moment offer nothing which could quite assuage his anxiety for his lost betrothed!

"If I could imagine where she is I might feel less anxious," he thought. "If her heart is changed, if she is happy with another, I should try to forget her; if she is in trouble or danger, if some evil thing has happened to her, I should remember every man owes the duty of aid and pity to the woman he has once loved. But the uncertainty—the haunting suspense—is too agonizing to be endurable."

But the suspense he was doomed to endure for longer than he had surmised.

Days and weeks and months elapsed. The seasons came and went; and again the world was white with Christmas-snow—not soft and newly fallen with summery airs and beneath resplendent stars—but vast frozen masses, with icicles pendant from shivering trees and with a sky all starless and like steel.

"Shall we risk the ride, Con?" asked somebody, gazing rather apprehensively over the stretch of frosty night country which intervened between them and their destination.

"I relegate the decision to you," Con answered with the gloomy unconcern which latterly had been his most conspicuous characteristic.

"Of course we shall go," interposed a little lady wrapped in sable with a bit of scarlet glowing beneath her dusky, dimpled chin. "To go by any other route would be to disappoint the house and have a squabble with my manager. And the sleighing is splendid; a ride across that lovely frozen lake will be something worth the risk of being frozen ourselves."

"The cold isn't severe enough for that, sweeting," smiled the gentleman beside her. "But in such a villainous sleet we might drive away from the track and get ourselves tumbled through a hole in the ice somewhere."

"No, we shouldn't," she pouted with confidence. "The track is as plain as can be and all hedged with big drifts, and there can't be any very perilous breaks when the ice is so thick."

"Oh, well, if you are not afraid, I am not," he laughed indulgently.

Saida was not at all afraid, evidently.

"Nothing could be more gloriously exhilarating," she declared as the cosy provincial equipage was bearing them across the stretch of ice, crusted by ridges and hollows of crystallized snow, and flanked on the far margins by ever-sougning and eternally green firs.

They were already half the way across; already they could discern the pale orange lights clustering dimly, like a swarm of glow-worms, from the town of their destination when suddenly some black rushing thing with a jingle and a clatter loomed up through the whizzing sleet directly in the track before them.

"Turn out! Pull up your horses!" shouted a tone as stentorian as a blast from a clarion.

But the warning injunction was too late; the next instant there was a snorting and plunging of frightened and entangled horses; and then came the crash of the colliding sleighs.

"Is anybody hurt?" the stentorian tones inquired as a convenient lantern flashed a broad ray of light over the wreckage.

And in that band of light a stately woman came face to face with a petite brunette, clinging affectionately to the arm of a tall gentleman with a Homeric profile, and with a tawny beard flecked with sleet and wind blown about his athletic shoulders.

"Diana!" the little brunette cried with an astonishment which overpowered all the shock and alarm of the occasion.

"Con?—at last!" Diana murmured with lips as white as the snow at her feet.

But he was not Con—as Diana perceived as he unloosed the clinging hands of his petite companion and turned hastily toward a prostrate personage whom he had just espied amid the wreckage on the icy track.

"My brother is injured, I fear," he said, as he bent over the seemingly senseless form.

The swift flash of enlightenment seemed to daze poor Diana, and for a moment she stood like one in a dream. She was conscious of nothing except the ridiculous, the monstrous, the most pitiable blunder, which had estranged her from the lover whose loyalty she had chosen to doubt and who was now lying motionless and perhaps dead before her.

All else was a blur and hum about her; what she did or what wild incoherencies she uttered she could never recollect. She only knew that somehow she was down on her knees beside him, that she had distractedly thrust all others aside, and that she had torn a choking pile of robes away from his upturned face and was begging him to speak just one pitying and forgiving word.

"Diana, my love, I'll promise whatever you like, if you will only let them get me out of this tangle of robes and reins! I can't stir hand nor foot," Con managed to say presently in a voice more suggestive of his olden gayety than of deadly injuries.

But Diana did not heed him now; the commingled anguish and mortification and relief of it all had overmastered her, and she had fainted in the arms of the perplexed and sympathetic Saida.

"Denny and I were engaged when I was playing in London," that young lady explained when composure had finally succeeded the confusion. "He was not inclined to travel like your wanderer Con, and he was perhaps rather more devoted to his mother; and he had promised to remain unmarried while she lived. When he came here a year ago he had a whim not to present himself to Con until Christmas-day—the surprise of his coming would be more enjoyable, he fancied. And so I have accounted for the balcony episode, you see."

"But that doesn't account for you and Dennis being now married," Diana smiled.

"Oh, the dear old lady permitted him to withdraw from his promise," Saida replied with a pretty air of vanity and importance. "I met her last season and I fascinated her, just as I do everybody else."

She had never fascinated Con, however, which was just then of the supremest satisfaction to the enlightened Diana.

And he had pardoned her, she was certain of that, though he did seem rather silent and constrained as they drove together over the frozen lake toward the town.

The orange lights were becoming nearer and larger, the gables and spires had evolved into distinctness through the sleet, when suddenly a bell clanged upon the air, and then another and another, until all the night was resonant with the merry Christmas-chimes.

"The scene scarcely recalls our last Christmas," Diana sighed.

"I can recall one toast, however," Con said with the olden tenderness, "and, my dearest, I repeat, may your each and every future Christmas never be less merry than this. My free pardon for your mistake is my gift to you for the day," he added with his olden happy laugh.

LITTLE WONDER-EYES.

How the fire-gleams glance through the quaint old room!
How the children dance in the broken gloom!
The whole long year is a holiday
To those who forever can laugh and play;
When the heart and the purse are filled, and thrown
Wide open by parents who love their own.

But wonder-eyed in from the driving snow,
A little one looks on the holiday glow,
Drawing her thin shawl over her form,
A-shivering still in the wintry storm,
And marvels that Christmas only comes
To the rich and the proud in their pleasant homes.

Happy ones! in your frolic and play,
Whose whole year through is a holiday,
Can ye not see those wonder-eyes,
With their startled delight and pleased surprise?
Have ye neither bon-bon nor toy to spare
For the giftless out in the Winter there?

Her home has no glistening Christmas-tree,
No frolic, nor joyance, nor jollity;
Bleak penury hovers the cold hearth o'er,
And ever a gaunt wolf snarls at the door;
Even love is a duty, and life alway
Is a heavy task and a long work-day.

Nay; gaze no longer in pleased surprise
Through the broken gloom, Little Wonder-eyes!
But seek not, disheartened, your house or den;
For no richer was He of the manger when
He brightened the world with a Christmas glow,
Eighteen hundred years ago. D. N.

THE IRONY OF FATE:
A STORY OF CHRISTMAS TIME.

WRITTEN FOR THE NEW YORK CLIPPER.

A starving mother, kneeling by the bedside of her two starving children shivering with cold even in their sleep. From the narrow window of a little room in a swarming tenement-house her eyes were raised, and the one consolation of her aching heart was that there was nothing between her and heaven.

Through the starry silence there floated down "Good Will and Peace" to all the dwellers upon earth—the glorious chorus of a song sublime the angels were singing. From city to city and from land to land it was whispered by the invisible lips of the lightning; was brought by a multitude of letters in every mail-car; was crowding every express-office in useful and beneficial shapes. The sea was proclaiming it alike with the hot kisses of the tropics and the less warm but equally hearty ones of northern climes. The valleys lifted up their faces smiling a blessing and the hilltops bowed down their snowy crowns in benediction. Bells had chimed "Good Will" and church and cathedral walls were yet echoing with anthems of "Peace." Hearts were beating more warmly toward each other throughout the great human family, for the morrow would be Christmas, the birthtime of The Babe.

And, judging from the gaily-lighted and elaborately-trimmed markets, from shop windows, from mirthful songs and merry laughter with which the streets were ringing, Plenty and Happiness was the rule, without any exceptions of pinching poverty and heart-breaking sorrow; that in every home was seated a Midas, with never a Lazarus begging at the gate. Ah! were such in reality the case, the stars of the morning would sing together again and over the dawning of a Christmas eternal.

It was the most bitter irony for the poor, friendless, starving mother, with love purified and growing more absorbing as the life of her darlings was ebbing, to even think of such things. Actual warmth was something she had not known since the burning sun of Summer. Plenty was the mockery of long-passed days, and as she bowed her throbbing temples upon the window-sill and for a little the forgetfulness of slumber came as a blessing, she lived them over in her dreams.

As the changing of slides in a magic-lantern the panorama of her life passed before her. In rapid succession came happy childhood, girlhood, wifehood, widowhood; bright or darkly shaded; bowers of bliss and tombs of hopes; luxury and want; prosperity and despair. Through every gradation of toil she momentarily lived again. As a danseuse she had triumphed upon the stage until rheumatism-stiffened muscles had driven her from it. As a model she had won shining dollars until the cares incident to motherhood and loss of form had made her services undesirable. As a seamstress she had plied needle and driven machine for starvation wages, until with every stitch marked by a tear she had begged in vain for work. Everything possible had been tried in turn save one—and before that the dark river, the swift life-destroying poison, the pauper's burial.

Even in her dreams the loathing horror, the sullied honor, the burning, bitter shocking of modesty came as a knife driven into her heart and caused her to suddenly awake and start to her feet.

The cold gray light of morning never looked down upon a more to be pitied woman; a more wan face and shrunken form for all the momentarily flushed cheeks and flashing eyes—crimsoned and fiery at the even dreamed-of insult to virtue; the selling of the one jewel that most of all makes her sex akin to the angels, and for gold accepting blasting and withering shame.

"Never!" she exclaimed fiercely, and as if fancy were reality. "Never!" Then, glancing at her thin arms and shrunken bosom with an almost smile of pleasure: "If such a thing were possible."

Then in a passionate spasm of weeping she flung herself upon her knees by the side of her innocent, suffering darlings, and prayed long and fervently for the "daily bread" to which their lips were strangers, and that the Son of the Father would cause the sunlight of the holy Christmas-morning to come as a blessing.

There was no answer. No angel came to bring the manna of life. She stood alone, hopeless, with the tide of humanity rolling and surging on heedless of her pitiful cry, of her brain-turning, heart-crushing agony.

'T was indeed the irony of fate; the utter blasting of the most minute hope; the dragging down to the uttermost depths of despair. And in its hysteria was it strange she should have thought of killing her children and then taking her own life? Would it not have been stranger if she had not? Would the great and good Father, whose especial children are the poor and the suffering, have laid the sin to her charge, or the doors of Heaven have been barred against the entrance of a soul so utterly deserted here and unsmiled upon by any sweet glimpses of the hereafter?

To banish such terrible thoughts, to remove from her aching eyes the dreadful though fascinating temptation, she sought the window and looked out upon the Christmas-morn, bright and beautiful as if fresh from Heaven. The air, though cold as the breath of the Arctic, was crisp, clear and radiant. The blue of the sky was unbroken save by a single cloud that, light and feathery as the wing of an angel, floated along with its edges gilded and glittering as if it had brushed the dust from stars.

The earth had awakened to gladness and plenty, but for her there was nothing of either. Her little ones awoke and cried for bread, and she had not a crumb to give them. She knew of no one in the whole wide world who would give or lend her a dollar, and never before had she been reduced to absolute beggary. The pangs of hunger gnawing at the hearts of her darlings was a thousand-fold more bitter than her own. When they prattled of Christmas and wondered why the good Saint Nicholas had not come, her brain almost turned, and death would have been a blessed release.

"Better," she sighed, "to lie, and at once, in their little coffins than to suffer the horrible pangs of hunger, to suffer such tortures as otherwise can only be known by the lost, to agonize away the remnant of life by inches and ——"

"Mother, dear mother, won't you give me a piece of bread, ever so little a piece? I am so hungry," was pleaded by white, quivering lips, innocent that every word was worse than a dagger's stroke.

"Yes, yes," she answered, choking down her sobs. "Yes, darling, wait a minute and mother will give you something to eat."

"And bring us some candy and cakes," lisped the youngest.

"Yes, yes, precious. But hush now, and keep warm, and mamma will be back as soon as she can."

"As soon as she can." She repeated the words to herself as she wrapped an old and faded cloak around her and hurried down the stairs; going she knew not where; seeking she knew not whom; intent upon but one object, and that was food.

The streets were alive with pleasure-seekers. She crushed out pride and humbly asked for a trifle for charity—to be coarsely and even sometimes brutally refused. Carriages were standing in front of a church door. Surely their ears would listen to her pleadings and hearts grow soft at the story of her misery. Silked, satined and jeweled dames elevated their dainty noses and drew aside their skirts as they would at filth in the street; business men brushed rudely past; policemen eyed her suspiciously; the fraternity of beggars jealously viewed her movements as if she was robbing them of some especial prerogative; wealth consigned her to the poor-house and the law came very near locking her up as a vagrant. What right had anyone to beg? The idea of being foodless upon Christmas was an absurdity!

More and more despairing, more and more desperate, the thought of infanticide and suicide grew upon her. How could she return to her dying children empty-handed, and should she do so what was there left but murder?

She saw sin flaunt along clothed in the richest of dresses, flashing with jewels, and the laugh was merry, if somewhat forced and reckless, the cheeks red, even if painted, and the eyes flashed, though the sparkle came from wine. At least it had warmth, and food in plenty, and no lack of clothing, and what if the price was shame?

With youth and beauty the battle of honor against starvation, cold and abject want might not have been very long. As it was, she turned with an almost sigh that the gilded apples of the forbidden fruit hung beyond her reach.

The clock upon the church she chanced to be passing told the hour, and she shuddered to think how long she had been absent from her mockery of a home. Begging produced no good result; she had not the courage to steal, she could not sell herself to ——

The thought as it flashed through her brain took a new shape and a new meaning. She could offer no temptation to sin to purchase, but ——

Although there was desperation in the firmly compressed lips and a flash of insanity in her eyes, her form was more braced, her nerves less quivering and her step more elastic as she hastened from the crowded thoroughfare to a more narrow and less frequented street. Pausing by a tall, large building, she scrutinized the signs and then resolutely dashed up the steps.

"Come in," was answered to her knocking. Then, as the occupant of the room saw his visitor, he continued: "Well, what can I do for you? Mistaken the place, I presume? Want the Dispensary?"

"Do you purchase bodies?" was questioned in return and in a strained and hollow voice.

"Hum. Yes, sometimes," replied the chief demonstrator of the medical college cautiously. "What makes you ask such a question?"

"Because I have one to sell."

"Whose?"

"My own."

"Great Heaven! what are you talking about? Buy a body before death? I never heard of such a thing. What in the name of common sense put such a monstrous idea in your head?"

"Starvation, two children dying of hunger, freezing," was feebly gasped, for the heat of the room caused faintness and the last plank of hope to which she had clung was lost.

"Sit down. God bless my soul," exclaimed the astonished old man. "Sit down. Starving? Children dying of hunger in this land of plenty and on Christmas-day? Sit down. There, there, don't cry. Great goodness! I believe she is determined to die anyhow. Lucky I happened to come here this morning."

Reeling to a seat, the poor woman sank half unconscious. The old doctor bustled around for restoratives, called a messenger and dispatched him for food. But when it was brought the woman did not raise it to her famished lips, but sat staring at it dazed and trembling.

"Eat, eat," was urged.

"My poor, dying babes," she faltered.

"Eat away. I'll see that they are taken care of. Eat, drink this wine so as to get strength to go back to them. Want to sell your body? The most monstrous sacrifice! And for your children," and tears were wiped away from the old eyes.

He thought of his own, and shudderingly hurried her into his coupe and drove her furiously home. Not, however, without stopping, did he do so, and buying in the most promiscuous fashion. Then he left her to go upstairs alone, and, laughing even ready to cry, said:

"Go up and tell the young rogues you found old St. Nick, and he will come to see them later and bring his wife," and he hurried away from the outpouring of thanks, muttering: "Bless my soul, women know how to manage such things better than we do, and I should only make a fool of myself if I attempted it."

As a human cyclone he burst into his own house, told his story, with many interjections of horror, seemed resolved to carry away half of the wardrobe of the family and all the Christmas provisions, and in sheer self-protection his wife and one of his daughters went with him to visit the distressed children and bind up the nearly broken heart of the mother.

Distressed, broken-hearted no longer. A little of charity had produced the most bountiful fruits, and promise of aid in the hereafter cleared away every cloud from the sky. Christmas was to her the brightest day of earth. She had been lifted from the deepest darkness of misery to the sunlight of happiness, and when the stars of the evening sang their song of rejoicing her mother's heart joined in the universal chorus, that was ringing from world to world, of "*Gloria in Excelsis!*"

CHRISTMAS FESTIVITIES.

Christmas-time is here once more with its long train of festivities, its long bills, its pleasant gatherings, the pantomimes, the dances, the juvenile parties, with the time-honored Christmas-tree, snap-dragon, music, and general enjoyment.

The festival is now sadly shorn of its ancient splendor, but there are still traces of it even before the Christmas era. For instance, there is no doubt that the eating and drinking which now distinguish Christmas have descended to us from our remote Teuton and Celtic ancestors; so has the decoration of our dwellings and churches with evergreens and mistletoe, all of which formed part of the ceremonials of the ancient sun-worship.

So that when we hang the holly-branch in our halls and over our altars, we are simply following a custom bequeathed to us by peoples who, however remote from each other in their abodes on the earth, were bound to each other by the common tie of a common worship.

Happily, in our day, the observances have a higher and deeper significance. Celt and Teuton, from the rising to the setting of the Christmas-sun, are one in the spirit and practice of a faith which, in its essence, esteems this life but as the prelude to the better one promised hereafter.

According to Polydore Virgil, the English were remarkable for the festivities with which they distinguished Christmas; and these are given at considerable length in Brand's "Popular Antiquities."

On the night of Christmas-eve, it was usual to light up candles of uncommon size, called Christmas-candles, and to lay a log of wood upon the fire, called a yule log or Christmas-block, to illuminate the fire, and, as it were, to turn night into day.

At Court and in distinguished families, an officer, under various titles, was appointed to preside over the revels.

Stowe says "that in the feast of Christmas there was in the king's house, wherever he lodged, a Lord of Misrule or Master of Merry Disports; and the like had ye in the house of every nobleman of honour or good worship, were he spiritual or temporal." The Mayor of London and each of the sheriffs had their several Lords of Misrule. The Puritans in England were very much opposed to these ceremonies; and in Scotland, the Abbot of Unreason, as he was there called, was suppressed by Act of Parliament in 1555.

Yule seems to have been originally a Pagan festival, observed in ancient times among the Romans, Saxons and Goths, in commemoration of the turning of the sun and lengthening of the day, and was afterwards kept up by the Christians.

In a tract, entitled the "Vindication of the Solemnity of the Nativity of Christ," by Thomas Warmstry (1648), it is said: "If it doth appear that the time of this festival doth comply with the time of the heathens' *saturnalia*, this leaves no charge of impiety upon it; for, since things are best cured by their contraries, it was both wisdome and piety in the ancient Christians (whose work it was to convert the heathens from such, as well as other superstitions and miscarriages) to vindicate such times from the service of the Devill by appoynting them to the more solemne and especiall service of God." The custom of decking churches and houses at Christmas with laurel, box, holly or ivy appears also to have been copied by the Christians from their pagan ancestors.

Music, both sacred and secular, has always been one of the principal, as it certainly is one of the highest and best forms of pleasure during the Christmas-holidays, and the special shape it takes is that of Christmas-carols, many collections of which have been made. A carol was originally a song sung as an accompaniment to dancing, and afterwards applied to a religious song used in celebration of Christmas. Christmas-carols were early in use in the Christian church. According to Tertullian, it was customary for them at their feasts to place in the middle such as were able to sing, and call upon them to praise God in a hymn either out of the Scriptures or of their own invention.

WHAT IS LOVE?

Love is a lad with an arrow and bow,
Love is an impudent, mischievous fellow,
Love is caressed by the maidens who grow,
Love is the friend of the men who are mellow!
Love is an archer, with hearts for a mark,
Maybe he struck me, or maybe he missed me,
Love is a wandering spirit, and, hark!
Love is about, for my Milly has kissed me!

Love is a peddler, with grief in his pack,
Love sells us joy, but more frequently sorrow,
Love is a fickle young lad with a knack
Of remembering to-day, but forgetting to-morrow.
Love is the herald of weal and of woe,
Crying "I'm King! and there's none can resist me."
Love is a rascally thief, and I know
Love has been here, for my Milly has kissed me!

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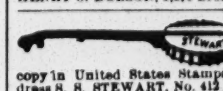

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THE NEW YORK CLIPPER

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 26, 1885.

MERRY CHRISTMAS AGAIN!

Another year has almost rolled around. It may be said to have belonged peculiarly to the dead, it being notable for the uncommonly large number of distinguished persons who have passed from among us. Let us hope that the incoming twelvemonth will be thoroughly enjoyed by all the living. That the holiday season is now fully upon us theatrical managers are severely realizing. The shop-windows present more potent attractions than the billboards. Fortunately for managers, the holiday season is a short one, and the shops are earning the money that by-and-bye they will pass in through the box-office window. There is reason to believe that 1886 will be brighter and brisker than 1884 and 1885 have been; and, sharing in this optimistic anticipation, THE CLIPPER for the thirty-third successive time wishes its thousands of readers "A Merry Christmas and A Happy New Year!"

THREE PUGILISTIC RICHMONDS appear in the metropolitan field during the current week—John L. Sullivan at the Third-avenue Theatre, Charles Mitchell at the Grand Opera-house and Dominick McCaffrey at the New York Museum. The two former are to be seen nightly in the non-combative character of impersonators of familiar figures in ancient Grecian and Roman statuary, roles which serve to display to excellent advantage their well-developed, muscular forms, while the manly proportions, hitting powers and agility of the pride of the Keystone State are strikingly exhibited as he vigorously punches the head of an imaginary antagonist in the shape of a harmless windbag for the delectation of the patrons of the less pretentious Bowery resort. New-Yorkers would seem to be especially favored by having this trio of rival fistic celebrities in their midst, and it is to be hoped that they will evince due appreciation by putting money in plenty into the pockets of the live amusement caterers to whom they are indebted for the presence of this brilliant galaxy of P. R. talent.

THE AMERICAN ASSOCIATION of baseball-players were not happy in their action of ousting the Metropolitan Club without giving the latter a hearing. As detailed in another column, they have met with a legal rebuke, one of the chief points of which is that the dropping of clubs at the end of a season and the taking-in of others do not constitute a *de facto* reorganization of an association. We are informed that since the judicial referee rendered his decision the American Association have come down and entered into a powow with Erastus Wiman, have had matters explained to them of which they before knew nothing, and are now on terms of thorough understanding with that gentleman. Were they in course of time to make him president of the Association, they might save a salary.

PHILADELPHIA affords a notable example of the decadence of roller-skating as a pastime. Where, a year ago, thirteen rinks were in operation and doing a prosperous business, there are now but eight, and of these several are likely to soon join the closing movement, owing to the patronage extended being inadequate to at most more than pay the running expenses of these erstwhile popular resorts. Remembering the numerous instances that have gained publicity showing the evil results for which the too-free commingling of the sexes at such places are responsible, parents who have at heart the moral welfare of their young daughters may certainly find cause for rejoicing in this decided change for the better.

THE three billiard kings meet again this week in Chicago. It should not be required of them to do so. The money they are now competing for was theirs fairly on Nov. 21. There was neither rhyme nor reason in withholding it from them. Its retention was both a violation of contract and a stretch of power that scarcely anybody has ventured to applaud, and that nobody should hesitate to condemn. The lesson it would teach, should it go unrebuked, is that in sporting matters nothing is binding unless signed by all the contracting parties, and sealed by a notary.

THE whirligig of time continues to bring about its revenges. Last season a prominent road-manager proclaimed loftily against playing to low prices, and proposed to "boycott" all actors who should fulfill engagements in museums and other places run upon the "popular-price" system. He has now been caught playing to about as low figures as anybody ever opened doors to.

ADDITIONAL CANDIDATES FOR REINSTATEMENT.—New Orleans has ruled off another jockey, together with the horse he rode and the latter's owner. Without expressing any opinion as to the merits of this particular case, we may be permitted to remark that expulsions of this sort would be more salutary if reinstatements were less numerous.

MCCANN may be looked upon as the champion type-sticker of the United States. He has now fairly and fully won his spurs. His victory over Barnes last week was swift and decisive, and the defeated compositor was prompt to acknowledge the fact.

"WHIST, NOW, TILL I TELL YOU!"—Paris, France, has organized a club of deaf-and-dumb persons. There are fifty of them. They all play whist. "Whist!" applies to dumbies. It would complete the coincidence if these fifty played "dumby whist."

THAT was a remarkably fast Winter passage made by the steamship Oregon, which arrived here Dec. 21, after a voyage of six days sixteen hours and forty-nine minutes.

THE ETERNAL FITNESS OF THINGS.—The only Dakota town that at the last election voted to prohibit liquor-selling was Watertown. It dare not go back on its christening.

HOLIDAY SPORTS.

A gradual rising of the mercury has produced a corresponding depression in the spirits of those who had fondly hoped for an opportunity to indulge in seasonable outdoor sports and pastimes, as an agreeable means of whetting the appetite for or aiding in the digestion of the festive Christmas-turkey and accompanying mince-pie. Votaries of skating, curling, sleighing and coasting in this section are sadly afflicted with the "dumps" as THE CLIPPER goes to press, so unpromising is the outlook, while even Old Probabilites does not hold out any hope for the near future. The water in the lakes and ponds refuses to congeal, and the hard-frozen ground is barren of its much-desired wintry covering. This state of affairs will not, however, prevent some of our athletic friends from enjoying exhilarating exercises in the open air, and, with the prospect of the weather conditions being suitable, the members of our cross-country racing clubs look forward with pleasure to the coming of Xmas. The runs arranged for that date promise to be participated in by quite a number of enthusiastic amateurs, who cheerfully endure the fatigue incidental to such affairs for the sake of the fun which follows and the lasting good which they physically derive from the vigorous exercise in the crisp, bracing atmosphere.

No argument can demonstrate that games of billiards can be too long to prove a thorough test of physique. It may well be reasoned that they may be made too long to prove a thorough test of skill. There is danger that our experts, in making their public games too thorough a test of physique and much more than a test of skill, will make them too long and wearisome to the public. We are free to confess that the most tedious hours we have ever put in were devoted to watching fourteen-inch balkline games of 800 points. Yet these were practice-games, in which the chief player was averaging about thirty points to the run. They usually lasted about three hours. In Chicago, last Monday night, Vignaux and Schaefer, a close match, used up five hours. Schaefer and Slosson can together get through with an 800-point game in about four hours, assuming the race to be close and the average playing to be about twenty points to the run. But four hours are too long by at least thirty minutes.

THE BOSTONIANS threaten to build a yacht that will beat the Puritan. It may be necessary for us to have one, not so much to defend the America Cup from the Galatea, which has proved a disappointment to Englishmen, as to maintain its custody against the Irex, from whose owner a challenge is expected. The latter is a good all-around boat, and it behooves Americans to watch her closely. The Puritan has recently changed owners. It is not likely that she will again be called upon to take care of the America Cup. But why should Boston build all the defenders of that emblem? The New York yachtsmen should not rest content with their non-success as represented in the Priscilla. Let them patronize the shipyard again, and possibly it will not devolve upon "The Hub" to produce the craft that in 1886 is to do duty for this country in the international race.

REGARDING HYDROPHOBIA, it is well to know that Dr. Sutro of London, Eng., who has made nervous diseases a specialty, considers that nothing will cure the disease, although cauterization is the best preventive. He declares that nitrate of silver is worthless, and that burning with a hot iron may do no more than destroy the surface. It is essential that the cauterization shall be so thorough as utterly to destroy the part bitten, and fuming nitric acid is, in his opinion, the best for this purpose. At the same time it may be as well for us to state that there is not so much rabies in the world as printer's ink. All is not mad dog that is so labeled.

THE POOLSELLERS were last week caught again by telegraph. The New Orleans races furnished the opportunity. We are not surprised that the poolsellers are puzzled to determine whether on this occasion the wires were or were not "tapped." There is no doubt at all that the poolsellers were "tapped."

FORTUNE delights in mocking those who seek to circumvent her. It was Vignaux who insisted upon changing the billiard games from 600 points to 800. Presumptively, had Monday night's contest in Chicago been of 600 points, Vignaux would have won by 73. It was of 800, and he lost by 57.

WE hope that the Detroit Baseball Club will not be altogether "left" next season. It is to have no fewer than seven left-handed batsmen. This is ominous.

A STRONG PROTEST AGAINST ANY NEW TREATY WITH CANADA.

GLOUCESTER, Dec. 21.—The following memorial to Congress is being circulated by the American Fishery Union all along the coast:

This memorial respectfully represents that the interests of the American fisheries, comprehending in their operations, as per census of 1880, a capital of $37,955,349, with products of $43,000,000, employing 131,426 persons, and supporting 525,704 others, do most earnestly protest against any legislation looking to the creation of a joint commission for negotiating a new treaty with Canada on the subject of the fisheries. Since the treaty of 1783, by which the rights of American fishermen were secured, every treaty and every commission have sacrificed our fisheries until the one protection left us is the duty on salted or pickled fish, leaving our immense market for fresh or iced fish open, duty free, to Canadian competition. Canada gives us no equivalent whatever. Her vessels have free entry to our ports to buy or sell; ours are denied like privileges in her ports. Canada has had free transportation for her goods over our territory under the treaty of 1818. She denies it to us. Canada makes special laws and enforces them against our vessels; our Government affords every facility to hers. Therefore any commission appointed at her solicitation, of British or Canada influence, will be organized to accomplish still further the decline and ruin of American fisheries, that the colonial fleet may increase, that her marine militia may be doubled, and our country awake to find herself powerless on the sea and her flag driven from the ocean. We most respectfully pray that Congress will see this subject from the high standpoint of national equity and right, and afford such protection to the men who man our fishing-vessels as is afforded to every other producing industry in the country.

A FISHERMAN'S DEVICE.—A Fort Erie fisherman has invented a new method of lake trolling for fair weather. He fastens his trolling line to a shingle, to which is attached a rubber balloon. The wind carries the balloon over the water and the bait spins. When a fish is hooked the balloon is drawn down to the water's edge; the man, who is watching from a boat, secures it. He says he has had eight on the water at one time, and that no fish can hold down both balloon and shingle.

A HUNTINGDON, Pa., fisherman recently captured a bass that weighed over six pounds. Another man of the same town caught 23 bass in one day, the aggregate weight of which was 50 pounds. Hopewell dam is the place where these extraordinary hauls were made.

HINTS ABOUT HYDROPHOBIA.

How Mad Dogs Betray Their Madness—Treatment of Wounds.

As there can be no doubt that hydrophobia has been most exceptionally prevalent in England, and more especially in London, during this year, I felt that it might be a matter of interest to my readers to know a little about this much-dreaded disease; so I have consulted an expert—Mr. A. J. Sewell, the well-known dog doctor of Elizabeth street, Eaton square—on the matter, and he has given me some interesting particulars.

Mr. Sewell admits that he has never known rabies to be so prevalent among dogs as it is at the present time, he himself having seen a matter of sixty or seventy cases since January last, whereas in 1884 he had only about a dozen cases. A great deal of this increase is due to the disgraceful folly and wicked carelessness of the owners of dogs that happen to be affected. Rabies does not come on suddenly, and if owners would pay a little more attention to the signs that precede an attack the disease would not be transferred, as it is at present, from one dog to several others, nor, what is far worse, to individuals.

Rabies is liable to attack dogs of any breed or sex, though statistics seem to show that it is more common among males than females.

With regard to the early symptoms, an animal that has the disease invariably loses its appetite; and though this is common to the majority of complaints, it should not be ignored, but should act as a warning to owners to watch for other symptoms, which, in the case of rabies, speedily develop. The dog's manner changes; he shows a disposition to hide himself in corners or under chairs; in fact, anywhere, so as to get out of sight. Then he will never rest in one place for long together, but is continually changing his position, and appears to be constantly on the watch. His bark, too, is altered, and without provocation he will at times give tongue to a dismal short howl, or to what would perhaps be better described as half a howl and half a bark. He will gnaw at anything that comes in his way. If he be in a room he will bite at the chair-legs, or the carpet, or at a table-cloth; and if in a kennel he will attack the corners of it. He will also attempt to masticate stones, and will readily consume straw and filth of any kind. Another early sympton is the disposition to bite other dogs—in fact, a rabid animal will unhesitatingly attack a dog or a cat with which he may have lived for years on the most friendly terms.

During the whole time that these symptoms are developing themselves the dog will still remain under his master's or mistress' control, and will, to a certain extent, obey orders, although, perhaps, not so cheerfully as usual—a fact which is, I expect, responsible for owners so often scorning the idea that their pet animal is a victim to rabies.

The dumb or paralytic rabies is recognizable by the lower jaw dropping considerably and by the mouth being continually open. When suffering from this form of the disease the animal is not quite so ferocious; still his saliva is as deadly as in the case of the ordinary rabies. The idea that rabid dogs fear water is altogether fallacious. They have no such fear, but at the commencement of the attack drink large quantities, though they are not able to do so in the latter stages in consequence of the throat being so greatly affected.

It seems that rabies is more prevalent in the Spring and Autumn, and not, as is generally supposed, in the Summer-months. When an animal shows symptoms of the disease it should be at once securely chained up, as, although it is practically harmless in the early stages to those whom it knows, it is not so with strangers. It often occurs that a veterinary surgeon is sent for to see a dog that is ailing, and on his arrival he is shown in by himself to a room where the animal is loose and can pounce out upon him at any moment. Such conduct on the part of owners is unpardonable. Mr. Sewell believes that the universal use of the muzzle would act most favorably in the way of lessening the number of cases, and he says that it is astonishing how soon dogs become accustomed to this head-gear, provided that a proper one be used.

In the event of a person being unfortunate enough to be bitten by a rabid dog the wound should be immediately washed by allowing a stream of cold water to run on it from a tap. The place should then be—provided the person has no sore on the lips or tongue—well sucked, and afterwards caustic should be applied. Suction should never be relied upon alone. There is a difference of opinion between medical men as to which is the best cautery—some recommending one kind and others another. The nitrate of silver in the form of the pencil is very effectual for superficial wounds and scratches, but for a deep puncture the free application of nitric acid is best, as it is far more penetrating.

But it is needless to say that prevention is far better than cure, and it is for this reason that I have detailed the various symptons that point to rabies, with the hope that owners of dogs will not hesitate to at once send for a veterinary surgeon should they see the slightest sign of their animals developing either or all of them. Let them, too, remember that a dog bitten by one that has rabies is almost certain to have the disease—perhaps about three per cent. escape—so that it should be at once killed.—*London Truth.*

A BIG TROUT.—Near Prattsville, Big Meadows, an Indian recently caught with a seine net what is thought to be the largest trout ever captured in that locality. It was thirty inches long, and when laid on its side the body measured eight inches at the widest part. It weighed 14¼ pounds when caught and 12¼ pounds when dressed. A broken piece of a large set hook was found embedded in the jaw, an evidence of former experience with the angler, and showed that the fish was an "old timer." The fish was secured by A. R. Bidwell, who sent it, packed in snow, to his relatives in Chico, where it was the object of much curiosity and pronounced delicious eating.—*Greenville* (Cal.) *Bulletin.*

CARP FOR THE WEST.—United States Fish-commission Car No. 1 left Washington Oct. 26 with carp to supply applicants in Missouri, Nebraska, Wyoming, Idaho, Utah, Colorado and Kansas. The car will go via St. Louis and Omaha to Ogden, and will return via Cheyenne, Denver and Kansas City to St. Louis. Car No. 2 will leave there Wednesday night for Portland Oregon, and will supply *en route* all applicants in Iowa, Minnesota, Wisconsin, Dakota, Montana, Washington Territory and Oregon.

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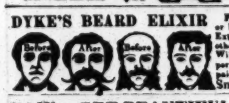

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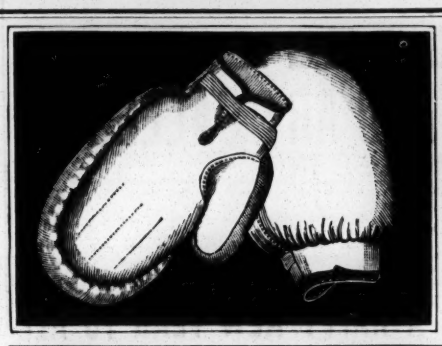

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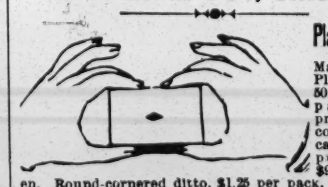

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